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| **Doctor of Musical Arts in Collaborative Piano – Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |

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| **Preliminary Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Tonal Analysis:** | **Post-Tonal Analysis:** | **Counterpoint:** |
| **Background Courses***Please indicate below the courses completed for a previous degree that have been approved to apply to your CU degree.* |
| **Background courses in Musicology:** | **Background courses in Music Theory:** | **Background courses in Language (college level):** |
| **Background Coursework (0-12 credits)**Intro to Music Bibliography (MUSC 5708) or equivalent applied course: |
| *You must have 2 5000-level background courses in Musicology prior to taking MUSC 6822. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  | *You must have 2 5000-level background courses in Music Theory prior to taking MUSC 6801. These can be applied from a previous degree (with approval from the Associate Dean) or taken at CU.*  |
| **Musicology:** Course #1:Course #2: | **Music Theory:**Course #1:Course #2: |

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| **Academic Requirements***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |  |
| MUSC 6822 Advanced Studies in Musicology (3 cr)MUSC 6801 Advanced Topics in Theory (3 cr) | 6 |  |  |  |  |  |  |
| **Collaborative Piano Requirements**PMUS 6636 Applied Piano Study, var. 2-3 cr (6 cr)**Literature Courses and Seminars, 6 cr (select from following)**MUSC 5464 French Song Literature (Spring only)MUSC 5564 German Song Literature (Fall only)MUSC 5425 Collab Literature for Piano w/ Winds, Brass, Percussion (offered odd yrs. Fall sem.)MUSC 5435 Collab Literature for Piano w/ Strings (offered even yrs. Spring sem.) | 12 |  |  |  |  |  |  |
| **Elective Courses in Keyboard** (determined by advisement)MUSC 5375 Opera Coaching for PianistsMUSC 5405 Basso-Continuo Accompaniment (Fall only)PMUS 5586 Harpsichord (2 cr)PMUS 5616 Organ (2 cr)**Support courses** needed to complete the dissertation project | 2 - 3 |  |  |  |  |  |  |

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| **Dissertation Projects** *Non-recital TMUS projects need 3 graders and 2 readers. Please fill in each blank column with the semester you plan to take the TMUS course and the names of your graders.*  |
| Course Number and Title | Credits |  |  |  |  |  |  |

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| **Dissertation Projects***Please see full degree plan for details*TMUS 8219 Collaborative Recital (3 cr)* Grader 1
* Grader 2
* Grader 3

TMUS 8229 Collaborative Recital (3 cr)* Grader 1
* Grader 2
* Grader 3

TMUS 8239 Collaborative Recital (3 cr)* Grader 1
* Grader 2
* Grader 3

TMUS 8249 Collaborative Recital (3 cr)* Grader 1
* Grader 2
* Grader 3

TMUS 8259 Research Lecture (3 cr* Reader 1:
* Reader 2:
* Grader 3:

TMUS 8269 Research Lecture (3 cr)* Reader 1:
* Reader 2:
* Grader 3:
 | 18 |  |  |  |  |  |  |
| **TOTAL CREDITS REQUIRED** | **38-52** |  |  |  |  |  |  |

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| **Candidacy** |
| **Graduate Committee** | **Chair:** | **Member 1:** | **Member 2:** | **Member 3:** | **PhD Member:** |
| **Exam and Application Dates** | **Written Comprehensive Exam:** | **Oral Comprehensive Exam:** | **Final Oral Exam:** |
| Please see the Collaborative Piano Degree Plan for further details, including repertoire and language requirements: <https://www.colorado.edu/music/sites/default/files/attached-files/dma_collab_piano.pdf>  |