

# MASTER OF MUSIC

## Major Field: PIANO PERFORMANCE (SOLO)

### DEGREE PLAN

CATEGORY I - PIANO PERFORMANCE	<i>credit hours</i>
Applied Piano Instruction and Performance Class (PMUS 5636) <i>var. 2 or 3 cr.</i>	8
Thesis (TMUS 6956) Solo Recital	2
Thesis (TMUS 6957) Solo Recital, Chamber Recital, or Research Paper	<u>2</u>
<i>subtotal:</i>	12
CATEGORY II - OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Music Theory Elective (MUSC 5__ 1)	3
Musicology or Ethnomusicology Elective (MUSC 5__ 2)	3
Keyboard Literature I (MUSC 5325) 2 cr. <i>offered Fall sem. even numbered years</i> and Keyboard Lit. II (MUSC 5335) 2 cr. <i>offered Spring sem. odd numbered years</i>	<u>4</u>
<i>subtotal:</i>	12
CATEGORY III - ADDITIONAL COURSES IN MUSIC	
Two or more courses chosen from the following:	<i>subtotal:</i> 4-6
Advanced Accompanying (and chamber music) (MUSC 5365)	
Piano Pedagogy: Group Techniques (MUSC 5305) <i>offered Fall sem. odd numbered years</i>	
Piano Pedagogy: Intermediate Piano Literature (MUSC 5315) <i>offered Spring sem. even numbered years</i>	
Opera Coaching for Pianists (MUSC 5375)	
Basso-Continuo Accompaniment (MUSC 5405) <i>offered Fall sem. only starting F2016</i>	
French Song Literature (MUSC 5464) <i>offered Spring sem. only</i>	
German Song Literature (MUSC 5564) <i>offered Fall sem. only</i>	
ELECTIVES	
Additional electives in music or non-music other than piano performance	<i>subtotal:</i> 2-3
<b>Total (minimum):</b>	<b>30</b>

Note: This degree program is primarily for students who hold an undergraduate degree in piano performance. Students are encouraged to choose courses that will fulfill individual wishes for specialization, i.e., in solo performance, accompanying, chamber music, or pedagogy.

Please see separate General M.M. Degree Guidelines document for essential additional information.

June 2015 jc