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| **Master of Music in Classical Guitar– Graduate Advising Checklist** | | | | | | | | | | | |
| **Student Name**: | | **ID**: | | | | | **Date**: | | | | |
| **Prelim Exams** | | | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | **Musicology:**  Pre- and Post-1750 | | | | | **Ethnomusicology:** | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | |
| Course Number and Title | | Credits |  | |  | |  |  | | |  |
| **Guitar Performance Required Courses**  PMUS 5566 Applied Guitar Instruction (var. 2-3 cr - total 9 cr)  TMUS 6956 Recital (2 cr)  TMUS 6957 Recital or research paper (2 cr) | | 13 |  | |  | |  |  | | |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5\_\_1 Music Theory Elective (3 cr)  MUSC 5\_\_2 Musicology or Ethnomusicology Elective (3 cr)  Music Electives outside of Major Area\* (2 cr) \**A two-credit Special Studies in Guitar Literature is recommended before the Qualifying Exam is taken* | | 10 |  | |  | |  |  | | |  |
| **Free Electives**  Maximum 2 credits of ensemble | | 7 |  | |  | |  |  | | |  |
| **TOTAL (minimum)** | | **30** |  | |  | |  |  | | |  |
| **Candidacy** | | | | | | | | | | | |
| **Graduate Committee** | | **Chair:** | | | | **2nd Committee Member:** | | | | **3rd Committee Member:** | |
| **Exam and Application Dates** | | **Written Qualifying Exam\*:** | | | | **Candidacy Application:** | | | | **Comprehensive Final Oral Exam:** | |
| \*A two-credit Special Studies in guitar literature (TMUS 5564) is recommended before the Qualifying Examination is taken. | | | | | | | | | | | |