

Musicology + music theory colloquium series + special events

Spring 2024

All events are free and open to the public.

Special Event: Playing from the Heart

Performance + lecture by Uzbek dutar player and U.S. ethnomusicologist

Ruzibi Khodjaeva—Uzbekistan State Conservatory, Tashkent

Tanya Merchant—UC Santa Cruz

Friday, Feb. 9, 4-5 p.m., UMC Room 425 (Free + open to the public)

Special Event: The Jane Austen Playlist: Music + Prose of Jane Austen

Recital-presentation

Laura Klein—University of Colorado Boulder

Thursday, Feb. 15, 7 p.m., Center for British and Irish Studies Room, Norlin Library

Event is free, but space is limited. Advance registration is required. Email cbis@colorado.edu by noon on Wednesday, Feb. 14. Please include your name and name(s) of any guest (3 guests maximum) and “Jane Austen” in the subject line.

Exemplars in Music Theory: A Case Study from My Work on Klezmer Music

Yonatan Malin—University of Colorado Boulder

Monday, Feb. 19, 2:30 p.m., Imig Music Building (S101)

The harpsichord defended against its devotees: How the hegemony of (a) French harpsichord radicalized early music

Saraswathi Shukla—University of Colorado Boulder

Monday, Feb. 26, 2:30 p.m., Imig Music Building (S101)

Special Event: Fauré Centennial Festival

Friday-Sunday, March 1-3

Five panels and 16 talks, morning and afternoon, Imig Music Building (S102)

Visit <https://faure2024boulder.weebly.com/program.html> for authors, titles and times.

The Sounds of Popular Catholicism in Minas Gerais, Brazil

Suzel Reilly—University of Campinas (UNICAMP), Brazil

Monday, March 4, 2:30 p.m., Imig Music Building (S101)

Identity in Early English Music + Verse

Dawn Grapes—Colorado State University

Jeremy Smith—University of Colorado Boulder

Robert Shay—University of Colorado Boulder

Monday, March 18, 2:30 p.m., Imig Music Building (S101)

Roles, Rhythms + Routines: An Historical Perspective on Learning Jazz Improvisation

Brian Levy—San Diego State University

Monday, April 1, 2:30 p.m., Imig Music Building (S101)

Graduate Music Theory Symposium

Four presentations by CU Boulder music theory students.

Monday, April 15, 2 p.m., Imig Music Building (S101)