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| **Master of Music in Composition – Graduate Advising Checklist** | | | | | | | | | | | | | |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | | | | | |
| **Student Name**: | | | **ID**: | | | | | **Date**: | | | | | |
| **Prelim Exams** | | | | | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | | **Musicology:** | | | | | | **Ethnomusicology:** | | |
| **Tonal Analysis:** | | **Post-Tonal Analysis:** | | | | | | | **Counterpoint:**  Pre- and Post-1750 | | | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | | | |
| Course Number and Title | | | Credits |  | |  | |  | |  | | |  |
| **Composition Required Courses**  PMUS 5526 Applied Composition Instruction (9 credits)  TMUS 6956 Thesis (2 cr)  TMUS 6957 Thesis (2 cr) | | | 13 |  | |  | |  | |  | | |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Music Bibliography and Research (2 cr)  MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  MUSC 5\_\_1 Electives in Music Theory (9 cr) | | | 14 |  | |  | |  | |  | | |  |
| **Open Electives**  Maximum 2 credits of ensemble | | | 3 |  | |  | |  | |  | | |  |
| **TOTAL (minimum)** | | | **30** |  | |  | |  | |  | | |  |
| **Candidacy** | | | | | | | | | | | | | |
| **Graduate Committee** | | | **Chair:** | | | | **2nd Committee Member:** | | | | | **3rd Committee Member:** | |
| **Exam and Application Dates** | | | **Written Qualifying Exam:** | | | | **Candidacy Application:** | | | | | **Comprehensive Final Oral Exam:** | |