

# MASTER OF MUSIC

## Major Field: PIANO PERFORMANCE & PEDAGOGY

### DEGREE PLAN

#### CATEGORY I — PIANO PERFORMANCE

*credit hours*

<b>Applied Piano Instruction and Performance Class</b> (PMUS 5636) <i>var. 2 or 3 cr.</i>	8
<b>Thesis</b> (TMUS 6956) Solo Recital <i>2 cr. total</i>	2
<b>subtotal:</b>	10

#### CATEGORY II — PIANO PEDAGOGY

<b>Thesis</b> (TMUS 6957) Research Paper <i>2 cr. total</i>	2
<b>Piano Pedagogy: Group Techniques</b> (MUSC 5305) <i>offered fall sem. odd numbered years</i>	2
<b>Piano Pedagogy: Intermediate Literature</b> (MUSC 5315) <i>offered spring sem. even numbered years</i>	2
<b>Research: Piano Literature and Pedagogy</b> (MUSC 5345) <i>offered fall sem. even numbered years</i>	2
<b>Studies in Piano Teaching</b> (MUSC 5215)	1
<b>Keyboard Literature I</b> (MUSC 5325) <i>offered fall sem. even numbered years</i>	2
<b>Keyboard Literature II</b> (MUSC 5335) <i>offered spring sem. odd numbered years</i>	2
<b>subtotal:</b>	13

#### CATEGORY III — ADDITIONAL COURSES IN MUSIC

<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Music Theory Elective</b> (MUSC 5__1)	3
<b>Musicology or Ethnomusicology Elective</b> (MUSC 5__2)	3
<b>subtotal:</b>	8

<b>ELECTIVES</b> in music or non-music other than piano performance	<b>subtotal:</b> 2
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**Total 33**

Note: This degree program is primarily for students who hold an undergraduate degree in piano performance or in piano pedagogy. Students are encouraged to choose courses that will fulfill individual wishes for specialization, i.e., in music education, solo performance, or chamber music.

***Please see separate General M.M. Degree Guidelines document for essential additional information.***

2017 JC