

CU★PRESENTS

2022-23 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is
the home of performing
arts at the University of
Colorado Boulder.



The mission of the
**University of Colorado
Boulder College of Music**
is to inspire artistry and
discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Doctoral Lecture Recital

“In Her Own Words: Timeless Classics Interpreted by Prominent Female Composers”

Sarah Cain, soprano

With:

Matthew Sebald, piano

7:30 p.m., Thursday, Dec. 1, 2022

Grusin Music Hall

Poetry by Pietro Metastasio

Ombre amene, amiche piante from *Sei Ariette*

Mauro Giuliani (1781-1829)

Ombre amene, amiche piante from *Sei Canzoni di Metastasio*

Luise Reichardt (1779-1826)

Poetry by Johann Wolfgang von Goethe

Wanderers Nachtlied II

Franz Schubert (1797-1828)

Über Allen Gipfeln Ist Ruh'

Fanny Mendelssohn Hensel (1805-1847)

Poetry by Sully Prudhomme

Ici-bas!

Gabriel Fauré (1845-1924)

Ici-bas tous les lilas meurent

Pauline Viardot (1821-1910)

Poetry by Robert Frost

Stopping By Woods on a Snowy Evening

Ned Rorem (b. 1923)

Stopping By Woods on a Snowy Evening

Margaret Bonds (1913-1972)

About the performer

Sarah Cain is currently pursuing the Doctor of Musical Arts in Vocal Pedagogy and Performance at CU-Boulder under the tutelage of Jennifer Bird-Arvidsson. She is an alumna of the University of Central Arkansas, holding a Bachelor of Music in Vocal Music Education and a Master of Music in Vocal Performance. During her graduate studies, Sarah received the Artist Development Award from the inaugural Kristin Lewis Foundation Scholarship Competition, hosted at the University of Central Arkansas. Since 2014, Sarah has taught private voice and piano lessons as an independent studio, in addition to local nonprofit arts organizations. In her time as a voice teacher, Sarah has held membership in the National Association of Teachers of Singing (NATS) in the both the Southern and West-Central Regions. Her most recent credits with Eklund Opera at CU include: Mimì in the '22 production of *La Bohème*, Agrippina in Handel's *Agrippina*, and Mutter (Mother) in *Hänsel und Gretel*. Sarah would like to extend a special token of thanks to the following people: her voice professor, Jennifer Bird-Arvidsson, for her wisdom and guidance leading up to tonight's performance; her doctoral committee for their keen expertise and academic support throughout this process; her collaborative partner, Matthew Sebald for his assistance in tonight's performance; and finally, her parents, friends and family, for their unwavering support and encouragement as she pursues her first love: music.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.

Artist Series

Eklund Opera

**Faculty Tuesdays +
Guest Recitals**

Musical Theatre

Student Ensembles

Educational Events

Student Recitals

Holiday Festival

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College of Music

UNIVERSITY OF COLORADO **BOULDER**

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