

Fall 2021 Ensemble Auditions

Tenor Trombone

Please contact Professor Bill Stanley at william.stanley@colorado.edu with any questions.

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts in this order

Mozart – “Tuba Mirum” from *Requiem* – play mm. 1-18

Andante

1 3

f

mf

6

11

16

5

p

Detailed description: This musical score is for the Tenor Trombone part of Mozart's 'Tuba Mirum' from the Requiem. It covers measures 1 through 18. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measure 18 ends with a piano (*p*) dynamic. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and accents.

Berlioz – “Hungarian March” from *Le Damnation de Faust*

89

p

poco cresc.

mf

cresc.

ff

96

ff

ff

101

ff

105

110

5

Detailed description: This musical score is for the Tenor Trombone part of Berlioz's 'Hungarian March' from Le Damnation de Faust. It covers measures 89 through 110. The key signature has one sharp (F-sharp). The time signature is 2/4. The score is written on a single staff. Measure 89 starts with a piano (*p*) dynamic. Measure 110 ends with a fortissimo (*ff*) dynamic. There are various musical notations including eighth notes, quarter notes, and half notes, some with slurs and accents. A box with the number 4 is above measure 94, and a box with the number 5 is above measure 109.

III. Additional excerpts for Orchestra/Wind Symphony consideration

Ravel – Bolero

10

1^o Solo

mf sostenuto

11

Detailed description: This block contains the musical notation for measures 10 and 11 of Ravel's Bolero. Measure 10 begins with a treble clef and a key signature of one flat. It features a melodic line with a series of eighth and sixteenth notes, marked with a '1' and the instruction '1^o Solo'. The dynamic is 'mf sostenuto'. Measure 11 continues the melodic development with similar rhythmic patterns and a '2' marking. The notation includes various accidentals and phrasing slurs.

Strauss – *Till Eulenspiegel*. Play starting 4 measures before 36 through 5 measures after 37.

35

fp

2

fp

mf cresc.

36

f

ff

f

cresc.

lebhafter

37

ff

immer ausgelassener und

4

ff

2

fff

Detailed description: This block contains the musical notation for measures 35 through 40 of Strauss's Till Eulenspiegel. The score is written in 3/8 time with a key signature of one flat. Measure 35 starts with a forte-piano (*fp*) dynamic. Measures 36 and 37 feature a crescendo leading to fortissimo (*ff*) dynamics, with the instruction 'lebhafter' (more lively) above measure 37. Measure 38 continues with fortissimo dynamics and the instruction 'immer ausgelassener und' (always more unrestrained and). Measures 39 and 40 show a further increase in intensity, with fortissimo (*ff*) and fortississimo (*fff*) dynamics. The notation includes various accidentals, phrasing slurs, and articulation marks.

Fall 2021 Ensemble Auditions

Bass Trombone

Please contact Professor Bill Stanley at william.stanley@colorado.edu with any questions.

I. Approximately 2 minutes of solo material you select

II. Required excerpts in this order

Brahms – Symphony No. 1 – start at rehearsal C



Berlioz - Hungarian March



III. Additional excerpts for Orchestra/Wind Symphony consideration – play in this order

Kodaly – *Hary Janos Suite* – start 5 measures after rehearsal 5

5 Poco meno mosso

gliss. f gliss. gliss. gliss.

gliss. pesante

ff

6 ff grandioso e marcatiss.

poco string. cresc. sfff

The image shows a musical score for Kodaly's *Hary Janos Suite*, measures 5 through 10. The score is written for a single staff in bass clef with a 4/4 time signature. Measure 5 is marked 'Poco meno mosso' and begins with a forte 'f' dynamic. It features glissando markings over several measures. Measure 6 is marked 'ff grandioso e marcatiss.' and includes a 'pesante' marking. The score continues with various dynamics including 'ff', 'poco string.', 'cresc.', and 'sfff'. There are also markings for 'gliss.' and 'pesante'.

Wagner – “Entry of the Gods into Valhalla” from *Das Rheingold*.

ff

The image shows a musical score for Wagner's “Entry of the Gods into Valhalla” from *Das Rheingold*. The score is written for a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte 'ff' dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a prominent descending line in the first half of the excerpt. The score ends with a double bar line.