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| **Master of Music in Wind Band Conducting – Graduate Advising Checklist** |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:** | **Aural Skills:** | **Musicology**Pre- and Post-1750 | **Ethnomusicology:** |
| **Tonal Analysis:** | **Post-Tonal:**  | **Counterpoint:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Orchestral Conducting**PMUS 5536 Intermediate Conducting (var. 2-4 cr. - total 8 cr)MUSC 5136 Advanced Conducting (2 cr)TMUS 6956 Conducting Practicum (2 cr)TMUS 6957 Research Paper (2 cr) | 14 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)MUSC 5156 Symposium in Choral Music (2 cr)PMUS 5\_\_\_ Applied Instrumental Instruction (var. 2-3 cr. - total 4 cr)Instrumental Ensemble (Required each semester of residence, credit is attached to applied study)Music Elective outside Conducting (2 cr) | 12 |  |  |  |  |  |
| **Free Electives**Maximum 2 credits of ensemble | 4 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exams** |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |