

Fall 2021 Ensemble Auditions

Bassoon

Freshman – Weber Bassoon Concerto Mov. 1 A – H (Solo only, no orchestral excerpts)

Others – Weber Bassoon Concerto Mov. 1 A – H

Students are expected to have their own copy of the Weber excerpts.

Audition excerpts are marked on parts, below.

Tchaikovsky Symphony No. 4
Shostakovich Symphony No. 9
Marriage of Figaro

Please contact Professor Yoshi Ishikawa at ishikawa@colorado.edu with any questions.

Audition Bassoon

The Orchestra Musician's
CD-ROM LIBRARY™

NOTE: This excerpt has three sections.

Excerpts 1, 4, 5

Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Fagott 1

Andante sostenuto



1



142 **D**

155

169

183 *dim.* *p* *rit.* **Tempo I** (*Viol. I*)

206 *p*

216 *mf* *sf*

229 *sf* *p*

252 *p* *mf* *p*

268 *Solo* *pp*

280 *espress.*

288 *Solo* *pp* *morendo*

4

IV. FINALE

Allegro con fuoco

ff

4

8

1

mf

mf

15

mf

cresc.

23

cresc.

f

ff

5

29

A

ff

33

36

ff

39

44

49

1

Shostakovich Symphony 9

IV. Largo $\text{♩} = 84$

Trb. *ff* *pp*

$\text{♩} = \text{♩}$ (quasi recit.)

1. Solo *f espr.* *p* *f* *mf dim.*

Trb. *p* *ff*

$\text{♩} = \text{♩}$ (recit.) *pp* *p* *f* *p cresc.*

[Strgs.] *f* *p* *morendo* *p*

pp *pp*

46176

V. Allegretto $\text{♩} = 100$

1. *p* 3

3

[Vn.] etc.

Ouvertüre zur Oper „Die Hochzeit des Figaro“

Fagotti

W. A. Mozart, KV 492

①

Presto
a 2

pp

6

16

23

34

44

53

A 7

6

76

87

B 1

97

3 Fag. I Solo

109

119

129

C 3