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| **Master of Music in Woodwind Performance – Graduate Advising Checklist** |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.*  |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Written Theory:** | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Woodwind Performance Required Courses**PMUS 5\_\_6 Applied Woodwind Instrument Instruction (10 cr)Ensemble: *Required each semester of residence; credit is attached to applied study. See Faculty Chair regarding the specific ensemble required.*TMUS 6956 Recital (2 cr)TMUS 6957 Recital (2 cr)s | 14 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology Elective (3 cr)MUSC 5346 Woodwind Pedagogy (2 cr - offered Fall sem of odd-numbered years)MUSC 5666 Chamber Music Literature: Woodwinds (2 cr - offered Fall sem. of even-numbered years) | 12 |  |  |  |  |  |
| **Free Electives***Maximum 2 credits of ensemble* | 4 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |