CU PRESENTS
2023-24 Season

College of Music
UNIVERSITY OF COLORADO BOULDER
NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU PRESENTS is the home of performing arts at the University of Colorado Boulder.

The mission of the University of Colorado Boulder College of Music is to inspire artistry and discovery, together.

CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

Read full land acknowledgment.
Master’s Recital

Gavin Kitchen, percussion
With:
Abby Kellems, piano
Lily Manzanares, percussion
Allyson Kreider, flute
Victor Mestas, piano

7:30 p.m., Sunday, April 28, 2024
Chamber Hall (S102)

Program

I Ching (1982)
Per Nørgård (b. 1932)
III. The Gentle, the Penetrating (hexagram no. 57)

The King of Denmark (1965)
Morton Feldman (1926-1987)

Double Happiness (2016)
Christopher Cerrone (b. 1984)
I. Self Portrait, Part 1
II. Interlude
III. Self Portrait, Part 2
IV. Interlude
V. New Year’s Song

Abby Kellems, piano

—Intermission—
Ocean Sun (2024)
Gavin Kitchen (b. 2000)
Lily Manzanares, percussion
Allyson Kreider, flute

Love Castle (1976)
Chick Corea (1941-2021)
Victor Mestas, piano

Milonga Gris (2006)
Carlos Aguirre (b. 1965)
Transcribed by Victor Mestas
Victor Mestas, piano
Program notes

I Ching: III. The Gentle, the Penetrating

“I Ching (The Book of Changes), four movements for solo percussion, was written in 1982 and dedicated to the Danish percussionist Gert Mortensen. I Ching is the thousand-year-old Chinese oracle book, whose 64 combinations of six “Yang” or “Yin” lines (bright or dark) represent 64 different states of being for all living things including human beings. The 64 states of being should be thought of as an eternal, hidden cycle which lies behind everything that we do: for example the supreme, the enthusiastic, initiative (combination or “hexagram” no. 1, the creative) or the despair of the moment, the warm and friendly, and so on. The states of being exist on all levels - the official, the private etc. - at the same time in many speeds. The third movement is ‘The Gentle, The Penetrating’ in which lyrical poetry dominates with gentle bell-like sounds and delicate tunes.”

Per Nørgård (1982)

The King of Denmark

“In many ways, The King of Denmark is an anti-percussion piece. It is to be played very softly using only the hand and fingers – no sticks or mallets. Even though a tempo runs throughout, no rhythmic coherence emerges. Sounds simply float out, detached and weightless. One instrument has no more sonic gravity than another does. They are sounds in many different loudnesses, but they are being heard from different distances. The gong is really forte but is heard from the distance of fifty yards. It sounds as soft as the little bell six inches from your ear. Mirages of distance appear and evaporate again into music. It is like rain or the sound of rain. These illusions come from Feldman’s love of the pulsating but rhythmically directionless canvases of Mark Rothko and other American Abstract Expressionists. Directionlessness is key here.”

Steven Schick (1998)
Double Happiness (version for piano and percussion)

“Double Happiness was written in the fall of 2012. While the piece was composed in New York, much of the piece was inspired by a summer spent in Italy while I was a fellow at the Civitella Ranieri Foundation’s Castle in Umbria. I spent a lot of my time in Italy collecting field recordings of the Italian countryside, the sounds of church bells, train stations, and rainstorms. All of these sounds eventually found their way into Double Happiness as I constructed an emotional narrative around the sounds I experienced.”

Christopher Cerrone

Ocean Sun

Telling the story of a traveler’s journey across expansive waters, Ocean Sun utilizes unique percussion instruments like the log drum and wind gong paired with more common ones like the alto flute, vibraphone, and marimba to create a distinct acoustic environment. While each instrument was chosen carefully to portray a nautical theme, so too was the referential material found throughout the work. The piece is an exercise in relating two composers’ styles from the twentieth century: Arnold Schoenberg’s “Sechs kleine Klavierstucke: VI Sehr Langsam” (1911) and Igor Stravinsky’s “Ballet Agon” (1937). While Ocean Sun directly references Schönberg’s opening materials, it later explores these sounds in new contexts. Likewise, the trio cites Stravinsky’s striking rhythmic style in Agon. As indicated by the abrupt and disjointed nature of the music, many things can go astray at sea…

Love Castle

Chick Corea’s Love Castle, first recorded in the legendary 1976 album My Spanish Heart, is an energetic fusion across many styles of popular music from the Americas. The original arrangement features a large sound pallet of piano, drum set, bass guitar, synthesizers, and a brass section. This performance imitates an arrangement from 1996. After years of acclaimed collaboration, Corea and vibraphonist Gary Burton recorded and arranged the song in a more intimate duo style on the album Native Sense.
**Milonga Gris**

*Milonga Gris*, literally meaning Gray Milonga, was recorded in Carlos Aguirre’s solo piano album entitled *Caminos*. The milonga is a dance and musical style from Argentina. Often confused with the tango, the milonga is a predecessor to this more popular ballroom dance. While this song features traits of the milonga, it introduces more contemporary melodies, rhythms, and especially harmonies not traditionally associated in the style.
Upcoming Events

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.

**Artist Series**
*Tickets start at $20*

**Eklund Opera**
*Tickets start at $15*

**Bachelor of Music in Musical Theatre Program**
*Tickets start at $17*

**Faculty Tuesdays and Guest Artist Recitals**
*Free, no tickets required*
Student Ensembles
Free, no tickets required

Student Recitals
Free, no tickets required

Educational Events
Free, reservation requirements vary

Visit the College of Music website
Today and every day, your support matters.

The **Dean’s Annual Fund** provides critical support for programs throughout the College of Music. It enriches student and faculty experiences through diversity, equity + inclusion initiatives, faculty and staff professional development, student performances at Boettcher Concert Hall, distinguished visiting lecturers … and more!

Click or tap to give online  
OR  
Call to make a gift 303-492-3054
Dean’s Annual Fund Supporters

$50,000+
Maria Johnson
David Turner*

$10,000-$49,999
Paul and Kristina Eklund
Ken and Ruth Wright

$5,000-$9,999
Chris and Margot Brauchli
Dave Fulker and Nicky Wolman
Laurie Hathorn
Rudy and Margaret Perez
Becky Roser and Ron Stewart in memory of Charles Wetherbee
Lynn Streeter
Jack and Sophie Walker

$2,500-$4,999
Dave Bowers
Katherine and Hassan Dayem
Doree Hickman in memory of Bruce Ekstrand
Suzanne and Dave Hoover
Grace and Gordon Gamm
Barbara and Michael Gerber
Ben and Pattie Nelson
The Seaver Institute
Daniel Trump

$1,000-$2,499
Anonymous (1)
The Boeing Company
Laura and John Courier
Connie and Allen Hayden
George Kiteley
James and Donna Klausman
Jeff and Lois Linsky
Patricia and Thomas Miner
Debbie and Rob Phillips
Pamela Rafferty
Madalynn Schmidt
Cindi and John Stetson

$500-$999
Karen Connolly
Barbara Dixon and Timothy Caldwell
Sandra and Bruce Dudley in honor of Louise B. Steineck
Jonathan and Shari Fox
Thomas Godfrey
Herman Goellnitz
Ruth and Richard Irvin
V. R. Hoisington
Judith and Jeffrey Kremen
Kay and Daryl James
Joan McLean Braun
Normie Morin-Voillequé and Paul Voillequé

Chris and Linda Paris
Lawrence Robins in memory of Florence Robins
Tana and Joe Rocco, Jr.
Becky and John Shockley
Robert Short in memory of Virginia Short
Maria Vouras and Vasilios Lekkas
Anne and Peter Wood
Carol and William Young

$300-$499
Anonymous (1)
The Boeing Company
Laura and John Courier
Connie and Allen Hayden
George Kiteley
James and Donna Klausman
Jeff and Lois Linsky
Patricia and Thomas Miner
Debbie and Rob Phillips
Pamela Rafferty
Madalynn Schmidt
Cindi and John Stetson

$150-$299
Anonymous (1)
Terri Albright and Howard Bittman
David Becher
Timothy Brown
Sylvia and Charles Coats
Elvis Coble
Elisabeth David
Nancy and Martin Egelhoff
Beverly and Bruce Fest
Jon Finson
FM Global Foundation
Robert and Cliff Goldstein in memory of Herb Millmann
Edward Kellenberger
Ellen and Stephen Kort
Lydia and Geary Larrick
Harold and Joan Leinbach
Gretchen and James Lewis
Donna Meckley
Heather and Brian O’Neill
Carol and Alvin Rivera
Sarah Royall
Jan Schiff
Suan and Russell Schnell
Susanne Skyrn
Ann Johnson and Robert Sprinkle
Heidi and Scott Vangenderen

$50-$149
Ball Corporation
Steven Board
Barbara and Myron Caspar
David Chadwick in memory of Donna Grayson
Judy Congdon in memory of Don Vollstedt
Charlotte Corbridge in memory of Susan Peterson
Alexandra Cramer
Valerie and Thomas DellaPenna
Ithiel Frame
Windy and Terry Gallagher, Jr.
Derek Gulley
Gayle and Lynn Gunderson
Lynn and Bruce Haines in memory of Josephine Haines
Wei Wang and Eric Hintsa
Kelli and Geoff Hirsch
Jonnie and Virgil Hoffman in memory of Helen and A. Glenn Miller
Intel Foundation
Hans Jordan and J. Mulcahy
Diana Kahn in memory of Ruth Kahn
Lenna and Jon Kottke
Judy Cisel and Andrew Kramer
Joyce and Stewart Kull
Janie and Craig Lanning in memory of Berton Coffin
Kim and Bob Larsen
Nancy and Paul Levitt
Kerry Lightenburger
Bill Lockhart
Marian Matheson
Cathy and Byron McCalmon
Janie and Harry McDonald, Jr.
Kevin McKenzie
Katherine Mead
Kathleen and Gregory Merilatt
Deborah and Brian Mooney
Karen Musick in honor of Ray and Diane Phillips
Usha and Ramkumar Narayanswamy
Hien Nguyen
Diane and William Reuler in memory of Berton Coffin
Robert W. Baird & Co. Incorporated
Carmen and John Roebke
William Roettker
Janice Sanders
Rojana Savoye
Sarah Seggerman
Christy and Terry Smith
Gayle and Thomas Smith
Vivienne and Stephen Smithers
Rose Terada
Carol Thieme
Cynthia Thompson Grubb and Richard Grubb
Janet and Terry Venard
Jean Wainwright
Nancy Whitemore and Michael Bendure
Patricia and Jim Wilmore
Gandasari and U. Kyaw Win
Dorothy Young

* Deceased

Thank you to all individuals who have contributed. This list comprises all gifts of $50+ made to the College of Music Dean’s Annual Fund between June 1, 2022 and Nov. 30, 2023. If you are interested in making a donation to the Dean’s Annual Fund, please contact Assistant Dean for Advancement Andrew Todd at atodd@colorado.edu.
Personnel

CU PRESENTS
Executive Director
Joan McLean Braun
Marketing and PR Director
Laima Haley
Operations Director
Andrew Metzroth
Marketing Manager
Elise Zabala
Multimedia and Content Manager
Lara Minichiello
Publications Manager
Sabrina Green
Senior House Manager
Rojana Savoye
Senior Marketing Assistant
Emma St. Lawrence
Marketing Assistant
Dana Cutti
Video Assistant
Tyler Moffat
Box Office Manager
Adrienne Havelka
Box Office Services Coordinator
Dylan Thierry
Box Office Assistants
Caitlin Amero
Roman Bailey
Macy Crow
Grant Hollis
Morgan Ochs
Lily Valdez

MACKY AUDITORIUM
Director
Rudy Betancourt
Assistant Director for Administration
Sara Krumwiede
Assistant Director for Production
Trevor Isetts
Assistant Director for Patron Services
Amanda Wells
Production Managers
Richard Barrett
Chris Evans
Senior House Manager
Rojana Savoye
House Manager
Devin Hegger

COLLEGE OF MUSIC
Dean
John Davis
Executive Assistant to the Dean
Lauren Petersen
Associate Dean for Graduate Studies
Margaret Haefner Berg
Associate Dean for Undergraduate Studies and Enrollment Management
Matthew Roeder
Assistant Dean for Concerts and Communications
Joan McLean Braun
Assistant Dean for Strategic Initiatives
Kate Cimino
Assistant Dean for Budget and Finance
Carrie Howard
Assistant Dean for Advancement
Andrew Palmer Todd
Senior Director of Communications
Sabine Kortals Stein

Communications and Programs Assistant
Kathryn Bistodeau
Communications Assistant
MarieFaith Lane
Program Manager for Stewardship and Donor Relations
Shih-Han Chiu
Assistant Director of Development
Elise Collins
Development Assistant
Rachelle Dizon
Director of Development
Kelli Hirsch
Senior Program Manager for Events
Mikaela Rich
Operations Manager and Head Piano Technician
Ted Mulcahey
Scheduling Coordinator
Brooke Balbuena
Lead Piano Technician
Mark Mikkelsen
Piano Technician
Phil Taylor
Recording Engineer
Kevin Harbison
Operations and Facilities Assistant
Peggy Hinton
Media Specialist
Dustin Rumsey

Photo/image credits: Glenn Asakawa, CU Boulder Photography, Patrick Campbell, Casey Cass, John Mac, Patrick Wine