

# **2019 Silver Buffs Alumni Band Music**

1. Chorale from "Jupiter"
2. Fight Song Sequence: Glory Colorado /Go Colorado /Fight CU
3. CU Alma Mater
4. El Toro Caliente Tag [release on downbeat of m. 10] / Crazy Train
5. ~~Iron Man (Sport Shorts)~~ / Tuba Cheer
6. Fight Intros (from Pregame)
7. Band Cheers 1-8
8. Seven Nation Army Tag / O Fortuna / Thrabbit
9. Look Down
10. G's and Buffs
11. Back in Black
12. Victorious
13. Bang, Bang
14. Rawhide Fanfare
15. Separate Ways
16. Rejoice Colorado
17. Homecoming Fanfare

## Trombone

## Chorale from Jupiter

Molto Legato

First system (measures 1-6): Bass clef, 2/4 time, key of B-flat major. Measure 1 has a whole rest. Measures 2-6 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Second system (measures 7-13): Measure 7 has a whole rest. Measures 8-13 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Third system (measures 14-20): Measure 14 has a whole rest. Measures 15-20 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Fourth system (measures 21-24): Measure 21 has a whole rest. Measures 22-24 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

## Trombone

## Chorale from Jupiter

Molto Legato

First system (measures 1-6): Bass clef, 2/4 time, key of B-flat major. Measure 1 has a whole rest. Measures 2-6 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Second system (measures 7-13): Measure 7 has a whole rest. Measures 8-13 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Third system (measures 14-20): Measure 14 has a whole rest. Measures 15-20 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Fourth system (measures 21-24): Measure 21 has a whole rest. Measures 22-24 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

## Trombone

## Chorale from Jupiter

Molto Legato

First system (measures 1-6): Bass clef, 2/4 time, key of B-flat major. Measure 1 has a whole rest. Measures 2-6 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Second system (measures 7-13): Measure 7 has a whole rest. Measures 8-13 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Third system (measures 14-20): Measure 14 has a whole rest. Measures 15-20 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Fourth system (measures 21-24): Measure 21 has a whole rest. Measures 22-24 contain chords: B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2; B-flat2, D2, F2.

Trombone 2

# Fight Song Sequence

Glory Colorado, Go Colorado, Fight C.U.

Glory Colorado - Traditional / arr. Johnnie Vinson (1990)  
Go Colorado - Bill Simon (1957) / arr. Johnnie Vinson (1990)  
Fight C.U. - Culver Military School / arr. Johnnie Vinson (1990)  
Edited by Matthew Roeder, ver 1.0 (2015)

"GLORY COLORADO"  
Spirited ♩ = 145

*f*

14

"GO COLORADO"  
Spirited (♩=145)

*f*

8

20

32

"FIGHT CU"  
*f*

11

23

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"Golden Buffalo" Marching Band

Trombone 2

# Fight Song Sequence

Glory Colorado, Go Colorado, Fight C.U.

Glory Colorado - Traditional / arr. Johnnie Vinson (1990)  
Go Colorado - Bill Simon (1957) / arr. Johnnie Vinson (1990)  
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Edited by Matthew Roeder, ver 1.0 (2015)

"GLORY COLORADO"  
Spirited ♩ = 145

*f*

14

"GO COLORADO"  
Spirited (♩=145)

*f*

8

20

32

"FIGHT CU"  
*f*

11

23

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MASTER

Trombone 3

# Fight Song Sequence

Glory Colorado, Go Colorado, Fight C.U.

Glory Colorado - Traditional / arr. Johnnie Vinson (1990)  
Go Colorado - Bill Simon (1957) / arr. Johnnie Vinson (1990)  
Fight C.U. - Culver Military School / arr. Johnnie Vinson (1990)  
Edited by Matthew Roeder, ver 1.0 (2015)

"GLORY COLORADO"  
Spirited  $\text{♩} = 145$

*f*

14

"GO COLORADO"  
Spirited ( $\text{♩} = 145$ )

*f*

8

20

32

"FIGHT CU"

*f*

12

25

*<*

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Trombone 3

# Fight Song Sequence

Glory Colorado, Go Colorado, Fight C.U.

Glory Colorado - Traditional / arr. Johnnie Vinson (1990)  
Go Colorado - Bill Simon (1957) / arr. Johnnie Vinson (1990)  
Fight C.U. - Culver Military School / arr. Johnnie Vinson (1990)  
Edited by Matthew Roeder, ver 1.0 (2015)

"GLORY COLORADO"  
Spirited  $\text{♩} = 145$

*f*

14

"GO COLORADO"  
Spirited ( $\text{♩} = 145$ )

*f*

8

20

32

"FIGHT CU"

*f*

12

25

*<*

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MASTER

# University of Colorado Alma Mater

Trombone 1, 2

Music by Hugh E. McMillan  
Lyrics by Jack Ogilvey  
Arranged by Andy Tisdale (1998)  
Edited by Matthew Roeder (2015)

Andante (♩=75)

*f* *mp*

14 SING: "Dear Old C. U." PLAY

# University of Colorado Alma Mater

Trombone 1, 2

Music by Hugh E. McMillan  
Lyrics by Jack Ogilvey  
Arranged by Andy Tisdale (1998)  
Edited by Matthew Roeder (2015)

Andante (♩=75)

*f* *mp*

14 SING: "Dear Old C. U." PLAY

# University of Colorado Alma Mater

Trombone 1, 2

Music by Hugh E. McMillan  
Lyrics by Jack Ogilvey  
Arranged by Andy Tisdale (1998)  
Edited by Matthew Roeder (2015)

Andante (♩=75)

*f* *mp*

14 SING: "Dear Old C. U." PLAY

MASTER

Trombone 2

***'El Toro Caliente!***

adapted by Scott Boerma

**Allegro!**  $\text{♩} = 152$

*ff* *mf* *ff*

7 10 *sub. p*

This musical score for Trombone 2 of 'El Toro Caliente!' is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *ff* and a tempo marking of **Allegro!** at 152 beats per minute. The first staff contains measures 1 through 6, with a crescendo leading to *mf* and then back to *ff*. The second staff contains measures 7 through 10, ending with a *sub. p* (subito piano) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

***CRAZY TRAIN***

Arr. Craig McKenzie

Trbn 2

1 4 9 17 25 33

This musical score for Trombone 2 of 'Crazy Train' is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *ff* and a tempo marking of **Allegro!** at 152 beats per minute. The first staff contains measures 1 through 6, with a crescendo leading to *mf* and then back to *ff*. The second staff contains measures 7 through 10, ending with a *sub. p* (subito piano) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Trombone 2

***'El Toro Caliente!***

adapted by Scott Boerma

**Allegro!**  $\text{♩} = 152$

*ff* *mf* *ff*

7 10 *sub. p*

This musical score for Trombone 2 of 'El Toro Caliente!' is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic of *ff* and a tempo marking of **Allegro!** at 152 beats per minute. The first staff contains measures 1 through 6, with a crescendo leading to *mf* and then back to *ff*. The second staff contains measures 7 through 10, ending with a *sub. p* (subito piano) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

***CRAZY TRAIN***

Arr. Craig McKenzie

Trbn 2

1 4 9 17 25 33

This musical score for Trombone 2 of 'Crazy Train' is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *ff* and a tempo marking of **Allegro!** at 152 beats per minute. The first staff contains measures 1 through 6, with a crescendo leading to *mf* and then back to *ff*. The second staff contains measures 7 through 10, ending with a *sub. p* (subito piano) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Trombone 2

Tuba Cheer

ed. Dockendorf

Three staves of music in bass clef, 4/4 time. The first staff begins with a repeat sign. The second staff has a measure rest for 4 measures. The third staff has a measure rest for 8 measures, followed by a first ending bracket for 1 measure and a second ending bracket for 3 measures.



Trombone 2

Sports Shorts

Arr. Boulden

Two staves of music in bass clef, 4/4 time. The first staff has a measure rest for 37 measures, followed by a section labeled "IRON MAN" with a measure rest for 4 measures. The second staff has a measure rest for 44 measures, followed by a section with a measure rest for 1 measure.

Trombone 2

# Football Fight Intros

## "Golden Buffalo" Marching Band

ed. Dockendorf

Measures 1-9 of the musical score for Trombone 2. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure (1) starts with a whole note G2. The second measure (2) has a whole note F2. The third measure (3) has a whole note E2. The fourth measure (4) has a whole note D2. The fifth measure (5) has a whole note C2. The sixth measure (6) has a whole note B1. The seventh measure (7) has a whole note A1. The eighth measure (8) has a whole note G1. The ninth measure (9) has a whole note F1. The score ends with a double bar line and a repeat sign (//).

Trombone 2

# Football Fight Intros

## "Golden Buffalo" Marching Band

ed. Dockendorf

Measures 1-9 of the musical score for Trombone 2. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure (1) starts with a whole note G2. The second measure (2) has a whole note F2. The third measure (3) has a whole note E2. The fourth measure (4) has a whole note D2. The fifth measure (5) has a whole note C2. The sixth measure (6) has a whole note B1. The seventh measure (7) has a whole note A1. The eighth measure (8) has a whole note G1. The ninth measure (9) has a whole note F1. The score ends with a double bar line and a repeat sign (//).

MASTER

Trombone 2 "Golden Buffalo" Marching Band Cheers

1 Play 3 times

2

3

4

Trombone 2

5

6

7

8

# Seven Nation Army Tag

by John Anthony White  
arr. by Jay Dawson

Trombone 1-2

Hostile, menacing  $\text{♩} = 132$

13

## "O Fortuna" from Carmina Burana

Music by Carl Orff (1936)  
arr. by Matthew Roeder (2015)

Menacing  $\text{♩} = 65$

7

## Thrabbit (Third Down White Rabbit Tag)

by Grace Slick  
arr. by Tom Wallace  
ed. by Matthew Roeder (2015)

Trippy  $\text{♩} = 150$   
(4 times)

ff

# Seven Nation Army Tag

by John Anthony White  
arr. by Jay Dawson

Trombone 1-2

Hostile, menacing  $\text{♩} = 132$

13

## "O Fortuna" from Carmina Burana

Music by Carl Orff (1936)  
arr. by Matthew Roeder (2015)

Menacing  $\text{♩} = 65$

7

## Thrabbit (Third Down White Rabbit Tag)

by Grace Slick  
arr. by Tom Wallace  
ed. by Matthew Roeder (2015)

Trippy  $\text{♩} = 150$   
(4 times)

ff

MASTER

# "Look Down" from Les Miserables

Music by Claude-Michel Schonberg (1980)  
arr. by Matthew Roeder

First instance of the musical score. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 85. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *f* and a fifth ending bracket labeled '5'. The piece concludes with a *ritardando* marking and a final dynamic marking of *ff*.

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# "Look Down" from Les Miserables

Music by Claude-Michel Schonberg (1980)  
arr. by Matthew Roeder

Second instance of the musical score. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 85. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *f* and a fifth ending bracket labeled '5'. The piece concludes with a *ritardando* marking and a final dynamic marking of *ff*.

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# "Look Down" from Les Miserables

Music by Claude-Michel Schonberg (1980)  
arr. by Matthew Roeder

Third instance of the musical score. It consists of two staves in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 85. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *f* and a fifth ending bracket labeled '5'. The piece concludes with a *ritardando* marking and a final dynamic marking of *ff*.

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# Trombone 3 Carry On Wayward Son

Arr. Garry Langford  
Kansas

38

Handwritten musical notation for Trombone 3 part of 'Carry On Wayward Son'. The notation is written on a single staff in bass clef with a key signature of one flat (Bb). It includes measures 1 through 55. Measure numbers 19, 27, 35, 41, and 51 are marked. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff*. Rehearsal marks A, B, C, D, E, F, and G are circled. A section starting at measure 35 is marked 'To Coda'. A section starting at measure 51 is marked 'D.S. al Coda'. The notation includes various rhythmic values, slurs, and ties.

Trombone

## G's -N- Buffs

Snoop Dogg/Arr. Miller

39

Handwritten musical notation for Trombone part of 'G's -N- Buffs'. The notation is written on a single staff in bass clef with a key signature of one flat (Bb). It includes measures 1 through 13. Measure numbers 5, 10, and 13 are marked. Dynamic markings include *f* (forte) and *fff* (fortississimo). The notation includes various rhythmic values, slurs, and ties.

## Trombone 2

## BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

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## Trombone 2

## BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

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Recorded by PANIC! AT THE DISCO

# VICTORIOUS

2nd TROMBONE

Words and Music by BRENDON URIE, CHRISTOPHER BARAN, MORGAN KIBBY,  
ALEX DELEON, JACOB SINCLAIR, MIKE VIOLA and RIVERS CUOMO

Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Dance Feel

5 6

10 4 14 4

22 26

34

*f* *mf* *f* *ff* *fff*

The musical score for the 2nd Trombone part of 'Victorious' is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a measure rest of 5 measures, followed by a measure rest of 6 measures, then a series of eighth and sixteenth notes. The second staff has measure rests of 4 and 14 measures, followed by eighth notes. The third staff has measure rests of 22 and 26 measures, followed by eighth notes. The fourth staff has a measure rest of 34 measures, followed by eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff concludes the piece with a final flourish. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo).

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03746008  
Victorious

Audio Demo  
YouTube.com  
Search: HL03746008

Recorded by PANIC! AT THE DISCO

# VICTORIOUS

2nd TROMBONE

Words and Music by BRENDON URIE, CHRISTOPHER BARAN, MORGAN KIBBY,  
ALEX DELEON, JACOB SINCLAIR, MIKE VIOLA and RIVERS CUOMO

Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Dance Feel

5 6

10 4 14 4

22 26

34

*f* *mf* *f* *ff* *fff*

This is a duplicate of the musical score for the 2nd Trombone part of 'Victorious' from the first page, featuring the same notation, dynamics, and structure.

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Victorious

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

# BANG BANG

2nd TROMBONE

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

10

18 %

26

34

*f*

*ff*

*p*

*mf*

*ff*

To Coda ☐

D.S. al Coda

☐ Coda

*ff*

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03745884  
Bang Bang

Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

# BANG BANG

2nd TROMBONE

Words and Music by ONIKA MARAJ, MAX MARTIN,  
SAVAN KOTECHA and RICKARD GÖRANSSON  
Arranged by ISHBAH COX

Funky

10

18 %

26

34

*f*

*ff*

*p*

*mf*

*ff*

To Coda ☐

D.S. al Coda

☐ Coda

*ff*

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03745884  
Bang Bang

# Rawhide Fanfare

Arranged by  
W. Roy Mitchell

Trombone 2

**Maestoso**

*f*

6

*Rit.*

*sf*

# Rawhide Fanfare

Arranged by  
W. Roy Mitchell

Trombone 2

**Maestoso**

*f*

6

*Rit.*

*sf*

# Rawhide Fanfare

Arranged by  
W. Roy Mitchell

Trombone 2

**Maestoso**

*f*

6

*Rit.*

*sf*

## Trombone 2

You get no rest.  
Take it easy, a better life

### Separate Ways

## Trombone 2

You get no rest.  
Take it easy at better D!

### Separate Ways

**A**

17 3 4 5 6 7 8

**B**

24 25 26 27 28 29 30 31

**C**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**D**

To Coda

**E**

D.S. al Coda

## Trombone II

Univ. Colorado Band

## Rejoice Colorado

Arr. Ken Dye

Dixieland March in 2

1 *f* 2 *cresc* 3 *ff* 4 5 6 7 **A** 8 9 10 11 **B** 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 **C Gospel Beat** 27 *f* 28 29 30 31 32 33 34 **D Shout Chorus** 35 *ff* 36 37 38 39 40 **E** 41 *fp* *cresc* 42 43 *ff* 44 45 **F Heavy Swing** 46 47 48 49 50 *fff* 51 **Directed**

## Trombone II

Univ. Colorado Band

## Rejoice Colorado

Arr. Ken Dye

Dixieland March in 2

1 *f* 2 *cresc* 3 *ff* 4 5 6 7 **A** 8 9 10 11 **B** 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 **C Gospel Beat** 27 *f* 28 29 30 31 32 33 34 **D Shout Chorus** 35 *ff* 36 37 38 39 40 **E** 41 *fp* *cresc* 42 43 *ff* 44 45 **F Heavy Swing** 46 47 48 49 50 *fff* 51 **Directed**

# Homecoming Fanfare 2000

Tb. 2/Bar. 2



1

*f marcato*

5

9

13

The musical score is written for a tuba in 4/4 time. It consists of four staves. The first staff begins with a measure rest, followed by a half note G2, a half note F2, and a half note E2, all beamed together. The second staff continues with a half note D2, a half note C2, and a half note B1, all beamed together. The third staff begins with a measure rest, followed by a half note A1, a half note G1, and a half note F1, all beamed together. The fourth staff continues with a half note E1, a half note D1, and a half note C1, all beamed together. The score includes dynamic markings (*f*) and articulation (*marcato*).

**GOLDEN BUFFALO MARCHING BAND**