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| **Master of Music in Organ Performance– Graduate Advising Checklist** | | | | | | | | | | | | | |
| **Student Name**: | | | **ID**: | | | | | **Date**: | | | | | |
| **Prelim Exams** | | | | | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | | **Musicology:** Pre- and Post-1750 | | | | | | **Ethnomusicology:** | | |
| **Tonal Analysis:** | | **Post-Tonal:** | | | | | | | **Counterpoint:** | | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | | | |
| Course Number and Title | | | Credits |  | |  | |  | |  | | |  |
| **Organ Performance Required Courses**  PMUS 5616 Applied Organ Instruction (var. 2-3 cr - total 10 cr)  TMUS 6956 Recital (2 cr)  TMUS 6957 Recital (2 cr)  MUSC 5405 Basso-Continuo Accompaniment (2 cr)  MUSC 5255 Service Playing Techniques (2 cr) | | | 18 |  | |  | |  | |  | | |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_1 Music Theory Elective (3 cr)  MUSC 5\_\_2 Musicology Elective (3 cr)  Ensemble (2 cr) | | | 10 |  | |  | |  | |  | | |  |
| **Free Electives**  *Organ Survey (MUSC 5285) may be required for students who did not have an equivalent course as undergraduates.* | | | 2 |  | |  | |  | |  | | |  |
| **TOTAL (minimum)** | | | **30** |  | |  | |  | |  | | |  |
| **Candidacy** | | | | | | | | | | | | | |
| **Graduate Committee** | | | **Chair:** | | | | **2nd Committee Member:** | | | | | **3rd Committee Member:** | |
| **Exam and Application Dates** | | | **Written Qualifying Exam:** | | | | **Candidacy Application:** | | | | | **Comprehensive Final Oral Exam:** | |
| Please see the Organ Degree Sheet <https://www.colorado.edu/music/sites/default/files/attached-files/organ_perf_.pdf> for repertoire details. | | | | | | | | | | | | | |