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| **Doctor of Musical Arts in Harpsichord Performance – Graduate Advising Checklist** | | |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | |
| **Student Name**: | **ID**: | **Date**: |
| **Prelim Exams** | | |
| **Theory:** | **Aural Skills:** | **Musicology:**  Pre- and Post-1750 |
| **Ethnomusicology:** | **Tonal Analysis:** | **Post-Tonal:** |

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| **Background Courses**  *Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* | | | |
| **Background courses in Musicology:** | **Background courses in Music Theory:** | | **Background courses in Language (college level):** |
| **Background Coursework (0-12 credits)**  Intro to Music Bibliography (MUSC 5708) or equivalent applied course: | | | |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | |
| **Musicology:**  Course #1:  Course #2: | | **Music Theory:**  Course #1:  Course #2: | |
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| **Academic Requirements**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | |
| Course Number and Title | Credits |  |  |  |  |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)  MUSC 6801 Advanced Topics in Theory (3 cr) | 6 |  |  |  |  |  |  |
| **Major Area**  PMUS 6586 Applied Harpsichord Study (var. 2-3 cr, total 6 cr. required)  Historical performance practice (6 cr total):   * MUSC 6405 Basso Continuo\* * MUSC 5742 Performance Practice of Early Music * EMUS 5367 Participation in Early Music Ensemble * Support courses as needed | 12 |  |  |  |  |  |  |
| \*Prerequisite: MUSC 5405 or equivalent | | | | | | | |
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| **Dissertation Projects**  *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.* | | | | | | | |

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| **Dissertation Projects**  *Please see full degree plan for details*  TMUS 8219 Solo Recital (3 cr)   * Grader 1: * Grader 2: * Grader 3:   TMUS 8229 Chamber Music Recital (3 cr)   * Grader 1: * Grader 2: * Grader 3:   TMUS 8239 Research Lecture (3 cr)   * Reader 1: * Reader 2: * Grader 3:   TMUS 8339 Recording Project (4-6 cr)   * Reader 1: * Reader 2: * Grader 3:   TMUS 8329 Major Document (3 cr)   * Reader 1: * Reader 2: * Grader 3: | 18 - 21 |  | |  | |  | |  | | |  | |  |
| **TOTAL CREDITS REQUIRED** | **37 - 51** |  | |  | |  | |  | | |  | |  |
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| **Candidacy** | | | | | | | | | | | | | |
| **Graduate Committee** | **Chair:** | | **Member 1:** | | | | **Member 2:** | | **Member 3:** | | | **PhD Member:** | |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | | | | **Oral Comprehensive Exam:** | | | | | **Final Oral Exam:** | | | |
| Please see the Non-Thesis Piano Performance Plan for more detailed information: <https://www.colorado.edu/music/sites/default/files/attached-files/piano_non-thesis_dma16.pdf> | | | | | | | | | | | | | |