HONORS COMPETITION
2015/2016 ACADEMIC YEAR

FINAL AUDITIONS will be held in Grusin Music Hall
Sunday, February 21, 2016 beginning at Noon

PROGRAM MATERIAL DUE DATES:

Preliminary auditions (AREA)
Submit signed application to the Dept. Chairs prior to auditions
(Stanley, Gunther, Cooperstock, Eckert, Ishikawa, Mason)

Final auditions program material due:
Monday, February 15, 2016, 12:00 PM NOON
Area chairs submit signed applications
to Gary Lewis E-271

• Each of the following faculties—Brass/Percussion, Jazz, Keyboard, Strings, Voice, and Woodwinds—will hold preliminary auditions before February 15, 2016 and shall select up to three representatives for the final auditions. One undergraduate and one graduate student will ultimately be chosen to perform with orchestra, therefore you may send forward either two undergraduates and one graduate student or two graduate students and one undergraduate. Only the most outstanding students should be recommended for the finals. A single application that is suitable for both the performance unit preliminaries and the College-wide finals is available on the bulletin board outside of the Academic Services Office or can be printed from this document.

• To assist with organizing the preliminary auditions, submit a copy of the Application (approved and signed by your teacher and collaborative faculty) to the chair of your performance area prior to the audition. The audition application for the final auditions must be submitted to Professor Gary Lewis E-271 by Monday, February 15, 2016, 12:00 PM NOON.

• Non-standard repertoire MUST be cleared with Professor Gary Lewis. Solo works with Wind Symphony will also be considered, in which case, the repertoire should be cleared with Professor Don McKinney. Concerti featuring multiple soloists are acceptable. Two essential criteria should be considered when choosing repertoire. First, the total duration of the piece must allow it to fit comfortably into a typical orchestral or wind symphony program. Second, bear in mind the limited amount of rehearsal time: if the ensemble parts are too complex, the piece is unlikely to be programmed. When in doubt, please check directly with Profs. Lewis or McKinney.

• Collaborative pianists must remain the same in every round of the competition and must be secured by Friday, Dec. 11, 2015 at 5:00 pm. Accommodations will not be made for
individual schedules during the final round of competition. Order of performance will be determined by draw.

- There will be two winners, one undergraduate and one graduate student, who will be featured with the University Symphony Orchestra, Chamber Orchestra or Wind Symphony in the 2016/17 academic year.

- Winners of the competition who graduate between the time of the audition and their scheduled performance will be invited to return as soloists at their own expense. Any student winner who has discontinued study prior to graduation will be ineligible to perform as soloist.

- Only candidates who are prepared with an entire work will be eligible to compete. (Playing time in the finals will be 12 minutes maximum—contestants will be scheduled every 15 minutes, or less, if the repertoire is shorter.) Finalists are not to make their own cuts in the solo portions of the music: the Honors Audition Committee will determine what part(s) of the prepared work will be heard at the audition. Remember to include timings for each movement on the application form.

- Singers may prepare concert arias, operatic arias, or songs written with orchestral accompaniment. They should prepare up to three different selections, which may include duets. The total time should not exceed 15 minutes and may not include material from operas performed at CU during the past two years.

- REQUIRED: Competitors must submit current information documenting the availability of orchestral parts for the music on their programs: publisher, edition #, and date.

- Competitors must be full-time students at the time of the audition.

- Previous winners are NOT eligible to compete again to allow more opportunities for other students.

- Students entering as an ensemble: Each member must be eligible. Ensembles including students from more than one department can only compete in one departmental preliminary competition.

- Memorization is not required, but may be a factor during consideration by the judges.

Although the Honors competition is not a publicly advertised event, faculty, students, family members, and friends are welcome to attend the auditions.

Gary Lewis
Director of Orchestral Studies
HONORS COMPETITION APPLICATION
2015/16 ACADEMIC YEAR

Please use this one application for both the individual unit preliminaries and the College-wide final competition. When students advance to the College-wide finals, the application may simply be endorsed by the faculty unit chair and passed along to Gary Lewis, E-271.

Each of the following faculties—Brass/Percussion, Jazz, Keyboard, Strings, Voice, and Woodwind—will hold preliminary auditions and shall select not more than three finalists for the Sunday, February 22, 2015 final auditions. One undergraduate and one graduate student will ultimately be chosen to perform with orchestra, therefore they may send forward either two undergraduates and one graduate student or two graduate students and one undergraduate. Program information for the preliminary auditions must be approved and signed by the teacher and submitted to the faculty unit chair prior to the audition. Application materials should be submitted to Gary Lewis E-271 by Monday, February 15, 12:00 PM NOON.

Student Name: ________________________________

(List additional personnel, as applicable, below or on the reverse side.)

Performance Medium: ____________________________

Collaborator: ____________________________________

Composer (full name): ______________________________

Composition: ____________________________________

Movements (include timings for each movement or selection; e.g., 3:46):

__________________________________________________________________________ Timing ( : )
__________________________________________________________________________ Timing ( : )
__________________________________________________________________________ Timing ( : )
__________________________________________________________________________ Timing ( : )

REQUIRED: Current information that documents availability of orchestral parts for the music on your program:

Publisher: ______________________________________
Edition #: ______________________________________
Publication Date: ________________________________

Signatures required:
Student: ___________________________ Date: __________

Teacher: ___________________________ Date: __________
(Selected material has been proofed, approved AND REQUIRED PUBLISHER/RENTAL INFO. IS CONFIRMED)

Collaborative Faculty Signature ____________________________________________
(Either Professor Margaret McDonald or Professor Alexandra Nguyen)

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Faculty Chair: ___________________________ Date: __________
(This signature necessary only if student is chosen for the finals)