|  |  |  |
| --- | --- | --- |
| **Doctor of Musical Arts in String Performance – Graduate Advising Checklist** | | |
| **Student Name**: | **ID**: | **Date**: |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Preliminary Exams** | | | | |
| **Theory:** | **Aural Skills:** | | **Musicology:**  Pre- and Post-1750 | |
| **Ethnomusicology:** | **Tonal Analysis:** | | **Post-Tonal:** | |
| **Background Courses**  *Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* | | | |
| **Background courses in Musicology:** | **Background courses in Music Theory:** | | **Background courses in Language (college level):** |
| **Background Coursework (0-12 credits)**  Intro to Music Bibliography (MUSC 5708) or equivalent applied course: | | | |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | |
| **Musicology:**  Course #1:  Course #2: | | **Music Theory:**  Course #1:  Course #2: | |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Academic Requirements**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | |
| Course Number and Title | Credits |  |  |  |  |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)  MUSC 6801 Advanced Topics in Theory (3 cr) | 6 |  |  |  |  |  |  |
| **Major Area**  PMUS 6\_\_6 Applied Study (var. 2-3 cr, 6 total required)  *Orchestra (bowed instruments only): Symphony Orchestra is required for ALL DMA students with TA funding. Credit is attached to applied study.*  **Support courses** as needed to complete the dissertation projects (determined by advisement) | 6 |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Dissertation Projects**  *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.* | | | | | | | |
| *All TMUS courses are set up as variable credit. DO NOT register for more than the total number of*  *credits required for each dissertation project.*  **Dissertation Projects**  TMUS 8219 Solo Recital (3 cr)   * Grader 1: * Grader 2: * Grader 3:   TMUS 8229 Solo Recital (3 cr)   * Grader 1: * Grader 2: * Grader 3:   TMUS 8239 Chamber Music Recital (3 cr)   * Grader 1: * Grader 2: * Grader 3:   TMUS 8259 Research Lecture (3 cr)   * Reader 1: * Reader 2: * Grader 3:   TMUS 8319 Repertoire Project (3 cr)\*\*   * Reader 1: * Grader 2: * Grader 3:   TMUS 8329 Major Project (4 cr)   * Reader 1: * Grader 2: * Grader 3: | 19 |  |  |  |  |  |  |
| **TOTAL CREDITS REQUIRED** | **31 - 43** |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Candidacy** | | | | | | | |
| **Graduate Committee** | **Chair:** | **Member 1:** | | **Member 2:** | **Member 3:** | | **PhD Member:** |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | | **Oral Comprehensive Exam:** | | | **Final Oral Exam:** | |
| \*\*Please see the DMA Strings degree plan for instrument-specific instructions for the Repertoire Project: [www.colorado.edu/music/sites/default/files/attached-files/dma\_strings\_incl.\_guitar.pdf](https://www.colorado.edu/music/sites/default/files/attached-files/dma_strings_incl._guitar.pdf) | | | | | | | |