

## Audition materials for: 2024 University of Colorado High School Honor Band

### Record/perform your audition (as per the guidelines below) in the following order:

1. Before playing your audition, clearly state your name, grade, school, and auditioning instrument.
2. Perform **two major scales** of the player's choice, two octaves, in sixteenth notes with a tempo no slower than quarter note = 60.
3. Perform a chromatic scale of the player's choice, two octaves in straight eighth notes, quarter note = 80.
4. Perform musical selections of the player's choice that demonstrate technique and musicality (one technical plus one lyrical selection recommended). You may use the selections for the [Colorado All-State audition materials](#), the audition materials for the University of Colorado College of Music, or you may select your own etudes.

\*Students proficient on more than one instrument in the same family (flute/piccolo, Bb clarinet/bass clarinet, saxophones, trombones, etc.) should submit a **separate audition** on each instrument using separate audition recordings.

\*Percussion students should submit a recording that includes etudes on snare drum, mallets and timpani.

### Recording guidelines:

1. Record your audition as **one audio file**.
2. Record all parts of your audition (scales and excerpts) in a **single, continuous take**.
3. Do not add any reverb or alter the audition recording in any way.
4. No metronome allowed in the recording.

If you have questions regarding audition requirements, please contact [hshonorband@colorado.edu](mailto:hshonorband@colorado.edu).