

2024 CU Boulder Wind Band Conducting Symposium schedule June 9-14, 2024

Sunday, June 9:	
5:30 p.m.	Registration CU Boulder College of Music (1020 18th Street Boulder, CO 80302)
6 p.m.	Welcome Session (E160) [unless otherwise noted, all sessions will be in E160]
6:45-8 p.m.	Rehearsal observation and concepts of movement with Dr. Dockendorf
Monday, June 10:	
9 a.m.	UG Conductors meet with Dr. Steinmetz (S337)
9:30 a.m.	Chamber Conducting (1st session)
11 a.m.	BREAK
11:15 a.m.	<i>Clinic Session:</i> Dockendorf rehearsal observation debrief
12:30 p.m.	LUNCH
2 p.m.	Band Conducting (1st session)
4 p.m.	BREAK
4:15 p.m.	Q&A session with all clinicians
7-9 p.m.	Reception (location TBD). *This reception will be hosted at the home of one of our faculty members. The address will be shared with participants prior to the start of the symposium.
Tuesday, June 11:	
9 a.m.	UG Conductors meet with Dr. Dockendorf (S334)
9:30 a.m.	Chamber Conducting (2nd session)
11 a.m.	BREAK
11:15 a.m.	<i>Clinic Session:</i> Dr. Dockendorf
Noon	LUNCH
1:30-4:15 p.m.	Band Conducting (2nd session) [Band Track and UG conductors]
4:15 p.m.	Q & A session
Optional Evening Social Gathering. Details TBD.	

Wednesday, June 12:

9 a.m.	UG Conductors meet with Dr. Simon (S336)
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9:30 a.m.	Rehearsal Observation with Dr. Simon
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10:30 a.m.	BREAK
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10:45 a.m.	Chamber Conducting (3rd Session)
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12:30 p.m.	LUNCH
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2 p.m.	Band Conducting (3 rd session)
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4 p.m.	BREAK
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4:15 p.m.	Q & A session
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Optional Evening Social Gathering.

Thursday, June 13:

9:30 a.m.	Chamber Conducting (4th session)
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11 a.m.	BREAK
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11:15 a.m.	<i>Clinic:</i> Dr. Steinmetz
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Noon	LUNCH
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1:30-4:15 p.m.	Band Conducting (4 th session) [Band Track & UG Conductors]
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4:15 p.m.	Q & A session
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Optional Evening Social Gathering

Friday, June 14:

9:30 a.m.	Band Conducting - All participants (band, chamber, and UG will choose one piece from the band repertoire list to conduct)
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11 a.m. - noon	Final Q & A session
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Repertoire

Chamber conducting track:

- Mozart—Serenade in c minor, K. 388 (Bärenreiter edition)
- Katahji Copley—Serenade for Wind Nonet

Band + undergraduate conducting track

- Florence Price/arr. Williams—“Adoration”
- Percy Grainger/ed. Fennell—“Lincolnshire Posy” (movements 2, 5 + 6 only)
- Gustav Holst/ed. Matthews—First Suite in E-flat (all movements)
- Cait Nishimura—“Chasing Sunlight”
- Frank Ticheli—“Simple Gifts” (movements 2, 3, 4)

Required Supplies

All conductors must bring their own SD card to store their session recordings (we will provide the recording device). We recommend a 128GB card, but a 64GB card will work if you are able to save the files to your computer at the end of each day. Auditors do not need to bring an SD card.