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| **Master of Music in Strings Performance and Pedagogy – Graduate Advising Checklist** |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.*  |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exam Scores** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **String Performance**PMUS 5\_\_6 Applied String Instrument Instruction (var. 2-3 cr, 8 cr. total needed)*Orchestra: Credit is attached to applied study; participation is required during each semester of applied instruction*TMUS 6956 Recital (2 cr) | 10 |  |  |  |  |  |
| **String Pedagogy** MUSC 5273 Comprehensive String Pedagogy (2 cr - offered fall sem. odd numbered years)MUSC 6203 Psychology of Music Learning (2 cr - offered spring sem. only)TMUS 5564 Special Studies String Pedagogy (2 cr - contact Graduate Studies office for registration)TMUS 6957 Research Paper/Pedagogy Project (2 cr total)MUSC 5446 Supervised Teaching Practicum (1 cr)MUSC 5608 Graduate Alexander Technique (1 cr) | 10 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  | 8 |  |  |  |  |  |
| **Electives** (Maximum 2 credits of ensemble; orchestra may not be included) | 2 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |

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| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |