MASTER OF MUSIC
Major Field: PIANO PERFORMANCE & PEDAGOGY

DEGREE PLAN

CATEGORY I — PIANO PERFORMANCE  
Applied Piano Instruction and Performance Class (PMUS 5636)  var. 2 or 3 cr.  
Thesis (TMUS 6956) Solo Recital  2 cr. total  
*credit hours  
8  
2  
subtotal:  10

CATEGORY II — PIANO PEDAGOGY  
Thesis (TMUS 6957) Research Paper  2 cr. total  
Piano Pedagogy: Group Techniques (MUSC 5305) offered fall sem. odd numbered years  
Piano Pedagogy: Intermediate Literature (MUSC 5315) offered spring sem. even numbered years  
Research: Piano Literature and Pedagogy (MUSC 5345) offered fall sem. even numbered years  
Studies in Piano Teaching (MUSC 5215)  
Keyboard Literature I (MUSC 5325) offered fall sem. even numbered years  
Keyboard Literature II (MUSC 5335) offered spring sem. odd numbered years  
*credit hours  
2  
2  
2  
1  
2  
2  
subtotal:  13

CATEGORY III — ADDITIONAL COURSES IN MUSIC  
Introduction to Music Bibliography and Research (MUSC 5708)  
Music Theory Elective (MUSC 5_ _1)  
Musicology or Ethnomusicology Elective (MUSC 5_ _2)  
*credit hours  
2  
3  
3  
subtotal:  8

ELECTIVES in music or non-music other than piano performance  
*credit hours  
subtotal:  2

Total 33

Note: This degree program is primarily for students who hold an undergraduate degree in piano performance or in piano pedagogy. Students are encouraged to choose courses that will fulfill individual wishes for specialization, i.e., in music education, solo performance, or chamber music.

Please see separate General M.M. Degree Guidelines document for essential additional information.

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