

Fall 2021 Ensemble Auditions

Oboe

Oboe students are asked to prepare the following:

Solo piece - 2 minutes of the student's choosing

Amy Beach - Gaelic Symphony

One excerpt (marked) in the 2nd movement.

Mahler 1st Symphony

3rd movement - two excerpts

4th movement - one excerpt

Please contact Professor Peter Cooper at peter.cooper@colorado.edu with any questions.

Oboe I.Gaelic Symphony
II.

Amy Beach

Alla Siciliana. Leb.

Handwritten musical score for Oboe I of Gaelic Symphony, p. 5 of 11 by Amy Beach. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked *Alla Siciliana. Leb.* and the dynamics start with *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.*, *mf*, *f*, *pp*, *dol.*, *dim.*, *rall.*, and *Allegro vivace*. There are also handwritten notes in red ink, including *1. = 50* and *Amy Beach*. The score is divided into sections labeled with letters and numbers: *B 4*, *C*, *D 2 Fag.*, *E*, and *H*. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Mahler 1st Sym.

1. Oboe.
III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (1. Fag.) 5 (Tuba.) 3 *etwas hervortretend*
etwas hervortretend
Zurückhalten. (rit.)
pp *ppp* 2 *pp* aber ausdrucks-
voll
5 a Tempo. Ziemlich langsam. *psubito*
Nicht schleppen. rit. a Tempo.
6 Mit Parodie. 4 (1. Viol.) *pp*
Nicht schleppen
pp *pp* 3 *pp*
8 Poco riten. 1 a Tempo. hervortreten.
1 *pespress.* 10
9 11 Sehe einfach und schlicht, wie eine Volksweise.
10 (1. u. 2. Clar.)
11 *zart gesungen.* *psubito* 12
8 13 Wieder etwas bewegter, wie im Anfang.
poco rit. 1 (Fl.) *ppp*
14 9 15 *p*
p *pp* *f* Plötzlich viel schneller.
f äusserst rhythmisch.
16 1
Poco rit. 17 Tempo I.
2 (1. Fl.) *pespress.* *riten.*

1. Oboe.

36 *Sehr zurückhaltend.*

37 *Sehr zurückhaltend.*

38 *Sehr langsam. Più mosso. (Hörner.)*

39 *Langsam. Più mosso.*

40 *a Tempo. Poco acceler.*

41 *Sehr langsam. Zurückhaltend.*

42 *Sehr breites. Alla breve. Tempo.*

43 *Tempo. Noch breiter als vorher.*

44 *Piu mosso.*

45 *Tempo I.*

46

47

48

49 *Allmählich etwas zurückhaltend.*