

University of Colorado Ensemble Placement Fall 2021 Horn Excerpts

- Beethoven Symphony No. 2, Mvmt. 2, mm. 85-97 and 249-261. HORN 1
- Grainger Children's March, mm. 212-236. HORN 1
- Mahler Symphony No. 3, Mvmt. 1, reh. 39-41. HORN 1
- Shostakovich Symphony No. 5, Mvmt. 1, 2 bars after reh. 17 to 1 bar after reh. 21. HORN 1
- R. Strauss Till Eulenspiegel's Merry Pranks, mm. 6-21. HORN 1
- Stravinsky Firebird Suite (1919), Finale, reh. 11-12. HORN 1
- Wagner Das Rheingold, Prelude, mm. 33-64. HORN 4

Please contact Professor Mike Thornton at michael.thornton@colorado.edu with any questions.

6

259 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *ff ff ff ff* **H** **5**

279 **Fl. I.** *ff fp ff fp ff p sf*

293 *p sf p sf p sf sf sf sf sf sf ff* **I** **5**

310 *f f sf sf ff fp ff p f ff* **1** **3**

327 *ff sf sf* **K** **1**

342 *sf sf sf sf sf f*

352 *sf ff*

in **E**. Larghetto. ♩ = 92.

In E. Dargnetto. Op. 254

3/8

8

p *cresc.* *p* *p*

A

31

1 2 3 4 5 6 7

p *p* *ff sf* *pp* *ff* *cresc.*

52

5

p *sf* *cresc.* *f* *sf* *p*

B

70

cresc. *f* *ff* *ff* *f* *f* *pp* *pp*

HORN IN E

85

1

p *p* *cresc.* *f sf* *sf*

C

96

1 9 10

f p *decresc. pp* *p cresc. p* *p cresc.* *f*

D 20 **E**

128

in A. *ff* *decresc. p* *p* *cresc. p* *p* *cresc.*

174

4

sf *sf* *sf* *sf* *sf* *p* *p*

Beethoven — Symphony No. 2

7

CORNO I.

193 *f sf sf sf ff* **F** 4

215 *cresc. p sf > p cresc. f sf p* 5 1

233 *cresc. f ff f f pp pp* 1 2 **G** 2

249 *p p p cresc. f sf sf f* 1 3 3 3 3

264 *p cresc. p ff sf sf ff p*

HORN IN A

Scherzo.
in D. Allegro. $\text{♩} = 100.$

1 *f p p f f p ff* 16 **Viol. I.** *pp*

35 *cresc. f p p f* 1 1 1 1 9

59 *pp p cresc. f p cresc. f p cresc. sf* 4

80 *ff Fine.* 1. 2. **Trio. 5** *sf > p* 1. 2. 8 **Viol. I.** *decresc.*

104 *pp ff p p sf > p p* 1 1

119 *sf p cresc. p* **Scherzo da capo.**

Allegro molto. $\text{♩} = 152.$

1 *p f p f sf sf sf ff* 4 1 2 1

22 *p cresc. p cresc.* 6

44 *f sf sf sf sf sf sf p* 1 1 8 **Fag. I.** *sf > p* 11

80 *f sf sf sf sf sf ff* **B** 9

Percy Aldridge Grainger ed. R. Mark Rogers, *Children's March*
1st F Horn, mm. 212-236

212 **213**
fff (as violently and roughly as possible)

220 **221**

228 **229**
very feelingly *ff* very marked *sf* *fff*

The musical score is for the 1st F Horn part of 'Children's March'. It consists of three staves of music. The first staff starts at measure 212 and ends at measure 220. It features a series of eighth and sixteenth notes with accents, marked *fff* (fortississimo) with the instruction '(as violently and roughly as possible)'. The second staff starts at measure 220 and ends at measure 228. It continues the rhythmic pattern. The third staff starts at measure 228 and ends at measure 236. It begins with a phrase marked 'very feelingly', followed by a phrase marked *ff* (fortissimo) 'very marked', then a phrase marked *sf* (sforzando), and finally a phrase marked *fff* (fortississimo) with an accent mark.

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Mahler — Symphony No. 3 in D Minor

1. Horn in F.

39

Sehr weich und ausdrucksvoll hervortretend

offen

molto portamento

40

43

Immer dasselbe Tempo.
(Celli u. Bässe.)

42

44

45

46

47

48

49

50

51

Vorwärts stürmen.

Più mosso.

The musical score for the 1. Horn in F part, measures 39 to 51, is written on a single staff. The key signature is D minor (two flats). The tempo and performance instructions are: *molto portamento* (measures 39-40), *Immer dasselbe Tempo. (Celli u. Bässe.)* (measures 43-44), and *Più mosso.* (measures 50-51). The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and articulation marks. A red arrow points to measure 39.

MICHAEL R. THORNTON

СИМФОНИЯ

№ 5

Symphonie

Corno I in F

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato $\text{♩} = 76$

1 6 2 6 3 6 4 7 5 3 6 3

f espress. *dim.* *p* *cresc.* *f*

8

$\text{♩} = 84$ 9

10 7 11 7 12 10 13 10 14 1

f *dim.* *p*

15 8 16 6 17 2

f dim. p *pizz.* *f*

18 poco animando

19 $\text{♩} = 104$ *mp*

20 21 6

f *ff*

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THE EDWIN A. FLEISHER COLLECTION
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Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich.  $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo* *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

33 $\text{o}=\text{o}$.

34

35 6

36 mp cresc.

37 $\text{o}=\text{o}$. 4

38 mf fff

39 ff fff 3

pour finir

pour enchaîner

Andante $\text{♩} = 60$

1 2

p

Berceuse

Andante $\text{♩} = 60$

2 1 6 2 4 3 4 4 4 5 4 rit 6 Fl. II

(Fag.) (Fl., Clar.)

3 7 4 8 Ob. I Solo

9 5 10 6

11 Final

Lento maestoso $\text{♩} = 54$

Solo

p dolce, cantabile

12 4 13 6

Richard Wagner Das Rheingold

Corno IV.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Cor. VIII in Es.

Cor. VII in Es.

7

16

p

sempre p

13

mf

dim.

p

in F.

Cor. I & II.

Clar. in B.

23

Cor. II in Es.

in F.

12

p cresc.

f