



Commencement

Spring 2021

2 p.m., Thursday, May 6, 2021



College of Music

UNIVERSITY OF COLORADO **BOULDER**

A Letter from the Dean

On behalf of the University of Colorado Boulder College of Music, I offer my sincerest congratulations to the class of 2021. You have been excellent students and outstanding musicians at the College of Music and demonstrated great resilience and perseverance. I am confident you will continue to serve as steadfast ambassadors for the College of Music and serve to strengthen our reputation of academic and musical excellence.

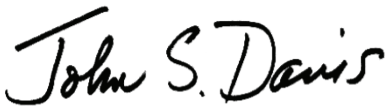
College of Music graduates are special in that each of you can enrich the lives of those around you. Even during these unique and uncertain times brought on by the COVID-19 pandemic, your belief in the power of music and your desire to share your creative and scholarly work has made a tremendous difference in the lives of many. As you continue your musical journey and develop your careers, I hope you will always remember why you chose the field of music and the challenges you have overcome to make the world a better place as passionate and engaged artist-citizens.

I'm pleased to thank the parents, spouses, children and friends of our graduates for their years of patience, understanding and encouragement for our graduates. I hope everyone viewing this virtual commencement ceremony shares in a tremendous feeling of pride for what these graduates have accomplished and is excited by the many opportunities that lie ahead.

In the coming years, I ask you not to forget the College of Music, your former professors or your fellow Music Buffs. I hope you will keep us updated on the many achievements you experience in your lives. We will always take great pride in your professional activities.

Congratulations once again to the College of Music class of 2021. The entire College of Music family is very proud of you. And, together, we're all empowered to lead meaningful lives filled with music.

With best wishes,

A handwritten signature in black ink that reads "John S. Davis". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

John Davis
Dean, College of Music
University of Colorado Boulder

Program

Concerto for Organ in D minor
Played in C minor
I. Allegro

Johann Sebastian Bach
arr. Ryan Gardner

*Trumpets: Michael Winkler, Jacob Howard, Will Landon,
Jacob Rylko, Ian Mertes, Chris Boulais*

Welcome and Remarks

John Davis
Dean, College of Music

Distinguished Alumni Awards

Charlene Archibeque
Leenya Rideout

Outstanding Graduate Address

Claire Gunsbury

Conferring of Degrees

Matthew Roeder
Associate Dean for Undergraduate Studies and Enrollment Management

Margaret Berg
Associate Dean for Graduate Studies

Closing Remarks

John Davis

University of Colorado Alma Mater

Music by Hugh E. McMillan
Lyrics by Jack Ogilvey
arr. Kevin Padworski
A/V production by Daniel Parks

*Soprano: Sue Baer, Emilie Bertram, Betsy Carter, Batya King,
Hunter Kirkpatrick, Natalie Werner, Linnea Wolniewicz
Alto: Angelina Bashford, Ava Bollinger, Serena Buxton, Aleighya Dawkins,
Faith Gerweck, Mia Kopera, Emily Majluf, Clare Malinowski
Tenor: Christian Atherton, Raul Dominguez, Daniel Parks
Bass: Tyler Hansen, Aaron Harp, Joe Lopez, Wei Wu*

Concerto for Organ in D minor
Played in C minor
IV. Allegro

Johann Sebastian Bach
arr. Ryan Gardner

Distinguished Alumni awards



Charlene Archibeque

Having recently retired after thirty-five years as professor of choral music from San Jose State University (SJSU), Charlene Archibeque continues to remain active in the choral field as clinician, guest conductor, adjudicator and teacher. As a teacher of teachers her choral workshops throughout the world are acclaimed as “practical, comprehensive and insightful.” Her summer workshops at SJSU and elsewhere attracted thousands of participants. She appeared on the faculty for Westminster’s “Five Perspectives,” twice at the Santa Fe “Perspectives,” the Four Corners Workshops in Arizona, for both the Tennessee and Oklahoma Fine Arts Institutes and for many invitational festivals. Some of her areas

of expertise include conducting technique, vocal training in the choral rehearsal, musicianship skills, rehearsal technique, choral diction, blend and tone quality, as well as performance practices with historical perspective.

While serving as director of choral activities at SJSU, she successfully recruited an impressive number of talented singers and conductors to the university and guided several thousands in their choral studies. More than 80 conductors completed their master’s degrees in choral conducting under her supervision and are now in positions of choral leadership throughout the United States, many as university choral conductors and directors of choral activities themselves.

While at SJSU, Archibeque conducted both the concert choir and the renowned SJSU Choraliers in hundreds of concerts, including preparing and conducting the choirs in more than 160 major works with orchestra. For 30 years she collaborated with conductors such as Seiji Ozawa, George Cleve, Leonid Grin and Samuel Cristler. For more than 25 years she provided the greater San Jose Community with a series of outstanding scholarship concerts at St. Joseph Cathedral, raising hundreds of thousands of dollars for music scholarships and featuring many solo singers who have gone on to professional careers. Her choirs were selected to perform at twenty-five regional, divisional, state and national conventions of the American Choral Directors Association.

Archibeque has served as headliner, panelist, presenter, speaker and clinician worldwide, including the World Choral Symposium in Rotterdam, Holland 1999, the National Federation of Music Societies in York, England 1989 (first woman and first American) and the first National Australian Choral Symposium in Melbourne in 1986 as well as the International Music Workshops in Lausanne, Switzerland and the USAREU in Berchtesgaden, Germany. She has conducted in many of the major concert halls of the world including Carnegie Hall, Kennedy Center, Royal Albert Hall, the Berlin Philharmonic and Shauspielhall with her own choirs and as guest conductor of various Honor Choirs.

The SJSU Choraliers under Archibeque recorded seven professional CDs and completed sixteen concert tours to Europe, Mexico and Australia. Winners of seven of the most prestigious competitions in Europe, they were named “Choir of the World” in 1991 at the Wales Eisteddfod, winner of the famed Grand Prix in Tallin, Estonia 1994 and winner in the Spittal, Austria competition among others. In Gorizia, Italy, 1996 Archibeque won the coveted Best Conductor award along with six other trophies including winner of the folk music category.

Prior to 1970, Archibeque taught for 13 years in San Diego at all levels of public-school music and taught the first experimental program in team teaching at the junior high level. In Northern California she served as Minister of Music for the Burlingame Presbyterian Church.

During her teaching career she was asked to conduct All-State choirs and honor and festival Choirs in 44 of the 50 states, six provinces of Canada, and for divisional honor choirs of the Music Educators National Conference and the American Choral Directors Association (ACDA). Named one of the top 10 honor choir clinicians in America in the 1988 ACDA survey, she continues to enjoy directing and workshoping with choirs at all levels. Her rehearsals are acclaimed for keeping singers intellectually involved, constantly inspired to achieve deep levels of communication with the audience, and magically tuned in to their own highest capabilities. Archibeque earned degrees from the University of Michigan, San Diego State University, and the University of Colorado Boulder.



Leenya Rideout

Having graduated with honors from the University of Colorado Boulder College of Music in 1991 with a Bachelor of Music in voice performance and minor in violin performance, Leenya Rideout's wide range of disciplines as well as her unique and sometimes offbeat take on the human condition have enabled her to reach audiences in plays, musicals, films, and concert stages in New York City and around the world. She has worked with such directors as John Doyle, Marianne Elliott, Sam Mendes and Rob Marshall as well as master puppeteers Basil Jones and Adrian Kohler in the Tony Award winning *Warhorse* at Lincoln Center. She has premiered roles in new plays and musicals as well as collaborated in Tony award winning revivals such as the 1998 *Revival of Cabaret* and

the 2006 Actor Musician production of *Company*. In 2016, she was in the first all-female cast in the Public Theater's *Shakespeare in the Park*. From *Guenivere* to *Aldonza* to the *Witch into the Woods* as well as musicals celebrating folk heroes such as *Woody Guthrie*, she loves creating characters and telling stories. Rideout's songwriting blends folk, rock and country with a Celtic edge and her original solo play with music entitled *Wild Abandon* premiered off Broadway in 2018. She stars in the new romantic comedy film, *Love, Repeat*. She has taught voice at New York University and has worked as a teaching artist for students of all ages. Always a native of the Rocky Mountains, she now resides in Manhattan with her husband, actor Ted Koch.

The graduates

* *Honors*

** *High Honors*

*** *Highest Honors*

◊ *August 2021 graduate*

Bachelor of Arts in Music

Maria Carilli ***
Piano

Sophie Engerman *
Voice

Christopher Kerr
*Emphasis in Music Technology
and Media Studies (Voice)*

Emily Elizabeth Maeda **◊
Piano

Zachary James Mast **
Clarinet

Helena Regan **
Voice

Gerald Robinson ◊
*Emphasis in Music Technology
and Media Studies (Classical
Guitar)*

Jack Spicer ***
Piano

Jackson Trust
Euphonium

Bachelor of Music

Matteo Bassani
Jazz Studies

Diego Bibiano
Classical Guitar Performance

Hannah Brown ***
Cello Performance

Alexis Cairy
Voice Performance

Ernest Wolfgang Carbajal
Cello Performance

Chase Church
Composition

Pedro d'Avila *
Piano Performance

Logan Dougherty ***
Composition

Elliott Bowen Elder
Jazz Studies

Noah Gilsdorf ◊
Jazz Studies

Claire Gunsbury ***
*Flute Performance and
Musicology
Music Entrepreneurship
Certificate*

Rachel Hecht *
Bassoon Performance

Jordan Murray Holloway *
*Composition and Viola
Performance*

Mark Ivlev
Saxophone Performance

Miles Jenkins
Jazz Studies

Jamyson Lindhorn
*Saxophone Performance
Music Entrepreneurship
Certificate*

Dianna Link *
Composition

Alison Orthel **◊
Trombone Performance

Nicole Taylor Peters **
*Flute Performance
Music Entrepreneurship
Certificate*

Megan Pryor
Voice Performance

Drake Rutherford
Composition

Jacob Rylko
Trumpet Performance

Curtis Sellers **
*Oboe Performance
Music Entrepreneurship
Certificate*

John Sevy ***
*Percussion Performance with
secondary emphasis in Jazz*

Derek Noah Sharman
Piano Performance

Holly Marie Sidney **
Violin Performance

Natalie Smith
Violin Performance

Kendalia Spencer
Violin Performance
Music Entrepreneurship
Certificate

Evan Stark
Voice Performance

Dartagnan Stephen
Trumpet Performance

Douglas Gregory Sternberg
Trombone Performance
Music Entrepreneurship
Certificate

Grace Evalyn Stringfellow ***
Oboe Performance

Sophia Thaut ***◇
Violin Performance
Music Entrepreneurship
Certificate

Christina Uhrenbacher **
Saxophone Performance

Tyler Donald Vinnola *
Voice Performance

Jordan Walters
Double Bass Performance

Declan Gerard Wilcox *
Trombone Performance

Cosmo Wright ***
Jazz Studies
Music Technology Certificate

Bachelor of Music Education

Eva Lucille Aneshansley **
Instrumental (trumpet)

Caleb Dixon ***
Instrumental (trumpet)

Mira Hickey
Instrumental General
(trombone)

Christopher Norwood
Instrumental General
(double bass)

Nathan Quang Yum Park
Instrumental (trombone)

Kayla Schlieper
Instrumental General (viola)

Holly Marie Sidney **
Instrumental (violin)

Justin Scott Slaman *
Instrumental (clarinet)

Zachariah Smith ***
Choral

Callen Thompson **
Instrumental (euphonium)

Declan Gerard Wilcox *
Instrumental (trombone)

Katelyn Wojniak *
Instrumental General (horn)

Certificates

Alaina DeBellevue
Artist Diploma in Vocal
Coaching

Anita Dumar
Artist Diploma in String
Quartet Performance

Tristan Frank
Artist Diploma in Orchestral
Performance

Robert Herbst
Artist Diploma in Orchestral
Performance

Erin Hodgson
Artist Diploma in Opera and
Solo Vocal Performance

Master of Music

Laena Batchelder
Violin Performance

David Bernot
Jazz Performance and
Pedagogy

Thomas Bocchi
Voice Performance

Ben Chapman
Trumpet Performance

Linsey Duca
Voice Performance

Will Floss
*Voice Performance and
Pedagogy*

Luis Granda
*Double Bass Performance
Arts Administration Certificate*

Kyle Griffin
*Voice Performance and
Pedagogy*

Andrew Grossman
Percussion Performance

Devin Guerrero ♦
Music Theory

Eric Haugen
Cello Performance

Grace Hemmer
Violin Performance

Kaisa Herrmann
Voice Performance

Jacob Howard
Trumpet Performance

David Jimenez
Flute Performance

Sun Mi Jin
Violin Performance

Tanner Johnson
Voice Performance

Spencer Koscik
Horn Performance

Jessica Kus
Viola Performance

William Landon
*Trumpet Performance
Arts Administration Certificate*

Grace Law
Flute Performance

Jessica Lee
*Cello Performance
Arts Administration Certificate*

Olivia Lerwick
*Voice Performance
Arts Administration Certificate*

Christine Li
*Voice Performance and
Pedagogy*

Melinda Mason
Wind Conducting

Charles McClung
Composition

Tyler McKisson
Viola Performance

Ian Mertes
Trumpet Performance

Natalie Miller
Horn Performance

Logan Moore
*Voice Performance with
Choral Conducting Emphasis*

Stacey Novik ♦
*Jazz Performance and
Pedagogy*

Nnamdi Nwankwo
Voice Performance

Yukina Ono
Violin Performance

Sela Park
Viola Performance

Elza Picasso-Hobin
Voice Performance

Gleyton Pinto
Clarinet Performance

Whitman Poling
Cello Performance

Kelly Riordan
*Voice Performance and
Pedagogy*

Annika Ross
Horn Performance

Angela Schmitt
*Piano Performance and
Pedagogy*

Coleman Scott
*Trumpet Performance and
Pedagogy*

Nathan Siegel
Percussion Performance

An Tran
Violin Performance

Natalie Werner
*Choral Conducting with Voice
Performance Emphasis*

Clayton Williams
Oboe Performance

Michael Winkler
Trumpet Performance

Master of Music Education

Ariel Chien
Cognate: String Performance

Zachary Kambour
*Cognate: Percussion
Performance*

Allie Leonard
Cognate: Choral Conducting

Doctor of Musical Arts

John Boggs ◊
Composition

Kaleb Chesnic
*Flute Performance and
Pedagogy*

Michael D'Angelo
Jazz Performance

Lucas Hopkins ◊
*Saxophone Performance
and Pedagogy*

Silas Huff
*Orchestral Conducting
and Literature*

Gyungsun Im ◊
*Bassoon Performance
and Pedagogy*

Cynthia Katsarelis ◊
*Orchestral Conducting
and Literature*

David Landon
Composition

Ethan Lorentz
*Guitar Performance
Music Theory Certificate*

Maximillian McNutt
*Trumpet Performance
and Pedagogy*

Stephanie Mientka ◊
Viola Performance

Daniel Parks ◊
*Choral Conducting and
Literature*

Jacob Saunders
Cello Performance

Brian Sugrue ◊
*Tuba/Euphonium Performance
and Pedagogy*

Jason Thompson ◊
Double Bass Performance

Brian Woodbury
Jazz Performance

Aaron Zalkind
*Trombone Performance
and Pedagogy*

Doctor of Philosophy

Kate Bertelli-Wilinski ◊
*Music Education
Dissertation Title: "Choral
Voicing in the Secondary
School Choral Ensemble:
Teacher Perceptions and
Procedural Evaluation"*

Jacob Holster ◊
*Music Education
Dissertation title: "The
Influence of Socioeconomic
Status, Parents, Peers,
Psychological Needs, and
Task Values on Middle
School Student Motivation
for School Music Ensemble
Participation"*

Daniel Obluda
*Historical Musicology
Dissertation title: "Topics in
Hollywood Scores: Using
Topic Theory to Expand on
Recent Neo-Riemannian
Analyses of Film"*

Past award recipients

Distinguished Alumni Award

2019	Thomas Edward Morgan
2018	Tia Fuller Jon Kull
2017	Alex B. Campbell William Hobbs
2016	Jon W. Finson Dave Grusin
2014	Richard Shaw Rebecca Shockley
2013	Joan McLean Braun E. Daniel Long
2012	Jack Yonce
2011	David Hickman
2010	Cindy McCaskill
2009	Eph Ely
2008	Pamela Z
2006	Deborah Desantis
2005	Wayne Bailey
2004	William Lewis
2003	Jess L. Gerardi Wayne Scott
2002	Willie Hill
2001	Larry Wallace
2000	Dean Boal
1999	John Parsons
1998	Donna Erismann John Hejdu Heyer

Distinguished Service Award

2019	Daniel and Boyce Sher
2018	Joseph Negler
2017	Paul Eklund
2016	Don Johnson Maria Johnson
2015	Robert R. Fink Michele and Michael Ritter
2014	Daryl James
2013	Rebecca Roser
2012	Gary Berg Karen McMurry
2011	Charles Everill
2010	Steve Taniguchi
2009	Martin Isepp Erma Mantey
2008	Bob Charles
2007	Jean Thompson
2006	Martha Coffin Evans Thurston E. Manning
2005	Eileen Cline
2003	Beth & Bill Suitts
2002	Peggy Bruns Kathy Kuscan
2001	Ralph Christoffersen
2000	Rebecca Roser
1999	Floyd K. Becker Christopher Brauchli
1998	Judith Richardson Waterman