

Selected PhD Student Presentations

(based on course projects or dissertation research)

- Culig, E. (2008). The Representation of Asia-Pacific Music In American Elementary Music Textbooks From 1926-1967. Poster Presentation. *National MENC Conference*.
- Isbell, D. (2005). Becoming the music teacher: Constructing identity in a rural school system. *Pacific Sociological Association Conference*. Portland, OR.
- Johnson, E. (2011). Conducting is everywhere!: A case study of the development of preservice music teacher occupational identity in a first-semester conducting course. Desert Skies Research Symposium. University of Arizona, Tucson, AZ.
- Johnson, E. (2010). Peer teaching: Strategies for enhancing student ability, knowledge, and learning. Clinic Presentation. *Colorado Music Educators Association Conference*. Colorado Springs, CO.
- Johnson, E., Ruffert, Z. (2012, January). "Can you hear what you see?" *Developing outstanding rhythm and pitch reading skills with instrumental ensembles*. Session presented at the Annual Meeting of the Colorado Music Educators Association. Colorado Springs, CO.
- Johnson, E., & Prichard, S. (2011, September). *Music Ed 2.0: Using web-based technology to promote 21st century teacher education*. Best practice session, Biennial Meeting of the Society for Music Teacher Education. Greensboro, NC.
- Johnson, E. (2011, February). *A Case Study of the Development of Preservice Music Teacher Occupational Identity in a First-Semester Conducting Course*. Research paper presented at the Biennial Desert Skies Symposium. Tucson, AZ.
- Johnson, E. (2011, January). *The effect of peer-based instruction on rhythmic performance achievement*. Research paper presented at the Annual Meeting of the Colorado Music Educators Association. Colorado Springs, CO.
- Johnson, E. (2010, January). *Peer-teaching: Strategies for enhancing student ability, knowledge, and learning*. Session presented at the Annual Meeting of the Colorado Music Educators Association. Colorado Springs, CO.
- Johnson, E. (2009, September). *A description of peer-teaching practices in the context of student leadership used by secondary instrumental music teachers*. Research poster presentation, Biennial Meeting of the Society for Music Teacher Education. Greensboro, NC.
- Johnson, E. (2009, January). *A description of peer-teaching practices in the context of student leadership used by secondary instrumental music teachers*. Research paper presented at the Annual Meeting of the Colorado Music Educators Association. Colorado Springs, CO.
- Austin, J. A., & Koerner, B. D. (2016, July). *Exploring music teacher turnover: How important is teacher resilience?* Research presentation (proposed) for the biennial International Society for Music Education World Conference, Glasgow, U.K.

- Koerner, B. D., Baughman, M. M., Baumgartner, C. M., Soja, M. C., Stanbery, D., & Millican, S. (2016, March). *"Best practices" for designing music teacher mentor and induction programs*. Research presentation (proposed) for the biennial National Association for Music Education Music Research and Teacher Education National Conference, Atlanta GA.
- Austin, J. A., & Koerner, B. D. (2016, March). *Brain drain: The role of teacher resilience in combating professional migration and attrition among early-career music teachers*. Research presentation (proposed) for the biennial National Association for Music Education Music Research and Teacher Education National Conference, Atlanta GA.
- Baumgartner, C. M., & Koerner, B. D. (2016, January). Instrument transfer: A survey of middle school band educators' practices. Research presentation for the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Koerner, B. D. (2015, September). *Changes in music student teaching interns' concerns: A multiple case study*. Poster session presented at the biennial national symposium of the Society for Music Teacher Education, Greensboro, NC.
- Silvey, B. A., & Koerner, B. D. (2015, March). *Effects of conductor expressivity on secondary school band members' performance and attitudes toward conducting*. Poster session presented at the annual national conference of the College Band Directors National Association, Nashville, TN.
- Koerner, B. D. (2015, January). *Effects of analytic practice strategies on undergraduate wind instrumentalists' performance*. Research presentation at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Koerner, B. D. (2015, January). *Changes in music student teaching interns' concerns: A multiple case study*. Research presentation at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Koerner, B. D. (2014, January). *The effect of assessment software on young instrumentalists' performance accuracy*. Research presentation at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Berg, M. H., & Koerner, B. D. (2015, November). *Practicum and student teacher conferencing strategies*. Presentation presented at the University of Colorado's Music Education Graduate Colloquium, Boulder, CO.
- Nelson, S. (2010). The complex interplay of composing, developing musicianship, and technology. Music Education SRIG Paper Presentation, *American Education Research Association Conference*. Denver, CO.
- Martin, L. (2015, February). *An exploratory study of music teacher evaluation practices in multiple states with Race to the Top funding: K-12 music educators' experiences, perspectives, and recommendations*. Research paper. Fifth International Symposium on Assessment in Music Education, Williamsburg, Virginia.
- Martin, L. (2013, April). *The value-added model: Impact upon assessment practices in the music classroom*. Poster presented at the Fourth International Symposium on Assessment in Music Education, Taipei, Taiwan.

- Rickels, D., Berg, M., & Martin, L. (2014, March). *Disposition self-assessment in preservice music teachers*. Research paper presented at the National Association for Music Education biannual national conference, St. Louis, Missouri.
- Martin, L. (2013, September). *Doctoral students in music education: Occupational identity, career intent, and efficacy for teaching in higher education*. Research paper presented at the Symposium on Music Teacher Education, Greensboro, North Carolina.
- Prichard, S., & Martin, L. (2013, September). *An investigation of preservice music educators' identity, concerns, and teaching efficacy beliefs*. Research paper presented at the Symposium on Music Teacher Education, Greensboro, North Carolina.
- Martin, L. (2013, September). *Music educators' beliefs regarding mandatory open enrollment's impact upon secondary instrumental music programs*. Research poster presented at the Symposium on Music Teacher Education, Greensboro, North Carolina.
- Martin, L. (2013, April). *Invincible Eagle: The career of Keith Brion*. Research poster presented at the National Association for Music Education Eastern Division Conference, Hartford, Connecticut.
- Martin, L. (2013, February). *"I just want to teach music!" A case study of first-year music teacher occupational identity*. Research paper presented at the Desert Skies Symposium on Research in Music Education, Tucson, Arizona.
- Prichard, S., & Martin, L. (2013, February). *"I'm a composer!" Encouraging creativity in middle school band and orchestra ensemble classes*. Research poster presented at the Suncoast Symposium on Research in Music Education, Tampa, Florida.
- Martin, L. (2011, February). *The musical self-efficacy beliefs of middle school band students: An investigation of sources, meanings, and relationships with attributions for success and failure*. Research paper presented at the Desert Skies Symposium on Research in Music education, Tucson, Arizona.
- Munroe, A. (2015). Measuring student growth within a merti-pay evaluation system: Effects on music teacher motivation. Poster Presentation. *Society for Music Teacher Education* Greensboro, NC
- Munroe, A. (2015). *The generative approach to musical learning and the Holt Music textbooks*. Poster presentation. *NAfME Music Research and Teacher Education National Conference* Atlanta, GA
- Prichard, S. (2013, February). *"I feel like I belong here:" A case study of an urban student teacher*. Paper accepted for presentation at the Suncoast Music Education Research Symposium IX: Navigating the Future.
- Prichard, S. (2012, April). *An observational study of intermediate band students' self-regulated practice behavior*. (co-presented with Peter Miksza) Paper presented at the Annual Meeting of the American Educational Research Association. Vancouver, BC.
- Prichard, S. (2012, January). *Making music in urban schools: Strategies for success*. (co-presented with Lisa Martin and Robert Vagi) Interest session presented at the Colorado Music Educators Association Clinic-Conference. Colorado Springs, CO.

- Prichard, S. (2011, September). *Music ed 2.0: Using web-based technology to promote 21st century teacher education*. (co-presented with Erik Johnson) Best practice session presented at the Society for Music Teacher Education Symposium on Music Teacher Education. Greensboro, NC.
- Raschdorf, T. (2015, April) *From Scary to Indispensable: Transforming Music for Classroom Educators*. Accepted for presentation at 2015 Music EdVentures Conference, an International Network of Teachers. Denver, CO.
- Raschdorf, T. & Timm, A. (2014, January). *The power of feedback*. Clinic presented at the 2014 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Bennett, P. & Raschdorf, T. (2014, January). *Vitality: Revising the life in your teaching*. Session co-presented at the 2014 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Raschdorf, T. (2013, September). *Partnering with local music teachers to establish a successful undergraduate practicum experience*. Primary Presentation Session at 2013 Symposium on Music Teacher Education (SMTE) Intersections of Practice, Research and Policy. Greensboro, NC.
- Miranda, M. & Raschdorf, T. (2013, May). *Do we need to start at the very beginning? Co-creating introductory general music practicum experiences based on an early-career induction model*. Clinic presented at 2013 Mountain Lake Colloquium for Teachers of General Music Methods. Mountain Lake, VA.
- Raschdorf, T. (2013, April). *A Strand of Three: SongWorks in My Three Worlds*. Presentation at 2013 Music EdVentures Conference, an International Network of Teachers. Minneapolis, MN.
- Raschdorf, T. (2013, January). *Preparing and presenting a quality elementary performance: The checklist every music educator should have*. Educational session presented at the 2013 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Raschdorf, T. (2011, September). *A case study of factors contributing to curricular integration in an elementary music program*. Poster Session at 2011 Symposium on Music Teacher Education (SMTE) Intersections of Practice, Research and Policy. Greensboro, NC.
- Miranda, M. & Raschdorf, T. (2011, May). *Beyond student teaching: Changing perspectives on mentorship within a professional development community*. Clinic presented at 2011 Mountain Lake Colloquium for Teachers of General Music Methods. Mountain Lake, VA.
- Miranda, M. & Raschdorf, T. (2011, January). *Music for all: Inclusion of students with special needs in the general music classroom*. Educational session presented at the 2011 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Parker, S., Prichard, S., & Raschdorf, T. (2011, January). *8 strategies at 8 a.m.: Taking charge and managing the mayhem*. Educational session presented at the 2011 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.

- Raschdorf, T., Matchael, M., & Slagowski, J. (2010, January). *Classroom Management: "Do it because I say so!" vs. "We're all in this together!"* Educational session presented at the 2010 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Russell, J. (2007). Factors influencing undergraduate music education majors' investment in techniques courses taught by graduate instructors. Division K Poster Presentation, *American Education Research Association Conference*. Chicago, IL.
- Russell, J.A., & Chandler, K.W. (2008). Music education faculty workload. Poster Presentation. *College Music Society National Conference*, Atlanta, GA.
- Russell, J.A. (2007). The relationship between warm-ups and other factors and the perceived physical discomfort of middle school string students. Paper Presentation, *Desert Skies Music Education Research Symposium*. Tucson, AZ.
- Slagowski, J., Raschdorf, T. & Matchael, M. (2010). Structures for classroom management of the secondary performance ensemble. Clinic Presentation. *Colorado Music Educators Association Conference*. Colorado Springs, CO.
- Vogel, A. & Matchael, M. (2008). "Playing" in Band: How Toys and Games can Spice Up the Band. Clinic Presentation. *Colorado Music Educators Association Conference*. Colorado Springs, CO.