

Artist Diploma audition requirements: Chamber Music Performance

Audition material is flexible and while there is no required repertory list, candidates should choose works that demonstrate their very best in both technical and lyrical playing.

NOTE: Applicants are encouraged to demonstrate their abilities on Bb, C, Eb and Piccolo trumpets.

- **Solo:** 2-3 movements/pieces from major solo literature (i.e. Honegger, Tomasi, Haydn, etc.)
- **Etudes:** Select from Charlier, Bitsch, Smith Top Tones, etc.
- **Chamber Excerpts:** Please prepare 7 excerpts from the following list.
 - Arnold – Quintet
 - Bach, J.S. – Brandenburg Concerto No. 2
 - Bozza - Sonatine
 - Ewald – Quintet No. 3
 - McCartney/Lennon – Penny Lane
 - Milhaud – Creation
 - Plog – Four Sketches
 - Stravinsky – L’histoire du soldat
 - Stravinsky – Octet
 - Stravinsky - Pulcinella
 - Varese – Integrales
- **Excerpts:** 3-5 standard orchestral excerpts.
- **Sight Reading:** Technical (no transposition) and Lyrical (with transposition)
- **AD Chamber Music Candidates should be prepared to play for 30 minutes.**