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| **MME plus Licensure – Graduate Advising Checklist** |
| **Student Name**:  | **ID**:  | **Date**:  |
| **Prelim Exams** |
| **Theory:**  | **Aural Skills:**  | **History/Musicology:**  |
| **Licensure Requirements** |
| **“Sophomore” Interview (date):**  | **Praxis Test (Music 5113):**  | **Licensure Application:**  |
| **MME Candidacy** |
| **Graduate Committee** | **Chair:** | **Music Ed Member:** | **Cognate Area Member:** |
| **Exam and Application Dates** | **Written Qualifying Exam:** | **Candidacy Application:** | **Comprehensive Final Oral Exam:** |

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| **Bachelor’s Degree Equivalencies** |
| Course Number and Title | Cred | Equivalent Course(s) | Equivalent Course Institution | Equiv Cred | Notes/Remediation |
| **Liberal Arts Equivalency** (24 credits) |
| Writing | 3 |  |  |  |  |
| Mathematics | 3 |  |  |  |  |
| Literature and the Arts | 3 |  |  |  |  |
| Natural Sciences | 3 |  |  |  |  |
| Non-Music Electives  | 3 |  |  |  |  |
| Non-Music Electives  | 3 |  |  |  |  |
| Non-Music Electives | 3 |  |  |  |  |
| Non-Music Electives | 3 |  |  |  |  |
|  |  |  |  |  |  |
| **Music Equivalency** |
| Music Theory | 10 cr / 5 sem |  |  |  |  |
| Aural Skills | 4 cr / 4 sem |  |  |  |  |
| Music History | 9 cr / 3 sem |  |  |  |  |
| World Music | 3 cr / 1 sem |  |  |  |  |
| Applied Study | 20cr / 7 sem |  |  |  |  |
| Large Ensemble | 7 cr / 7 sem |  |  |  |  |
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*Fill in detailed degree plan on pages 2-3.*

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| **Degree Plan** |
| **Licensure Requirements***Fill in academic terms at the top, then fill in courses and credits in the cells. For elective courses, list course number and title.* |
| Course Number and Title | Credits |  |  |  |  |  |  |  |  |  |
| **Music Courses** (4 credits) |
| Conducting I MUSC 3176 & Conducting II MUSC 3186 | 2 / 2 |  |  |  |  |  |  |  |  |  |
| **Music Education Required Courses** (12 credits) |
| Becoming a Music Teacher MUSC1103 | 1 |  |  |  |  |  |  |  |  |  |
| Introduction to Music Education MUSC2103 | 2 |  |  |  |  |  |  |  |  |  |
| Teaching General Music 1 MUSC 3133 | 2 |  |  |  |  |  |  |  |  |  |
| Secondary Music Teaching Approaches MUSC 4223 | 2 |  |  |  |  |  |  |  |  |  |
| Vocal Pedagogy for Young Voices MUSC 3193 | 2 |  |  |  |  |  |  |  |  |  |
| Music Methods Practicum MUSC 4203 (w/ methods course) | 1 |  |  |  |  |  |  |  |  |  |
| Intro to Student Teaching MUSC 4103 | 1 |  |  |  |  |  |  |  |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  |  |  |
| **Choral (C) & Choral-General (CG) Emphasis Courses** (17-18 credits) – Plan:  |
| Keyboard Musicianship (voice majors) / Voice Class (piano majors) | 4 |  |  |  |  |  |  |  |  |  |
| String Class MUSC 3013 | 1 |  |  |  |  |  |  |  |  |  |
| Woodwind MUSC 3023 or Brass Class MUSC 3033 | 1 |  |  |  |  |  |  |  |  |  |
| Percussion Class MUSC 3043 | 1 |  |  |  |  |  |  |  |  |  |
| Teaching Choral Music MUSC 5313 | 3 |  |  |  |  |  |  |  |  |  |
| Teaching General Music 2 MUSC 5103 (CG only) | 3 |  |  |  |  |  |  |  |  |  |
| Inclusive Music Classroom MUSC 5583 (CG only) | 2 |  |  |  |  |  |  |  |  |  |
| Topics in Choral Music MUSC 5143 & Choral Literature MUSC 4163 | 4 (C) or 2 (CG) |  |  |  |  |  |  |  |  |  |
| Vocal Diction MUSC 1544, 1554, 3444, or 3464 (C only) | 3 |  |  |  |  |  |  |  |  |  |
| Music Elective: Alexander Technique, Voice Diction, or Jazz Choir (C only) | 1 |  |  |  |  |  |  |  |  |  |
| **Instrumental (I-band, I-string) & Instrumental-General (IG) Emphasis Courses** (18-19 credits) – Plan:  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 |  |  |  |  |  |  |  |  |  |
| Voice Class PMUS 1184 | 1 (I)or 2 (IG) |  |  |  |  |  |  |  |  |  |
| Teaching String Instruments MUSC 3163 | 2 |  |  |  |  |  |  |  |  |  |
| Teaching Woodwind Instruments MUSC 3153 | 2 |  |  |  |  |  |  |  |  |  |
| Teaching Brass Instruments MUSC 3223 | 2 |  |  |  |  |  |  |  |  |  |
| Teaching Percussion Instruments MUSC 3243 (I-band only) | 2 |  |  |  |  |  |  |  |  |  |
| Percussion Class MUSC 3043 (I-string and IG only) | 1 |  |  |  |  |  |  |  |  |  |
| Teaching Instrumental Music MUSC 5443 | 3 |  |  |  |  |  |  |  |  |  |
| Teaching General Music 2 MUSC 5103 (IG only) | 3 |  |  |  |  |  |  |  |  |  |
| Jazz Tech MUSC 3253 (I-band) or Basic Improv (I-string) | 2 |  |  |  |  |  |  |  |  |  |
| Marching Band Techniques MUSC 3363 (I-band only) | 2 |  |  |  |  |  |  |  |  |  |
| String Pedagogy and Literature MUSC 3273 (I-string only) | 2 |  |  |  |  |  |  |  |  |  |
| Inclusive Music Classroom MUSC 5583 (IG only, OR March Tech OR String Ped) | 2 |  |  |  |  |  |  |  |  |  |
| Music Elective: Alexander Tech., Chamber Music, or World Music Ensemble (I-string only) | 1 |  |  |  |  |  |  |  |  |  |
| **School of Education Courses** (17 hours) |
| Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 4411 | 3 |  |  |  |  |  |  |  |  |  |
| School & Society EDUC 3013 or EDUC 5005 | 3 |  |  |  |  |  |  |  |  |  |
| Differentiating Instruction in Diverse Sec Classrooms EDUC 4023 | 3 |  |  |  |  |  |  |  |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  |  |  |
| **Missing Equivalencies** |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
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| **TOTAL Licensure** | **50-52** |  |  |  |  |  |  |  |  |  |

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| **Master’s Degree Requirements***Fill in academic terms at the top, then fill in courses and credits in the cells. For elective courses, list course number and title.* |
| Course Number and Title | Credits |  |  |  |  |  |  |  |  |  |
| **Music Education Required Courses** (6 credits) |
| MUSC 6113 Foundations of Music Education | 2 |  |  |  |  |  |  |  |  |  |
| MUSC 5183 Research in Music Teaching | 2 |  |  |  |  |  |  |  |  |  |
| MUSC 6203 Psychology of Music Learning | 2 |  |  |  |  |  |  |  |  |  |
| **Music Education Electives** (8 credits) |
| 6000-level Elective:  | 2 |  |  |  |  |  |  |  |  |  |
| 6000-level Elective:  | 2 |  |  |  |  |  |  |  |  |  |
| (5000-level Methods Course from Licensure section - list): | 3 |  |  |  |  |  |  |  |  |  |
| 5000-level Intensive:  | 1 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Music Courses** (8 credits 5000-level or higher, 6 must be in the same approved cognate area – list below)Cognate:  |
| MUSC 5708 Intro to Bibliography | 2 |  |  |  |  |  |  |  |  |  |
| Cognate Course #1:  | (1-3) |  |  |  |  |  |  |  |  |  |
| Cognate Course #2:  | (1-3) |  |  |  |  |  |  |  |  |  |
| Cognate Course #3:  | (1-3) |  |  |  |  |  |  |  |  |  |
| Cognate Course #4:  | (1-3) |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **Electives** (8 credits) |
| 5000-level Course:  | 2 |  |  |  |  |  |  |  |  |  |
| (Methods Practicum MUSC4203, from Licensure) | 1 |  |  |  |  |  |  |  |  |  |
| (Intro to Student Teaching MUSC 4103, from Licensure) | 1 |  |  |  |  |  |  |  |  |  |
| (Student Teaching Seminar MUSC 4193, from Licensure) | 1 |  |  |  |  |  |  |  |  |  |
| (Educational Psychology, from Licensure) | 3 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **TOTAL Master’s Courses** | **30** |  |  |  |  |  |  |  |  |  |

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| **TOTAL All Courses** | **80-82** |  |  |  |  |  |  |  |  |  |