

Fall 2022

**Percussion
Audition Excerpts**

Please contact Mike Tetreault at michael.tetreault@colorado.edu with any questions or for additional information concerning audition materials.

CU PERCUSSION AUDITION MATERIALS FALL 2022

Solo Piece

Candidates should prepare a 2 minute keyboard solo of their choosing for either marimba or Vibraphone for either 2 or 4 mallets. 2 minutes of a longer work is also acceptable.

Excerpts

These excerpts are all taken from Benjamin Britten's 'Young Persons Guide to the Orchestra'. It would be most useful in preparing this music to familiarize yourself with this piece as much as possible. Many great recordings are available, I recommend the [London Symphony Orchestra conducted by Michael Tilson Thomas](#). Happy practicing and please don't hesitate to contact me with any questions.

Mike Tetreault

Miketimpcu@gmail.com

All instruments will be provided.

Each auditionee should bring their own mallets and sticks for Timpani, Snare Drum and Xylophone.

Auditionees may use their own Snare Drums and Tambourines if they wish.

TIMPANI

Britten-Young Person's Guide to the Orchestra, Variation M (dotted quarter=69)

The image shows a musical score for Timpani from Benjamin Britten's 'Young Person's Guide to the Orchestra', Variation M. The score is written on three staves. The first staff is marked 'Allegro pomposo' and '23'. The second staff is marked 'Moderato (Felt sticks)' and 'Solo'. The third staff is marked 'ppp'. The score includes various musical notations such as notes, rests, and dynamic markings.

SNARE DRUM

Britten-Young Person's Guide to the Orchestra, Variation K (Quarter=182)

The musical score for the Snare Drum (S.D.) part in Variation K is written in bass clef with a 4/4 time signature. The tempo is marked 'Vivace'. The score consists of four staves of music, numbered 12 through 36. The first staff (measures 12-18) includes a 'Harp' section and a 'rall.' (rallentando) section. The second staff (measures 19-25) is marked 'mf' (mezzo-forte) and 'dim.' (diminuendo). The third staff (measures 26-31) is marked 'dim.' and 'sempre dim.' (sempre diminuendo). The fourth staff (measures 32-36) is marked 'f' (forte) and 'sfpp' (sforzando piano piano). The score includes various dynamic markings such as 'ppp' (pianissimo), 'pp' (piano), 'ppp molto marcato', 'poco a poco cresc.', 'pp cresc.', 'ppp' (circled), '(senza cresc.)', 'Repeat ad lib.', 'molto cresc.', and 'f (attacco subito)'. The score also includes a 'VARIATION K (Trumpets)' section and a 'Vivace' tempo marking.

Long Roll

The musical score for the Long Roll is written in bass clef with a 4/4 time signature. The tempo is marked '♩ = 80'. The score consists of a single staff of music, numbered 1 through 10. The first staff (measures 1-10) is marked 'f' (forte) and 'ppp' (pianissimo). The score includes a 'Long Roll' section and a 'f' (forte) marking.

XYLOPHONE

Britten-Young Person's Guide to the Orchestra, Variation M (dotted quarter=69)

Handwritten musical score for the Xylophone part of Variation M. The score is written on four staves. The first staff is a bass clef with a handwritten 'V.A.W.' above it. The second staff is a bass clef with a handwritten 'Tamb.' above it. The third staff is a treble clef with a handwritten 'Xylo.' above it. The fourth staff is a bass clef with a handwritten 'Timp.' above it. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sf). There are also handwritten annotations like 'Chinese Block', 'Tria', 'S.D.3', and 'Castanets'.

BASS DRUM

Britten-Young Person's Guide to the Orchestra, Variation M (dotted quarter=69)

Handwritten musical score for the Bass Drum part of Variation M. The score is written on two staves. The first staff is a bass clef with a handwritten 'B.D.' above it. The second staff is a bass clef with a handwritten 'Tria' above it. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff, ffz). There are also handwritten annotations like 'Cis. & Bsns.', 'Timp.', 'Cym.', and 'Xylo.'.

TAMBOURINE

Britten-Young Person's Guide to the Orchestra, Fugue (Letter M)

(Top Line only, quarter=156)

The musical score is written for the Tambourine part of the Fugue (Letter M) from Young Person's Guide to the Orchestra. It consists of four staves. The first staff is for the K Trumpets, L Tromps & Tuba, and M Tamb. (Tambourine). The second staff is for the S.D. (Snare Drum). The third staff is for the Gong, B.D. (Bass Drum), and Cym. (Cymbal). The fourth staff is for the Cym. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'Con slancio (l'istesso tempo)'. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing multiple notes. The first staff has a '11' above the first measure, a '5' above the fifth measure, and a '5' above the tenth measure. The second staff has a 'cresc.' marking above the eighth measure. The third staff has a 'mf' marking below the first measure, a 'mf' marking below the fifth measure, and a 'mf' marking below the ninth measure. The fourth staff has a '1' above the first measure, a '2' above the second measure, a '3' above the third measure, a '4' above the fourth measure, a '5' above the fifth measure, a '6' above the sixth measure, and a '7' above the seventh measure.

K Trumpets

L Tromps & Tuba

M Tamb.

S.D.

Gong

B.D.

Cym.

Con slancio (l'istesso tempo)

mf

cresc.

1 2 3 4 5 6 7