

ARTIST DIPLOMA IN SOLO INSTRUMENTAL PERFORMANCE

CATEGORY I--REQUIREMENTS IN MUSIC	<i>credit hours</i>
Applied Instruction (PMUS 6__6 - 1) Four semesters required one-hour weekly lesson plus weekly studio class	8
Thesis (TMUS 6956 - 2) Solo recital (or two concerto performances)	2
Thesis (TMUS 6956 - 2) Solo recital	2
Thesis (TMUS 6957 - 2) Solo or chamber recital	2
Performance Project 4 (TMUS 6957 - 2) A public performance with lecture/demonstration	2
Conducted Ensemble (EMUS 5__7 - 1) Two semesters required Pianists not participating in a conducted ensemble are required two credits of chamber music and/or accompanying.	2
CATEGORY II--OTHER REQUIREMENTS IN MUSIC*	
Entrepreneurship* Selected from the following: Building Your Music Career (MUSC 5918 - 2) Internship in Music Business (MUSC 5908 - 2) The Entrepreneurial Artist (MUSC 5988 - 3) Arts Administration (MUSC 5978 - 3)	2-3
Electives Additional coursework in literature, pedagogy, entrepreneurship, musicology, ethnomusicology, or theory. Students who wish to take academic classes at the 5000 level or above will be required to pass the appropriate preliminary exam.	2
<hr/> Total 22-23	

*A maximum of two credits at the 4000-level may be used to fulfill certificate requirements. The Artist Diploma in Performance is a graduate program for pre-professionals who exhibit potential for a national and/or international performing career. An earned baccalaureate degree and a successful audition are required for admission into this program.

*Students awarded an assistantship position will be considered for additional performance-related service to the College.