

# CU★PRESENTS

2022-23 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is  
the home of performing  
arts at the University of  
Colorado Boulder.



The mission of the  
**University of Colorado  
Boulder College of Music**  
is to inspire artistry and  
discovery, together.



*The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.*

# Senior Recital

Hao Jin, piano

7:30 p.m., Thursday, Dec. 1, 2022

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## Piano Sonata No. 13 in B-flat Major, K. 333

Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro
- II. Andante Cantabile
- III. Allegretto grazioso

## Scherzo No.1 in B minor, Op. 20

Frederic Chopin (1810-1845)

## —Intermission—

## Two Arabesques

Claude Debussy (1862-1918)

- I. Andantino con moto
- II. Allegretto scherzando

## Reverie

Claude Debussy

# **Eight Memories in Watercolor**

Tan Dun (b. 1957)

- I. Missing Moon
- II. Staccato Beans
- III. Herdboy's Song
- IV. Blue Nun
- V. Red Wilderness
- VI. Ancient Burial
- VII. Floating Clouds
- VIII. Sunrain

# Program notes

This recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music. The recital includes a wide selection of music, ranging from classical to contemporary music, from western to eastern compositions.

The suite, Eight Memories in Watercolor is TanDun's opus 1 among all his works. He composed the work from 1978-1979. Tan Dun describes the work as 'a diary of longing' since this is the time when Tan was studying far away from his hometown. This suite is greatly inspired by Chinese instrumental playing and Chinese folk music. Every piece in the suite vividly pictures a unique subject which leads to a vastly contrasted experience with each, and every piece being performed.

## About the performer

Ironically, Hao once almost gave up the possibility of being a musician.

Just like a lot of other kids who started learning musical instruments from a very young age, Hao stopped playing around the age of 13. He started his life pursuing down the road of being a successful mechanical engineer. However, his passion for music never dies. Finally, during his senior year of college, he thought to himself, 'I want to be a musician!'. With great bravery to make a big change in his life and a ton of hard work, he managed to pass the audition for University of Colorado Boulder College of Music and started a new journey aiming to be a professional musician.



# CU ★ PRESENTS



## Upcoming events at the College of Music

*Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.*

**Artist Series**

**Eklund Opera**

**Faculty Tuesdays +  
Guest Recitals**

**Musical Theatre**

**Student Ensembles**

**Educational Events**

**Student Recitals**

**Holiday Festival**

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College of Music

UNIVERSITY OF COLORADO **BOULDER**



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