Accompanying Services

The College of Music accompanying services are coordinated by me and my colleague, Dr. Margaret McDonald. Pianists who provide accompanying services for the College include collaborative piano majors, solo piano majors, and two faculty pianists. We are very pleased to have such a wonderful group of pianists and we look forward to your performances together this year.

As we are all aware, things look very different this year due to the safety protocols implemented due to COVID-19. The distancing requirements have a significant impact on how collaborations can take place, and as a result, requests for pianists will be handled differently this year. **All requests for pianists will be coordinated through the applied faculty**, and not through the online system as in the past.

A few general guidelines:

- The majority of rehearsals and lessons involving pianists will be conducted over SoundJack; the only exception to this is the brass area. This is a low-latency synchronous playing platform that is new to everyone so we know there will be a learning curve for all involved. In-person rehearsals will be scheduled in the last few weeks prior to recitals. Students are welcome to book classroom for distanced in-person lessons and rehearsals in addition to those scheduled by the collaborative area. Because of the space and time limitations, rehearsal allotments will be individualized for each project, rather than the usual standard of 8 hours.

- String students will be able to book in-person rehearsals in two designated practice rooms with keyboards in Carlson; Professor Wetherbee will provide information about this.

- Required distancing and masks will be respected in all in-person interactions; otherwise, pianist assignments will be terminated.

Despite these unusual circumstances, the collaborative area upholds the highest standards for collaborative relationships, and these are detailed in policies published online at: [http://www.colorado.edu/music/academics/departments/rosen-piano-and-keyboard-program/work-pianist](http://www.colorado.edu/music/academics/departments/rosen-piano-and-keyboard-program/work-pianist). Though the usual request processes are suspended for the current year, the recommendations for successful collaborations remain in place.
Regarding early fall recitals: We give a little leeway for early fall semester recitals, as we do not make assignments during summer break. That said, all requests for recitals happening before **Friday, October 30, 2020** must be received by **Friday, August 28, 2020**. After that, the 9-week deadline will be applied without exception. Please be sure to communicate with your professor if you are planning an early recital.

If you have any questions, please direct them to collaborativepiano@colorado.edu.

As we embark on this most unusual year, I wish you all courage, strength, and resilience, and for our entire community to stay safe and healthy.

Dr. Nguyen

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