

Se7ens & Variations

University of Colorado Drumline 2018

Jake Euler

V0 - "Stock"

Snare Drum

Marching Tenor Drums

Marching Bass Drum

This musical score is for the 'Stock' variation, measures 1-4. It is written for Snare Drum, Marching Tenor Drums, and Marching Bass Drum in 7/8 time. The Snare Drum part consists of eighth notes, alternating between right (R) and left (L) hands. The Marching Tenor Drums part also consists of eighth notes, alternating between R and L. The Marching Bass Drum part consists of eighth notes, alternating between R and L. The pattern repeats every two measures.

5

S. D.

T. D.

B. D.

This musical score covers measures 5-8. It continues the 'Stock' variation. Measures 5-7 follow the same eighth-note alternating pattern as measures 1-4. Measure 8 is a half-measure rest, indicated by a quarter rest with a slash and a quarter note with a slash. The Snare Drum and Marching Tenor Drums parts end with a quarter rest, while the Marching Bass Drum part ends with a quarter note.

10 V1 - Accent/Tap

S. D.

T. D.

B. D.

This musical score is for the 'V1 - Accent/Tap' variation, measures 10-13. It is written for Snare Drum, Marching Tenor Drums, and Marching Bass Drum in 7/8 time. The Snare Drum part consists of eighth notes with accents (>) on the first, third, and fifth notes of each measure. The Marching Tenor Drums part consists of eighth notes with accents (>) on the first, third, and fifth notes of each measure. The Marching Bass Drum part consists of eighth notes with accents (>) on the first, third, and fifth notes of each measure. The pattern repeats every two measures.

14

S. D.

T. D.

B. D.

19 V2 - Tap/Accent

S. D.

T. D.

B. D.

23

S. D.

T. D.

B. D.

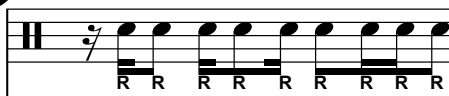
28 V3 - Doubles

S. D.

T. D.

B. D.

31

S. D. 
 T. D. 
 B. D. 

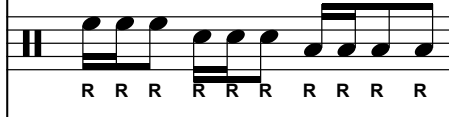
R R R R R R R R L L L L L L L L R R R R R R R R R R R R

34

S. D. 
 T. D. 
 B. D. 

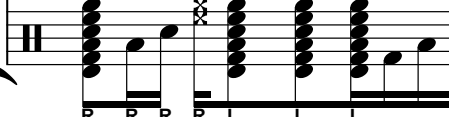
L L L L L L L L L L L L L L L L L L R R

37 V4 - Triples

S. D. 
 T. D. 
 B. D. 

R R R R R R R R L L L L L L L L R R R R R R R R R R R R

40

S. D. 
 T. D. 
 B. D. 

R R R R R R R R L L L L L L L L R R R R R R R R R R R R

43

S. D.

T. D.

B. D.

46 V5 - Addatap

S. D.

T. D.

B. D.

49

S. D.

T. D.

B. D.

52

S. D.

T. D.

B. D.