

## **Pre-screening Recording**

A high quality pre-screening video recording is required (20-30 minutes). Live recordings of significant chamber music performances are preferred, straight-through studio recordings of solo, chamber and orchestral examples are allowed. No edits are allowed within any movement or excerpt.

## **Live audition requirements:**

One movement from a standard solo. See the College of Music graduate trombone audition page (<https://www.colorado.edu/music/admissions/prospective-graduate-students/auditions#trombone-2286>) for samples.

### Chamber music excerpts:

Arnold – Quintet  
Bach, Jan – Rounds and Dances  
Bozza - Sonatine  
Ewald – Quintet No. 3  
Ewazen - Myths and Legends  
Hornoff - Suite for 4 Trombones  
Koetsier – Brass Quintet  
Milhaud – Creation  
Peeters – Suite for 4 Trombones  
Plog – Four Sketches  
Previn – Four Outings for Brass  
Stravinsky – L’histoire du soldat (Royal March and Great Chorale)  
Stravinsky – Octet  
Stravinsky - Pulcinella  
Varese – Octandre

### Orchestral Excerpts:

Berlioz – Hungarian March  
Brahms – Symphony No. 1 or No. 4  
Mahler – Symphony No. 3  
Mozart – Tuba Mirum from Requiem  
Ravel – Bolero  
Rossini – La gazza ladra  
Rossini – William Tell  
Saint-Saens – Symphony No. 3 (Organ)  
Wagner – Ride of the Valkyries