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| **Master of Music in Organ Performance– Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750 | **Ethnomusicology:** |
| **Tonal Analysis:** | **Post-Tonal:**  | **Counterpoint:**  |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Organ Performance Required Courses**PMUS 5616 Applied Organ Instruction (var. 2-3 cr - total 10 cr)TMUS 6956 Recital (2 cr)TMUS 6957 Recital (2 cr)MUSC 5405 Basso-Continuo Accompaniment (2 cr)MUSC 5255 Service Playing Techniques (2 cr) | 18 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_1 Music Theory Elective (3 cr)MUSC 5\_\_2 Musicology Elective (3 cr)Ensemble (2 cr) | 10 |  |  |  |  |  |
| **Free Electives***Organ Survey (MUSC 5285) may be required for students who did not have an equivalent course as undergraduates.* | 2 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |
| Please see the Organ Degree Sheet <https://www.colorado.edu/music/sites/default/files/attached-files/organ_perf_.pdf> for repertoire details. |