|  |  |  |
| --- | --- | --- |
| **Doctor of Musical Arts in Collaborative Piano – Graduate Advising Checklist** | | |
| **Student Name**: | **ID**: | **Date**: |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Preliminary Exams** | | | | | |
| **Theory:** | **Aural Skills:** | | **Musicology:**  Pre- and Post-1750 | | **Ethnomusicology:** |
| **Tonal Analysis:** | | **Post-Tonal Analysis:** | | **Counterpoint:** | |
| **Background Courses**  *Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* | | | | | |
| **Background courses in Musicology:** | | **Background courses in Music Theory:** | | **Background courses in Language (college level):** | |
| **Background Coursework (0-12 credits)**  Intro to Music Bibliography (MUSC 5708) or equivalent applied course: | | | | | |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | | | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.* | | |
| **Musicology:**  Course #1:  Course #2: | | | **Music Theory:**  Course #1:  Course #2: | | |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Academic Requirements**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | |
| Course Number and Title | Credits |  |  |  |  |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)  MUSC 6801 Advanced Topics in Theory (3 cr) | 6 |  |  |  |  |  |  |
| **Collaborative Piano Requirements**  PMUS 6636 Applied Piano Study, var. 2-3 cr (6 cr)  **Literature Courses and Seminars, 6 cr (select from following)**  MUSC 5464 French Song Literature (Spring only)  MUSC 5564 German Song Literature (Fall only)  MUSC 5425 Collab Literature for Piano w/ Winds, Brass, Percussion (offered odd yrs. Fall sem.)  MUSC 5435 Collab Literature for Piano w/ Strings (offered even yrs. Spring sem.) | 12 |  |  |  |  |  |  |
| **Elective Courses in Keyboard** (determined by advisement)  MUSC 5375 Opera Coaching for Pianists  MUSC 5405 Basso-Continuo Accompaniment (Fall only)  PMUS 5586 Harpsichord (2 cr)  PMUS 5616 Organ (2 cr)  **Support courses** needed to complete the dissertation project | 2 - 3 |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Dissertation Projects**  *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.* | | | | | | | |
| Course Number and Title | Credits |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Dissertation Projects**  *Please see full degree plan for details*  TMUS 8219 Collaborative Recital (3 cr)   * Grader 1 * Grader 2 * Grader 3   TMUS 8229 Collaborative Recital (3 cr)   * Grader 1 * Grader 2 * Grader 3   TMUS 8239 Collaborative Recital (3 cr)   * Grader 1 * Grader 2 * Grader 3   TMUS 8249 Collaborative Recital (3 cr)   * Grader 1 * Grader 2 * Grader 3   TMUS 8259 Research Lecture (3 cr   * Reader 1: * Reader 2: * Grader 3:   TMUS 8269 Research Lecture (3 cr)   * Reader 1: * Reader 2: * Grader 3: | 18 |  |  |  |  |  |  |
| **TOTAL CREDITS REQUIRED** | **38-52** |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Candidacy** | | | | | | | |
| **Graduate Committee** | **Chair:** | **Member 1:** | | **Member 2:** | **Member 3:** | | **PhD Member:** |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | | **Oral Comprehensive Exam:** | | | **Final Oral Exam:** | |
| Please see the Collaborative Piano Degree Plan for further details, including repertoire and language requirements: <https://www.colorado.edu/music/sites/default/files/attached-files/dma_collab_piano.pdf> | | | | | | | |