Academic Year 2021-22

COURSE AVAILABILITY FOR REMEDIATION

AURAL AND WRITTEN THEORY

MUSC 4101-001 Theory Review - register for 2 credits - Spring 2022
(R4 on prelim exam means that MUSC 4101 Theory Review is required remediation.)
MUSC 4101-002 Aural Skills Review - 1 credit Spring 2022

TONAL ANALYSIS

MUSC 5061 Advanced Tonal Analysis (3 cr.) Fall 2021 & Spring 2022
(R5 on prelim exam means that MUSC 5061 is required. NOTE: Students must have passed Aural and Written Theory exams before enrolling in MUSC 5061 or 5000-level theory electives.)

POST-TONAL ANALYSIS

MUSC 5071 Post-Tonal Theory and Analysis (3 cr.) Fall 2021 and Spring 2022

COUNTERPOINT

MUSC 5021 18th Century Counterpoint (2 cr.) Fall semesters

MUSICOLOGY

MUSC 3801 Pre-1750 – History of Music 1 (3 cr.) Fall semesters (and Maymester)
MUSC 3812 Post-1750 – History of Music 2 (3 cr) Spring semesters

ETHNOMUSICOLOGY

MUSC 2772 or 2782 – World Musics: 2772 - Asia and Oceania; 2781 - Africa, Europe & the Americas (3 cr.) SPRING SEMESTERS - OR
MUSC 5012 – African Music (3hrs) - Fall 2021 counts for remediation and musicology degree req
MUSC 4012- African Music (3hrs) offered in Spring 2022

Two semesters of a World Music Ensemble (1 cr. each)
   EMUS 5467-001 Japanese Ensemble (Fall 2021 & Spring 2022)
   EMUS 5467-002 Gamelan Ensemble (Fall 2021)
   EMUS 5467-003 West African Highlife Ensemble (Fall 2021 & Spring 2022)
   EMUS 5467 (002) Latin American Music (Spring 2022)

NOTE: All courses used for remediation must be taken for a grade (not Pass/Fail). Master’s degree students must pass with a grade of (C) or higher, and DMA/PhD students must pass with a grade of (B–) or higher in order for the course to be accepted for remediation.

Courses taken at levels lower than 5000 (4xxx and below) cannot be used to fulfill graduate degree requirements but can be used to remediate preliminary deficiencies as shown above.

October 2021