

CU ★ PRESENTS

2020-21 Season  
Digital program



College of Music  
UNIVERSITY OF COLORADO **BOULDER**

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**CU ★ PRESENTS** is the home of performing arts  
at the University of Colorado Boulder.

*The mission of the **University of Colorado  
Boulder College of Music** is to inspire artistry  
and discovery, together.*

## 2020-21 Digital Programs

*August-October 2020*

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# New director takes reins of **Pendulum New Music**

*By Olivia Lerwick*

Creating room for the unknown, inviting people into places they never thought they could go, using music as a way to create new possibilities for all. These things are imperative for music, especially classical music, to survive. They also happen to be things that Annika Socolofsky, the College of Music's newest composition faculty member, does very well.

An avant-folk vocalist and distinguished composer, Socolofsky has composed and performed with ensembles such as Eighth Blackbird, the Knoxville Symphony, the Mizzou New Music Ensemble and the Carnegie Mellon Contemporary Ensemble. She looks forward to bringing what she has learned in these collaborations to her students as the director of pendulum new music.

Socolofsky is also occupied by current events and the needs of her community, and she is constantly looking for ways to strengthen and enrich her students. She remarks that “...[she is] excited to play a part in helping Pendulum grow in a way that expands its support for students of all musical backgrounds on campus.”

Socolofsky’s music draws from many genres and often seeks to re-imagine old traditions in a new light. She loves collaborating with musicians on her projects, giving them creative license with what’s written, as she believes that a piece is reimagined every time it’s performed. Each piece balances the tension between her ideas, the musician’s interpretations, and the desires of whomever requested the work.

“Even if a piece is commissioned, like most of mine now are, I still need to find a way to make it my own,” Socolofsky says. “Physical activities like walking, running and especially singing help me to think through what purpose I want for the piece within the parameters of the project.”

Although her voice is perhaps her main instrument, Socolofsky plays the fiddle, accordion and hardanger d’amore (a scandinavian fiddle with 10 strings). She also played the violin in her high school orchestra, and it was in high school that she was first exposed to the idea of composing. As their final project, her orchestra director, Mr. Greene, asked that all of the seniors either play a concerto, conduct a piece, or write a piece for orchestra.

“I had never even thought about composing as being a possibility for me,” Socolofsky remembers. “That opportunity inspired me to apply for composition in my undergrad and eventually make it my vocation. It’s also a big part of why I want to teach, so that I can mentor students in the way that Mr. Greene mentored me.”

**[Click here to read more about Annika Socolofsky.](#)**

# Master of Music Recital

Jacob Howard, trumpet

With: Hsiao-Ling Lin, piano

Saturday, October 24<sup>th</sup> at 4:30pm, Grusin Recital Hall

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## **Sonatina for Trumpet and Piano**

**(Based on Kuhlau Sonatinas op. 20 and 55)**

Arthur Frackenpohl (1924-2019)

- I. Tempo di Marcia
- II. Adagio e sostenuto
- III. Rondo-Allegro

*Hsiao-Ling Lin, piano*

## **Sonata for Trumpet and Piano**

Norman Dello Joio (1913-2008)

- I. Tema
- II. Andante, liberamente
- III. Allegro spumante

*Hsiao-Ling Lin, piano*

**—Pause—**

## **Fantasy for Bb Trumpet op. 100**

Malcolm Arnold (1921-2006)

## **Brocéliande**

Vincent Wavelet (b. 1986)

*Hsiao-Ling Lin, piano*

# **Program notes**

## **Frackenpohl Sonatina**

Arthur Frackenpohl's *Sonatina* is an adaption of two of Friedrich Kuhlau's sonatinas for piano from the late classical period. This charming three-movement composition cleverly melds Kuhlau's piano inflections with the numerous timbres of the trumpet. (1820 and 1823)

## **Dello Joio Sonata**

*Sonata* was the epitome of exciting new trumpet music when it was commissioned by the International Trumpet Guild in 1973. Though less performed today, the piece features jazz inflections fused with hymnals presented in the context of 20<sup>th</sup> century writing; a true reflection of Dello Joio's musical journey in his younger years. It is presented in three movements, with the first containing a theme and set of three variations.



## **Arnold Fantasy**

*Fantasy for Bb Trumpet* is a composition for unaccompanied trumpet, and offers the performer a chance to display virtuosity. Beginning with a ferocious opening statement, the piece then unfolds in unexpected ways as the trumpet presents a pallet of colors.

## **Wavelet Brocéliande**

Vincent Wavelet's *Brocéliande* is a single movement work that explores the darker, sinister character of the trumpet. The piece was premiered at the 2014 International Trumpet Guild conference in Philadelphia by solo trumpeter of the Paris Opera, Marc Geujon.

## **About the performer**

Jacob Howard, native of Pensacola, Florida, holds a Bachelor of Music Education from Florida State University (FSU) and is currently pursuing his Masters of Music in Trumpet Performance at the University of Colorado Boulder under the direction of Dr. Ryan Gardner.



Howard has had the opportunity to perform with some of the finest regional orchestras in Wyoming, Colorado, and Florida. Most notably, Howard served as Guest Principal, Second, and Third Trumpet at the Northwest Florida Symphony Orchestra from 2017-2019 and has also made appearances with the Tallahassee Symphony. After graduating from FSU, Howard moved to Colorado to begin his studies at CU Boulder and has since performed with the Cheyenne Symphony Orchestra and Boulder Symphony.

Alongside performing, Howard also has a passion for teaching music. His background in music education and advocacy for the arts has inspired Howard to become a private lessons teacher and Brass Instructor at the Mountainside Music Academy in Boulder, Colorado. Howard thoroughly enjoys investing in the lives of others through music. Outside of music, Howard takes pleasure in hiking, camping, adventuring, and spending time with his beautiful fiancé Tatum.

Howard would like to thank his past and present teachers Dr. Ryan Gardner, Dr. Christopher Moore, Justin Bartels, and Tom Savage for the support,

instruction, and commitment to beautiful music over the years.



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