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| **Master of Music in Theory – Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:** | **Musicology:**Pre- and Post-1750: | **Ethnomusicology:** |
| **Tonal Analysis:** | **Post-Tonal:**  | **Counterpoint:** |
| **Degree Plan***(fill in academic terms at the top, then fill in courses and credits in the cells)* |
| Course Number and Title | Credits |  |  |  |  |  |
| **Music Theory Required Courses**MUSC 5151 Topics in Music Analysis: Schenkerian Analysis (3 cr)MUSC 5071 Post-Tonal Theory and Analysis I (3 cr)MUSC 5\_\_1 Music Theory Electives (6cr)TMUS 6956 Research Paper (2 cr)TMUS 6957 Research Paper (2 cr) | 16 |  |  |  |  |  |
| **Other Requirements in Music**MUSC 5708 Intro to Bibliography (2 cr)MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)MUSC 6051 Pedagogy of Theory (3 cr, offered Spring sem. of odd-numbered years)Music Electives outside of Major Area (3 cr) | 11 |  |  |  |  |  |
| **Free Electives** | 3 |  |  |  |  |  |
| **TOTAL (minimum)** | **30** |  |  |  |  |  |
| **Candidacy** |
| **Graduate Committee** | **Chair:** | **2nd Committee Member:** | **3rd Committee Member:**  |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |