

**Fall 2022**

**Bass and Tenor  
Trombone  
Audition Excerpts**

**Please contact Bill Stanley at [william.stanley@colorado.edu](mailto:william.stanley@colorado.edu) with any questions or for additional information concerning audition materials.**

# Fall 2022 Ensemble Auditions

## Bass Trombone

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts in this order

Schumann – Symphony No. 3: *Rhenish*

Feierlich IV

pp

Solo

nach und nach stärker

Berlioz - Hungarian March

Vns I

p

91

poco cresc.

mf

cresc.

ff

ff

99

ff

ff

104

K

109

L

III. Additional excerpts for Orchestra/Wind Symphony consideration – play in this order

Respighi – *Pines of Rome*

Ancora più mosso

The musical score for Respighi's *Pines of Rome* consists of six staves of music in bass clef. The first staff is marked 'Ancora più mosso' and begins with a triplet of eighth notes, followed by a half note and another triplet. The second staff continues with a triplet of eighth notes, followed by a half note and another triplet. The third staff starts with a half note, followed by a triplet of eighth notes, and then a half note. The fourth staff begins with a triplet of eighth notes, followed by a half note and another triplet. The fifth staff starts with a half note, followed by a triplet of eighth notes, and then a half note. The sixth staff begins with a half note, followed by a triplet of eighth notes, and then a half note. The score includes various musical notations such as triplets, dynamics (p, ff), and articulation marks.

Haydn – *The Creation*

Vivace

The musical score for Haydn's *The Creation* consists of five staves of music in bass clef. The first staff is marked 'Vivace' and begins with a half note, followed by a half note and another half note. The second staff continues with a half note, followed by a half note and another half note. The third staff starts with a half note, followed by a half note and another half note. The fourth staff begins with a half note, followed by a half note and another half note. The fifth staff starts with a half note, followed by a half note and another half note. The score includes various musical notations such as dynamics (f), articulation marks, and section markers A and B.

## Fall 2022 Ensemble Auditions Tenor Trombone

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts in this order

Mozart – “Tuba Mirum” from *Requiem*

Andante

6

11

16

Berlioz – “Hungarian March” from *Le Damnation de Faust*

89

96

101

105

110

4

5

### III. Additional excerpts for Orchestra/Wind Symphony consideration

#### Ravel – *Bolero*

10

1<sup>o</sup> Solo

*mf sostenuto*

11

This musical excerpt from Ravel's *Bolero* consists of two staves. The first staff begins with a boxed measure number '10'. It features a melodic line in the treble clef with various ornaments, including a '1<sup>o</sup> Solo' marking and a 'b' (flat) symbol. The dynamic marking '*mf sostenuto*' is placed below the staff. The second staff continues the melodic line, also featuring a boxed measure number '11'.

#### Rossini – Overture to *William Tell*

C

*ff*

D

This musical excerpt from Rossini's Overture to *William Tell* consists of seven staves. The first staff begins with a boxed measure number 'C'. The music is written in a single melodic line in the treble clef, featuring various ornaments and dynamic markings, including '*ff*'. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line, ending with a boxed measure number 'D'.