

Firebird Suite

(1919 Version)

IGOR STRAVINSKY
(1882-1971)

In addition to these
excerpts, please
prepare a short solo

[9] *Variation de l'oiseau de feu*
♩ = 76

The musical score for Variation de l'oiseau de feu consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 76. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 9 through 16 are indicated in boxes. The dynamics range from piano (p) to fortissimo (fff), with some markings like *sempre cresc.* (always crescendo).

Measures 9-16 include dynamic markings: *mf*, *p*, *mf*, *fff*, *mp*, *p*, *mp*, *mf*, *p*, and *sempre cresc.*

Handwritten musical score in treble clef, key of D major (F# and C#), and 3/4 time. The score consists of five staves of music.

Staff 1: Measures 1-4. Measure 1 contains a triplet of eighth notes (D4, E4, F#4) beamed together. Measure 2 contains a quarter rest. Measure 3 contains a quarter rest. Measure 4 contains a quarter rest. A box containing the number "17" is positioned above the staff between measures 3 and 4.

Staff 2: Measures 5-8. Measure 5 contains a triplet of eighth notes (D4, E4, F#4) beamed together. Measure 6 contains a quarter rest. Measure 7 contains a quarter rest. Measure 8 contains a quarter rest. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 5.

Staff 3: Measures 9-12. Measure 9 contains a triplet of eighth notes (D4, E4, F#4) beamed together. Measure 10 contains a quarter rest. Measure 11 contains a quarter rest. Measure 12 contains a quarter rest. A dynamic marking of *f* is placed below the staff at the beginning of measure 9.

Staff 4: Measures 13-16. Measure 13 contains a triplet of eighth notes (D4, E4, F#4) beamed together. Measure 14 contains a quarter rest. Measure 15 contains a quarter rest. Measure 16 contains a quarter rest. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at the beginning of measure 13.

Staff 5: Measures 17-20. Measure 17 contains a triplet of eighth notes (D4, E4, F#4) beamed together. Measure 18 contains a quarter rest. Measure 19 contains a quarter rest. Measure 20 contains a quarter rest. A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning of measure 17.

The score includes various musical notations such as treble clef, key signature (F# and C#), time signature (3/4), and dynamic markings (*f*, *mp*, *ff*). It also features triplet markings, slurs, and a trill marking in measure 11.

Symphonic Metamorphosis

PAUL HINDEMITH
(1895-1963)

(Notes follow these excerpts on the facing page.)

EXCERPT 1 - Turandot, Scherzo (Movement II)

Moderato (♩ = 132)

Solo **A** *rit.*

p *atempo* *rit.* *tr.* *atempo* *mp*

p *rit.* *atempo* *mp*

B

EXCERPT 2 (from Movement III)

Andantino

(♩ = 126-132)

Solo

mf

C

f

mf

Hindemith always indicated dynamics and expression marks with great care. Let these markings inspire your performance to be musically captivating as well as accurate. These lovely solos should be played with charm, tenderness, and tonal finesse.

The Andantino movement of this exceptionally colorful orchestral score is written in the style of a lyrical and slow Siciliano. The phrase should always be supported with a flowing, cantabile line of legato tonguing that has a clear shape. On the 32nd notes, avoid a hard attack as well as a dry staccato. Strive instead for a smooth legato double tongue (*da ga* or *du gu*) that follows the line of the phrase.

The breaths must be taken without interrupting the rhythmic flow of the music. For this reason, I find it easier to breathe more frequently with small, quick breaths than to take less frequent, time-consuming big breaths. In the very last line of this excerpt, the first note is Ab (not A) because this bar is continuing from the previous line.

Hindemith SYMPHONIC METAMORPHOSIS
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Brandenburg Concerto No. 5

Flauto

Joh. Seb. Bach
(1685-1750)

Allegro

Handwritten musical score for Flute (Flauto) of Brandenburg Concerto No. 5 by Johann Sebastian Bach. The score includes measures 6, 12, 17, 24, 29, 39, 47, 52, and 58. The key signature is D major (two sharps). The tempo is marked Allegro. The score is heavily annotated with handwritten notes and markings:

- Measure 6: "vi." (viola) and "6".
- Measure 12: "FIRING" and "3".
- Measure 17: "enemy" and "3".
- Measure 24: "3".
- Measure 29: "2" and "3".
- Measure 39: "tr" (trill), "Genually", "3", and "T T".
- Measure 47: "Must be chirp", "NO Push", "light + point", and "3".
- Measure 52: "more" and "3".
- Measure 58: "1".

The score is written on a single staff with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Flute (Flauto) of Brandenburg Concerto No. 5 by Johann Sebastian Bach. The score includes measures 73 and 79. The key signature is D major (two sharps). The tempo is marked Allegro. The score is heavily annotated with handwritten notes and markings:

- Measure 73: "1".
- Measure 79: "1".

The score is written on a single staff with a treble clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Anna Clyne: Overflow

Playful but uneasy

rit. R ♩ = 126 [2+3]

341-342 *p* *mp*

346 *mf* 6 *p* *mf*

349 [2+3] *f* *p* *sfz* *sfz*

353 *sfz* *ff* 5 *sfz* *p* *sfz* *sfz* *sfz* *f*

357 [2+3]

360 *p* *f* [2+3]

363 *p* *sfz* *sfz* *sfz* *ff* 5

366 *sfz* *p* *sfz* *rit.* *sfz* *f*