

# Selected Graduate Student Publications

(based on course projects or dissertation research)

- Carlson, A. (2015). The story of Carora: The origins of El Sistema. *International Journal of Music Education*, 1-10. doi: 10.1177/0255761415617926
- Crawford, T. (2009). Solo bassists from the start! The application of contemporary bass pedagogy concepts to beginning class instruction. *American String Teacher*, 59(3), 40-43.
- Dinwiddie, E. (2007). Setting the instrument to the body when all bodies are different! *American String Teacher*, 57(3), 38-40.
- Isbell, D. (2008). Musicians and teachers: The socialization and occupational identity of preservice music teachers. *Journal of Research in Music Education*, 56(2), 162-178.
- Isbell, D. (2007). Popular music and the public school music classroom. *Update: Applications for Research in Music Education*. 26 (1).
- Isbell, D. (2006). The Steamboat Springs high school ski band 1935-2005. *Journal of Historical Research in Music Education*, 28(1), 21-37.
- Isbell, D. (2005). Music education in rural areas: A few keys to success. *Music Educators Journal*, 92(2), 30-34.
- Johnson, E. (2011). Developing listening skills through peer interaction. *Music Educators Journal*, 99(3), 49-54.
- Johnson, E., Larrigoity, I., Benjamin, T. (2010). Presenting *Short Stories* for wind band: An interpretive analysis. *Manhattan Beach Times*, 5, 52-56.
- Silvey, B. A., & Koerner, B. D. (in press). The effect of conductor expressivity on middle school and high school students' performance and attitudes toward conducting. *Journal of Research in Music Education*.
- Koerner, B. D. (2013). The effect of assessment software on young instrumentalists' performance accuracy. *Missouri Journal of Research in Music Education*, 50, 51-63.
- Koerner, B. D. (2013). Factors affecting intonation and an analysis of mainstream band ensemble intonation procedures. *Missouri School Music Magazine*, 67(3), 42-48.

- Martin, L. (2014 ). Invincible Eagle: The career of Keith Brion. *Journal of Historical Research in Music Education*, 36(1), 3-22.
- Martin, L. (2012). The musical self-efficacy beliefs of middle school band students: An investigation of sources, meanings, and relationships with attributions for success and failure. *Bulletin of the Council for Research in Music Education*, 191, 45-60.
- Munroe, A. (2015). Curriculum integration in the general music classroom. *General Music Today*. March 6, 2015, DOI: 10.1177/1048371315572878
- Prichard, S. (2012/2013). Listening to learn: The status of listening activities in secondary ensemble classes. *Contributions to Music Education*, 38(2), 101-115.
- Prichard, S. (2012) Practice makes perfect?: An effective model of practice instruction for large ensembles. *Music Educators Journal*, 99(2), 57-62.
- Miksza, P., Prichard, S., & Sorbo, D. (2012). An observational study of intermediate band students' self-regulated practice behavior. *Journal of Research in Music Education*, 60(3). 254-266.
- Russell, J. (2009). Factors influencing undergraduate music education majors' investment in techniques courses taught by graduate instructors. *Music Education Research*, 11(3), 335-348.
- Russell, J. (2007). I know what I need to know: The impact of cognitive and psychosocial development on undergraduate music education majors' investment in instrumental techniques courses. *Bulletin of the Council for Research in Music Education*, 171, 51-66.
- Russell, J. (2006). Building curriculum-based concerts. *Music Educators Journal*, 92(3), 34-39.