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| **Master of Music in Brass Performance and Pedagogy– Graduate Advising Checklist** |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Brass Performance Required Courses**PMUS 5\_\_6 Applied Brass Instruction (var. 2-3 cr - total 10 cr)*Four semesters of applied study are required. University ensemble participation is required during each semester of applied study.*TMUS 6956 Solo or Chamber Recital (2 cr) | 12 |  |  |  |  |  |
| **Brass Pedagogy Required Courses**MUSC 6203 Psychology of Music Learning (2 cr – offered spring sem. only)MUSC 5036 Brass Literature (2 cr – offered every other spring sem.)MUSC 5336 Brass Pedagogy (2 cr - offered every other spring sem.)TMUS 6957 Research Paper (2 cr) | 8 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)Graduate-level electives in Music Theory (5\_\_1), Musicology/Ethnomusicology (5\_\_2), or Music Education (6\_\_3) (total 6 cr. required) | 8 |  |  |  |  |  |
| **Free Electives** | 2 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |

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| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |