



Academic Year 2021-22

COURSE AVAILABILITY FOR REMEDIATION

AURAL AND WRITTEN THEORY

MUSC 4101-001 *Theory Review* - register for 2 credits- Spring 2022

(R4 on prelim exam means that MUSC 4101 *Theory Review* is required remediation.)

MUSC 4101-002 *Aural Skills Review* - 1 credit Spring 2022

TONAL ANALYSIS

MUSC 5061 *Advanced Tonal Analysis* (3 cr.) Fall 2021 & Spring 2022

(R5 on prelim exam means that MUSC 5061 is required. **NOTE:** *Students must have passed Aural and Written Theory exams before enrolling in MUSC 5061 or 5000-level theory electives.*)

POST-TONAL ANALYSIS

MUSC 5071 *Post-Tonal Theory and Analysis* (3 cr.) Fall 2021 and Spring 2022

COUNTERPOINT

MUSC 5021 *18th Century Counterpoint* (2 cr.) Fall semesters

MUSICOLOGY

MUSC 3802 Pre-1750 – *History of Music 1* (3 cr.) Fall semesters (and Maymester)

MUSC 3812 Post-1750 – *History of Music 2* (3 cr) Spring semesters

ETHNOMUSICOLOGY

MUSC 2772 or 2782 – *World Musics: 2772 - Asia and Oceania; 2781 - Africa, Europe & the Americas* (3 cr.) **SPRING SEMESTERS- OR**

MUSC 5012 – *African Music* (3hrs) - Fall 2021 counts for remediation and musicology degree req

MUSC 4012- *African Music* (3hrs) offered in Spring 2022

Two semesters of a World Music Ensemble (1 cr. each)

EMUS 5467-001 *Japanese Ensemble* (Fall 2021 & Spring 2022)

EMUS 5467-002 *Gamelan Ensemble* (Fall 2021)

EMUS 5467-003 *West African Highlife Ensemble* (Fall 2021 & Spring 2022)

EMUS 5467 (002) *Latin American Music* (Spring 2022)

NOTE: *All courses used for remediation must be taken for a grade (not Pass/Fail). Master's degree students must pass with a grade of (C) or higher, and DMA/PhD students must pass with a grade of (B-) or higher in order for the course to be accepted for remediation.*

Courses taken at levels lower than 5000 (4xxx and below) *cannot* be used to fulfill graduate degree requirements but can be used to remediate preliminary deficiencies as shown above.