Ensemble Auditions August 2021 for all Clarinet Players: CU College of Music Bands and Orchestras

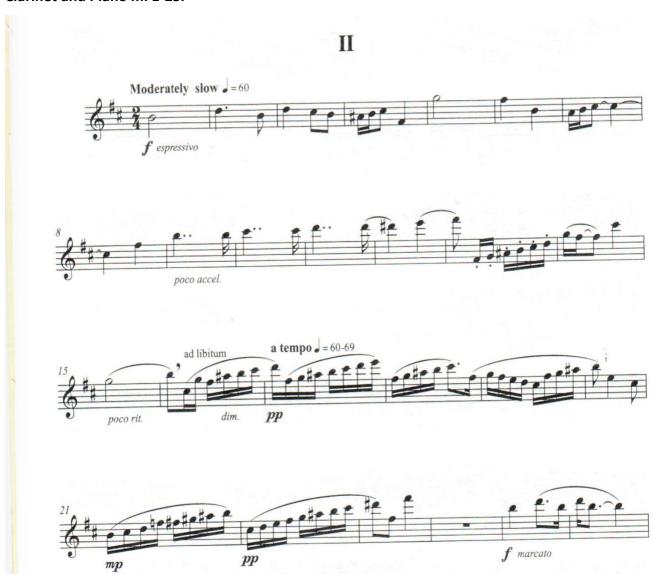
Please prepare all the excerpts and be prepared to play them in the order below.

You will be evaluated mainly on your sound quality, rhythm, intonation, musical style, and facility. Facility is what some call "technique"; you may think of this as control to do what you wish to do easily, conveying a sense of ease and command to the listener.

My essay on auditions may be useful for you if you wish to have it. Thank you. Daniel Silver, Professor of Clarinet

Please contact Professor Daniel Silver at daniel.silver@colorado.edu with any questions.

EXCERPT #1 The opening of the Slow Mvt (II) from Zenobia Powell Perry's Sonatine for Clarinet and Piano m. 1-23.



EXCERPT #2: Opening of Mvt III from the same work: Sonatine by Powell Perry, m. 1-54.



EXCERPT #3: Rose Etude #20 opening from Rose 32 Etudes. M. 1-31, no repeat.



EXCERPT #4: Molly on the Shore Excerpt by Percy Grainger Play all printed below.

6. Grainger, Lincolnshire Posy, Mvt. IV, "The Brisk Young Sailor"

