

2019 Silver Buffs Alumni Band Music

1. Chorale from "Jupiter"
2. Fight Song Sequence: Glory Colorado /Go Colorado /Fight CU
3. CU Alma Mater
4. El Toro Caliente Tag [release on downbeat of m. 10] / Crazy Train
5. ~~Iron Man (Sport Shorts)~~ / Tuba Cheer
6. Fight Intros (from Pregame)
7. Band Cheers 1-8
8. Seven Nation Army Tag / O Fortuna / Thrabbit
9. Look Down
10. G's and Buffs
11. Back in Black
12. Victorious
13. Bang, Bang
14. Rawhide Fanfare
15. Separate Ways
16. Rejoice Colorado
17. Homecoming Fanfare

Alto Saxophone

Chorale from Jupiter

Molto Legato

Measures 1-24 of the musical score for Alto Saxophone. The score is written in 4/4 time and consists of four staves. The first staff (measures 1-8) features a melodic line with eighth and sixteenth notes. The second staff (measures 9-16) continues the melody with some rests and a crescendo hairpin. The third staff (measures 17-24) features a series of chords, with a forte (*ff*) dynamic marking at measure 17. The fourth staff (measures 25-32) features a series of chords, with a crescendo hairpin and a final chord marked with a fermata.

Alto Saxophone

Chorale from Jupiter

Molto Legato

Measures 1-24 of the musical score for Alto Saxophone. The score is written in 4/4 time and consists of four staves. The first staff (measures 1-8) features a melodic line with eighth and sixteenth notes. The second staff (measures 9-16) continues the melody with some rests and a crescendo hairpin. The third staff (measures 17-24) features a series of chords, with a forte (*ff*) dynamic marking at measure 17. The fourth staff (measures 25-32) features a series of chords, with a crescendo hairpin and a final chord marked with a fermata.

Alto Sax 2

Fight Song Sequence

Glory Colorado, Go Colorado, Fight C.U.

Glory Colorado - Traditional / arr. Johnnie Vinson (1990)
Go Colorado - Bill Simon (1957) / arr. Johnnie Vinson (1990)
Fight C.U. - Culver Military School / arr. Johnnie Vinson (1990)
Edited by Matthew Roeder, ver 1.0 (2015)

"GLORY COLORADO"
Spirited ♩ = 145

14 "GO COLORADO"
Spirited (♩=145)
f

9 *mf*

20 *f*

32 "FIGHT CU"
f

12

25

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"Golden Buffalo" Marching Band

Alto Sax 2

Fight Song Sequence

Glory Colorado, Go Colorado, Fight C.U.

Glory Colorado - Traditional / arr. Johnnie Vinson (1990)
Go Colorado - Bill Simon (1957) / arr. Johnnie Vinson (1990)
Fight C.U. - Culver Military School / arr. Johnnie Vinson (1990)
Edited by Matthew Roeder, ver 1.0 (2015)

"GLORY COLORADO"
Spirited ♩ = 145

14 "GO COLORADO"
Spirited (♩=145)
f

9 *mf*

20 *f*

32 "FIGHT CU"
f

12

25

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MASTER

Alto Sax 1, 2

University of Colorado Alma Mater

Music by Hugh E. McMillan
Lyrics by Jack Ogilvey
Arranged by Andy Tisdale (1998)
Edited by Matthew Roeder (2015)

Andante (♩=75)

f *mp*

SING: "Dear Old C. U." PLAY

Alto Sax 1, 2

University of Colorado Alma Mater

Music by Hugh E. McMillan
Lyrics by Jack Ogilvey
Arranged by Andy Tisdale (1998)
Edited by Matthew Roeder (2015)

Andante (♩=75)

f *mp*

SING: "Dear Old C. U." PLAY

Alto Sax 1, 2

University of Colorado Alma Mater

Music by Hugh E. McMillan
Lyrics by Jack Ogilvey
Arranged by Andy Tisdale (1998)
Edited by Matthew Roeder (2015)

Andante (♩=75)

f *mp*

SING: "Dear Old C. U." PLAY

MASTER

o Sax

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff *mf* *ff*

(Stop trill)

10

A

mf cresc. *ff*

CRAZY TRAIN

Arr. Craig McKenzie

Alto Sax

1 8 9 4

17 21 25 29

lto Sax

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff *mf* *ff*

(Stop trill)

10

A

mf cresc. *ff*

CRAZY TRAIN

Arr. Craig McKenzie

Alto Sax

1 8 9 4

17 21 25 29

519

A Sax

Sports Shorts

Arr. Boulden

42 IRON MAN 2

48

519

A Sax

Sports Shorts

Arr. Boulden

42 IRON MAN 2

48

ハ

A Sax

Sports Shorts

Arr. Boulden

42 IRON MAN 2

48

ハ

A Sax

Sports Shorts

Arr. Boulden

42 IRON MAN 2

48

ハ

A Sax

Sports Shorts

Arr. Boulden

42 IRON MAN 2

48

Alto Sax 2

Football Fight Intros

"Golden Buffalo" Marching Band

ed. Dockendorf

Musical score for Alto Sax 2, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of half notes and quarter notes. Measure 1: F#4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F#4, E4. Measure 4: D4, C4, B3. Measure 5: A3, G3, F#3. Measure 6: E3, D3, C3. Measure 7: B2, A2, G2. Measure 8: F#2, E2, D2. Measure 9: C2, B1, A1. The score ends with a double bar line and a repeat sign (//).

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Alto Sax 2

Football Fight Intros

"Golden Buffalo" Marching Band

ed. Dockendorf

Musical score for Alto Sax 2, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of half notes and quarter notes. Measure 1: F#4, A4, B4. Measure 2: C5, B4, A4. Measure 3: G4, F#4, E4. Measure 4: D4, C4, B3. Measure 5: A3, G3, F#3. Measure 6: E3, D3, C3. Measure 7: B2, A2, G2. Measure 8: F#2, E2, D2. Measure 9: C2, B1, A1. The score ends with a double bar line and a repeat sign (//).

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MASTER

Alto Sax

"Golden Buffalo" Marching Band Cheers

1 

2 

3 

4 

Alto Sax

5 

6 

7 

8 

Seven Nation Army Tag

Alto Sax 1-2

by John Anthony White
arr. by Jay Dawson

Hostile, menacing $\text{♩} = 132$

ff

13

f *ff*

"O Fortuna" from Carmina Burana

Music by Carl Orff (1936)
arr. by Matthew Roeder (2015)

Menacing $\text{♩} = 65$

f *ff*

ritardando

Thrabbit (Third Down White Rabbit Tag)

by Grace Slick
arr. by Tom Wallace
ed. by Matthew Roeder (2015)

Trippy $\text{♩} = 150$
(4 times)

ff

Seven Nation Army Tag

Alto Sax 1-2

by John Anthony White
arr. by Jay Dawson

Hostile, menacing $\text{♩} = 132$

ff

13

f *ff*

"O Fortuna" from Carmina Burana

Music by Carl Orff (1936)
arr. by Matthew Roeder (2015)

Menacing $\text{♩} = 65$

f *ff*

ritardando

Thrabbit (Third Down White Rabbit Tag)

by Grace Slick
arr. by Tom Wallace
ed. by Matthew Roeder (2015)

Trippy $\text{♩} = 150$
(4 times)

ff

MASTER

Music by Claude-Michel Schonberg (1980)
arr. by Matthew Roeder

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Alto Sax

Carry On Wayward Son

Arr. Garry Langford
Kansas

4M 31

8 Second time only

ff

mp

f

ff

To Coda

fp < f

D.S. al Coda

ff

ff

WR 34

81

Alto Sax.

G's -N- Buffs

Snoop Dogg/Arr. Miller

f

Go

C

U

Go Buffs!

f

C

fff

Alto Sax 2

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

by Angus Young, Malcom Young and Brian Johnson

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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Alto Sax 2

BACK IN BLACK (AC/DC)

Heavy rock feel ♩ = 108

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VICTORIOUS

E♭ ALTO SAX

Words and Music by BRENDON URIE, CHRISTOPHER BARAN, MORGAN KIBBY,
ALEX DELEON, JACOB SINCLAIR, MIKE VIOLA and RIVERS CUOMO

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Dance Feel

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Victorious

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Recorded by PANIC! AT THE DISCO

VICTORIOUS

E♭ ALTO SAX

Words and Music by BRENDON URIE, CHRISTOPHER BARAN, MORGAN KIBBY,
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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

E♭ ALTO SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
Arranged by ISHBAH COX

Funky *div.* **10**

f

18 % *div.* *ff* *div.*

26 *div.* *div.*

To Coda **34**

p *cresc. poco a poco*

div. *ff* *D.S. al Coda* *ff* *fp* *Coda* *(ff)*

div. *ff* *div.*

03745884
Bang Bang

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Recorded by JESSIE J, ARIANA GRANDE and NICKI MINAJ

BANG BANG

E♭ ALTO SAX

Words and Music by ONIKA MARAJ, MAX MARTIN,
SAVAN KOTECHA and RICKARD GÖRANSSON
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Funky *div.* **10**

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26 *div.* *div.*

To Coda **34**

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div. *ff* *D.S. al Coda* *ff* *fp* *Coda* *(ff)*

div. *ff* *div.*

03745884
Bang Bang

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Arranged by
W. Roy Mitchell

Maestoso

The first system of the musical score is written on a single staff in G major (one sharp). It begins with a treble clef and a common time signature. The tempo marking 'Maestoso' is placed above the staff. The music starts with a half rest, followed by a half note G4, and then a half note A4. A dynamic marking of *f* (forte) is placed below the first half note. The melody continues with a half note B4, a half note C5, and a half note D5. A fermata is placed over the D5 note. The system ends with a double bar line.

Rit.

The second system of the musical score is written on a single staff in G major. It begins with a treble clef and a common time signature. The tempo marking 'Rit.' (Ritardando) is placed above the staff. The music starts with a half note G4, a half note A4, and a half note B4. A dynamic marking of *ff* (fortissimo) is placed below the first half note. The melody continues with a half note C5, a half note D5, and a half note E5. A fermata is placed over the E5 note. The system ends with a double bar line.

Arranged by
W. Roy Mitchell

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff is marked "Maestoso" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. There is a dynamic marking of *f* (forte) under the first measure. The second staff is marked "Rit." (Ritardando) and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. There is a dynamic marking of *ff* (fortissimo) under the first measure. The score ends with a double bar line.

Arranged by
W. Roy Mitchell

The image shows two staves of musical notation. The top staff is labeled 'Maestoso' and features a treble clef, a key signature of one sharp (F#), and a time signature of 2. It begins with a forte dynamic marking 'f'. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked above. The bottom staff is labeled 'Rit.' and also features a treble clef and a key signature of one sharp. It begins with a fortissimo dynamic marking 'ff' and a fermata over the first measure. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Alto Sax

Separate Ways

THE ROSE TREE
 Robert Schumann, Op. 15, No. 1

Introduction

First Ending (A)

Second Ending (B)

Third Ending (C)

Coda (D)

To Coda

Alto Sax

Separate Ways

THE ROSE TREE
Op. 15, No. 1
Robert Schumann

Allegretto
D.S. al Coda

A

B

C

D

E

To Coda

Alto Sax

Univ. Colorado Band

Rejoice Colorado

Arr. Ken Dye

Dixieland March in 2

Alto Sax musical score for measures 1 through 45. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *cresc*, *ff*, *fp*, and *ff*. The piece is divided into sections labeled A, B, C (Gospel Beat), D (Shout Chorus), E, and F (Heavy Swing). Measure numbers 1 through 45 are indicated below the staff. The score ends with a double bar line and a final chord.

Alto Sax

Univ. Colorado Band

Rejoice Colorado

Arr. Ken Dye

Dixieland March in 2

Alto Sax musical score for measures 1 through 51. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *cresc*, *ff*, *fp*, and *ff*. The piece is divided into sections labeled A, B, C (Gospel Beat), D (Shout Chorus), E, and F (Heavy Swing). Measure numbers 1 through 51 are indicated below the staff. The score ends with a double bar line and a final chord.

Homecoming Fanfare 2000

Alto Sax

1
f marcato

5

9

13

The musical score for the Alto Sax part of the Homecoming Fanfare 2000 consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 4. Measure 1 is marked with a forte 'f' and 'marcato' dynamic. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line. The notation includes various note values, rests, and phrasing slurs.

GOLDEN BUFFALO MARCHING BAND