Fall 2021 Ensemble Auditions Tenor Trombone

Please contact Professor Bill Stanley at william.stanley@colorado.edu with any questions.

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts in this order

Mozart – "Tuba Mirum" from Requiem – play mm. 1-18

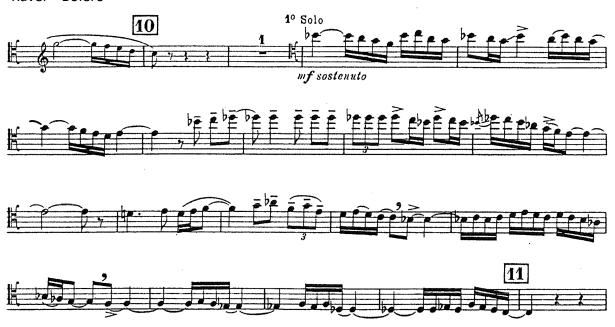


Berlioz – "Hungarian March" from Le Damnation de Faust



III. Additional excerpts for Orchestra/Wind Symphony consideration

Ravel – Bolero



Strauss – *Till Eulenspiegel*. Play starting 4 measures before 36 through 5 measures after 37.



Fall 2021 Ensemble Auditions Bass Trombone

Please contact Professor Bill Stanley at william.stanley@colorado.edu with any questions.

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts in this order

Brahms – Symphony No. 1 – start at rehearsal C

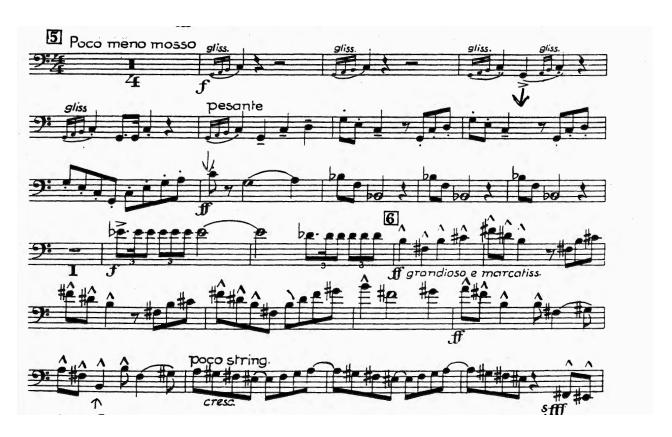


Berlioz - Hungarian March



III. Additional excerpts for Orchestra/Wind Symphony consideration – play in this order

Kodaly – *Hary Janos* Suite – start 5 measures after rehearsal 5



Wagner – "Entry of the Gods into Valhalla" from Das Rheingold.

