

Artist Diploma audition requirements: Solo Performance

Audition material is flexible and while there is no required repertory list, candidates should choose works that demonstrate their very best in both technical and lyrical playing.

NOTE: Applicants must demonstrate their abilities on Bb, C, Eb and Piccolo trumpets.

- **Solo:** 3-5 works from major solo literature (i.e. Honegger, Tomasi, Haydn, etc.)
- **Etudes:** Select from Charlier, Bitsch, Smith Top Tones, etc.
- **Excerpts:** 3-5 standard orchestral excerpts.
- **Sight Reading:** Technical (no transposition) and Lyrical (with transposition)
- **AD Solo Candidates should be prepared to play for 30 minutes.**