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| **Master of Music in Brass Performance – Graduate Advising Checklist** | | | | | | | | | | | |
| *Fill in the blanks with your information, your preliminary exam scores, your committee information, and the courses you plan to take during each semester.* | | | | | | | | | | | |
| **Student Name**: | | **ID**: | | | | | **Date**: | | | | |
| **Prelim Exams** | | | | | | | | | | | |
| **Theory:** | **Aural Skills:** | | | **Musicology:**  Pre- and Post-1750 | | | | | **Ethnomusicology:** | | |
| **Degree Plan**  *(fill in academic terms at the top, then fill in courses and credits in the cells)* | | | | | | | | | | | |
| Course Number and Title | | Credits |  | |  | |  |  | | |  |
| **Brass Performance Required Courses**  PMUS 5\_\_6 Applied Brass Instruction (var. 2-3 cr - total 10 cr)  *Four semesters of applied study are required. University ensemble participation is required during each semester of applied study.*  EMUS 5507 Chamber Music - Brass (2 cr)  TMUS 6956 Recital\* (2 cr)  TMUS 6957 Recital\* (2 cr)  \**One may be a chamber recital* | | 16 |  | |  | |  |  | | |  |
| **Other Requirements in Music**  MUSC 5708 Intro to Bibliography (2 cr)  MUSC 5036 Brass Literature (2 cr - offered every other spring sem.)  MUSC 5336 Brass Pedagogy (2 cr - offered every other spring sem.)  Graduate-level electives in Music Theory (5\_\_1), Musicology/Ethnomusicology (5\_\_2), or Music Education (6\_\_3) (total 6 cr. required) | | 12 |  | |  | |  |  | | |  |
| **Free Electives** | | 2 |  | |  | |  |  | | |  |
| **TOTAL (minimum)** | | **30** |  | |  | |  |  | | |  |
| **Candidacy** | | | | | | | | | | | |
| **Graduate Committee** | | **Chair:** | | | | **2nd Committee Member:** | | | | **3rd Committee Member:** | |
| **Exam and Application Dates** | | **Written Qualifying Exam:** | | | | **Candidacy Application:** | | | | **Comprehensive Final Oral Exam:** | |