

2023 CU Boulder Orchestral Conducting Symposium Schedule June 4-9, 2023

Sunday, June 5:	
5:30 p.m.	Registration CU Boulder College of Music
6:00 p.m.	Opening Session (S134)
Monday, June 6:	
9:00 a.m.	Conducting Session 1 (String Orchestra Repertoire)
10:30 a.m.	BREAK
12:00 p.m.	LUNCH
1:30 p.m.	Discussion
3:00 p.m.	BREAK
3:30 p.m.	Clinic
7:00-9:00 p.m.	Dessert reception: Location TBD.
Tuesday, June 7:	
9:00 a.m.	Conducting Session 2 (String Orchestra Repertoire)
10:30 a.m.	BREAK
12:00 p.m.	LUNCH
1:30-4:30 p.m.	Conducting Session 3 (with piano)
4:30 p.m.	Wrap-up

Wednesday, June 8:	
9:00 a.m.	Conducting Session 4 (String Orchestra Repertoire)
10:30 a.m.	BREAK
12:00 p.m.	LUNCH
1:30-4:30 p.m.	Conducting Session 5 (String Orchestra Repertoire)
4:30 p.m.	Wrap-up
Thursday, June 9:	
9:00 a.m.	Conducting Session 6 (String Orchestra Repertoire)
10:30 a.m.	BREAK
12:00 p.m.	LUNCH
1:30-4:30 p.m.	Conducting Session 7 (with piano)
4:30 p.m.	Wrap-up
Friday, June 10:	
9:00 a.m.	Conducting Session 8 (String Orchestra Repertoire)
12:00 p.m.	Workshop concludes

2023 orchestral repertoire

String orchestra:

Grieg—Holberg Suite

1. Prelude
2. Sarabande
3. Gavotte-Musette
4. Air
5. Rigaudon

Tchaikovsky—Serenade for Strings

1. Beginning-C
2. Beginning-C
3. All

Dvorak—Serenade for Strings, Op. 22

1. Moderato
2. Tempo di Valse (beginning-G)
3. Larghetto

Vaughan-Williams—Fantasia on a Theme of Thomas Tallis

1. Beginning-4 after E
2. N-4 after T
3. W-end

Walker—Lyric for Strings

Works with winds:

Mozart—Symphony No. 38 “Prague”

1. Introduction and exposition
2. Beginning-m.57

Beethoven—Symphony No. 1, mvt. 1