## Fall 2022

# Percussion Audition Excerpts

Please contact Mike Tetreault at michael.tetreault@colorado.edu with any questions or for additional information concerning audition materials.

### CU PERCUSSION AUDITION MATERIALS FALL 2022

#### Solo Piece

Candidates should prepare a 2 minute keyboard solo of their choosing for either marimba or Vibraphone for either 2 or 4 mallets. 2 minutes of a longer work is also acceptable.

#### Excerpts

These excerpts are all taken from Benjamin Britten's 'Young Persons Guide to the Orchestra". It would be most useful in preparing this music to familiarize yourself with this piece as much as possible. Many great recordings are available, I recommend the London Symphony Orchestra conducted by Michael Tilson Thomas. Happy practicing and please don't hesitate to contact me with any questions.

Mike Tetreault <u>Miketimpcu@gmail.com</u>

All instruments will be provided.

Each auditionee should bring their own mallets and sticks for Timpani, Snare Drum and Xylophone.

Auditionees may use their own Snare Drums and Tambourines if they wish.

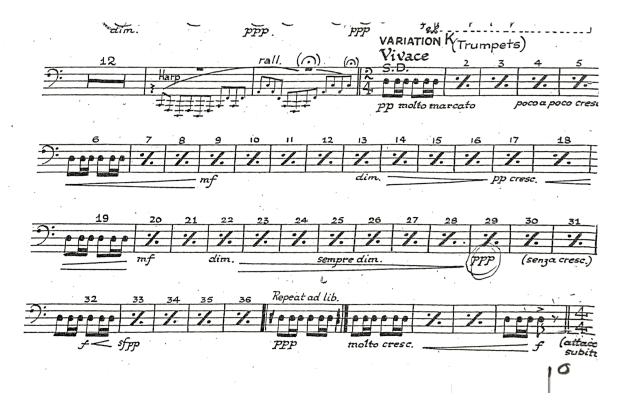
#### <u>TIMPANI</u>

Britten-Young Person's Guide to the Orchestra, Variation M (dotted quarter=69)



#### SNARE DRUM

Britten-Young Person's Guide to the Orchestra, Variation K (Quarter=182)



Long Roll



#### <u>XYLOPHONE</u>

Britten-Young Person's Guide to the Orchestra, Variation M (dotted quarter=69)



#### BASS DRUM

Britten-Young Person's Guide to the Orchestra, Variation M (dotted quarter=69)



#### **TAMBOURINE**

Britten-Young Person's Guide to the Orchestra, Fugue (Letter M) (Top Line only, quarter=156)

