

Pre-screening Recording

A high quality pre-screening video recording is required. Live performances are preferred, straight-through studio recordings of orchestral excerpts are allowed. No edits are allowed within any movement or excerpt. The recording should be 20-30 minutes including a solo piece/movement and selected orchestral excerpts from the list below.

Live Auditions:

One movement from a solo work of the applicant's choice. See the College of Music graduate trombone audition page (<https://www.colorado.edu/music/admissions/prospective-graduate-students/auditions#trombone-2286>) for samples.

Required Orchestral Excerpts:

Tenor and alto trombone

- Berlioz – Hungarian March
- Brahms – Symphony No. 1
- Mahler – Symphony No. 3
- Mozart – Kyrie from Requiem
- Mozart - Tuba Mirum from Requiem
- Ravel – Bolero
- Rossini – La Gazza Ladra
- Rossini – William Tell
- Saint-Saens – Symphony No. 3 (Organ)
- Schumann – Symphony No. 3 (Rhenish)
- Strauss - Ein Heldenleben
- Strauss – Till Eulenspiegel
- Strauss – Also Sprach Zarathustra
- Wagner – Ride of the Valkyries
- Wagner –Tannhauser, Overture

Bass trombone

- Bach – Sarabande from Cello Suite #5
- Beethoven – Symphony No. 9
- Berlioz – Hungarian March
- Frank – Symphony in D-minor
- Haydn – The Creation
- Kodaly – Hary Janos
- Mozart – Kyrie from Requiem
- Nielsen – Flute Concerto
- Respighi – Fountains of Rome
- Rossini – William Tell
- Schumann – Symphony No. 3 (Rhenish)
- Strauss – Ein Heldenleben
- Strauss – Till Eulenspiegel
- Wagner - Entry of the Gods into Valhalla
- Wagner – Ride of the Valkyries