

2019 Silver Buffs Alumni Band Music

1. Chorale from "Jupiter"
2. Fight Song Sequence: Glory Colorado /Go Colorado /Fight CU
3. CU Alma Mater
4. El Toro Caliente Tag [release on downbeat of m. 10] / Crazy Train
5. ~~Iron Man (Sport Shorts)~~ / Tuba Cheer
6. Fight Intros (from Pregame)
7. Band Cheers 1-8
8. Seven Nation Army Tag / O Fortuna / Thrabbit
9. Look Down
10. G's and Buffs
11. Back in Black
12. Victorious
13. Bang, Bang
14. Rawhide Fanfare
15. Separate Ways
16. Rejoice Colorado
17. Homecoming Fanfare

Clarinet in B $\flat$

Chorale from Jupiter

Molto Legato

Musical score for Clarinet in B $\flat$, Chorale from Jupiter, measures 1-22. The score is written in treble clef with a key signature of one flat (B $\flat$) and a time signature of 3/4. The tempo/mood is marked "Molto Legato". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 1-7) begins with a treble clef and a key signature of one flat. The second staff (measures 8-14) continues the melody. The third staff (measures 15-21) includes a forte dynamic marking (*ff*) and a slur. The fourth staff (measures 22) ends with a double bar line.

Clarinet in B $\flat$

Chorale from Jupiter

Molto Legato

Musical score for Clarinet in B $\flat$, Chorale from Jupiter, measures 1-22. The score is written in treble clef with a key signature of one flat (B $\flat$) and a time signature of 3/4. The tempo/mood is marked "Molto Legato". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 1-7) begins with a treble clef and a key signature of one flat. The second staff (measures 8-14) continues the melody. The third staff (measures 15-21) includes a forte dynamic marking (*ff*) and a slur. The fourth staff (measures 22) ends with a double bar line.

Clarinet in B♭ 1

Football Fight Intros

"Golden Buffalo" Marching Band

ed. Dockendorf

Musical score for Clarinet in B♭ 1, measures 1-9. The score is written on three staves. The first staff contains measures 1-4, ending with a double bar line and repeat sign. The second staff contains measures 5-8, ending with a double bar line and repeat sign. The third staff contains measure 9, which is a whole note chord, and is labeled "To Fight CU".

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Clarinet in B♭ 1

Football Fight Intros

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Musical score for Clarinet in B♭ 1, measures 1-9. The score is written on three staves. The first staff contains measures 1-4, ending with a double bar line and repeat sign. The second staff contains measures 5-8, ending with a double bar line and repeat sign. The third staff contains measure 9, which is a whole note chord, and is labeled "To Fight CU".

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MASTER

Clarinet 1, 2

University of Colorado Alma Mater

Music by Hugh E. McMillan
Lyrics by Jack Ogilvey
Arranged by Andy Tisdale (1998)
Edited by Matthew Roeder (2015)

Andante (♩=75)

f *mf*

PLAY

SING: "Dear Old C. U."

Clarinet 1, 2

University of Colorado Alma Mater

Music by Hugh E. McMillan
Lyrics by Jack Ogilvey
Arranged by Andy Tisdale (1998)
Edited by Matthew Roeder (2015)

Andante (♩=75)

f *mf*

PLAY

SING: "Dear Old C. U."

Clarinet 1, 2

University of Colorado Alma Mater

Music by Hugh E. McMillan
Lyrics by Jack Ogilvey
Arranged by Andy Tisdale (1998)
Edited by Matthew Roeder (2015)

Andante (♩=75)

f *mf*

PLAY

SING: "Dear Old C. U."

MASTER

Clarinet

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff

tr

(Stop trill)

10

2

ff

A

CRAZY TRAIN

Arr. Craig McKenzie

Clarinet

1 8 2 4

17

25

33

Clarinet

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff

tr

(Stop trill)

10

2

ff

A

CRAZY TRAIN

Arr. Craig McKenzie

Clarinet

1 8 2 4

17

25

33

519.

Sports Shorts

Clarinet

Arr. Boulton



519.

Sports Shorts

Clarinet

Arr. Boulton

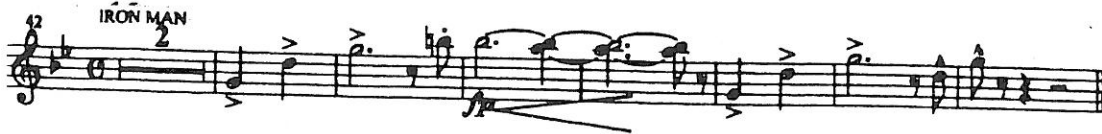


519.

Sports Shorts

Clarinet

Arr. Boulton

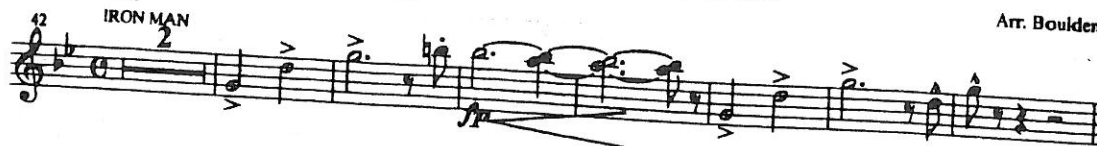


519.

Sports Shorts

Clarinet

Arr. Boulton

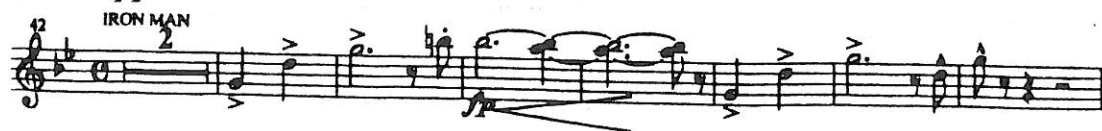


519.

Sports Shorts

Clarinet

Arr. Boulton



519.

Sports Shorts

Clarinet

Arr. Boulton



Clarinet in B♭ 1

Football Fight Intros

"Golden Buffalo" Marching Band

ed. Dockendorf

Musical score for Clarinet in B♭ 1, measures 1-9. The score is written on three staves. The first staff contains measures 1-4, ending with a double bar line and repeat sign. The second staff contains measures 5-8, ending with a double bar line and repeat sign. The third staff contains measure 9, which is a whole note chord, and is labeled "To Fight CU".

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Clarinet in B♭ 1

Football Fight Intros

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Musical score for Clarinet in B♭ 1, measures 1-9. The score is written on three staves. The first staff contains measures 1-4, ending with a double bar line and repeat sign. The second staff contains measures 5-8, ending with a double bar line and repeat sign. The third staff contains measure 9, which is a whole note chord, and is labeled "To Fight CU".

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MASTER

Clarinet "Golden Buffalo" Marching Band Cheers

1 

2 

3 

4 

5 

6 

7 

8 

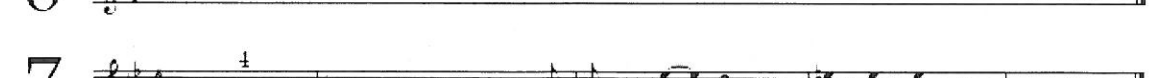
9 

10 

Clarinet

5 

6 

7 

8 

9 

10 

Seven Nation Army Tag

by John Anthony White
arr. by Jay Dawson

Clarinet 1-2

Hostile, menacing $\text{♩} = 132$

ff

13

f *ff*

"O Fortuna" from Carmina Burana

Music by Carl Orff (1936)
arr. by Matthew Roeder (2013)

Menacing $\text{♩} = 65$

f *ff*

ritardando

Thrabbit (Third Down White Rabbit Tag)

by Grace Slick
arr. by Tom Wallace
ed. by Matthew Roeder (2013)

Trippy $\text{♩} = 150$
(4 times)

ff

Seven Nation Army Tag

by John Anthony White
arr. by Jay Dawson

Clarinet 1-2

Hostile, menacing $\text{♩} = 132$

ff

13

f *ff*

"O Fortuna" from Carmina Burana

Music by Carl Orff (1936)
arr. by Matthew Roeder (2013)

Menacing $\text{♩} = 65$

f *ff*

ritardando

Thrabbit (Third Down White Rabbit Tag)

by Grace Slick
arr. by Tom Wallace
ed. by Matthew Roeder (2013)

Trippy $\text{♩} = 150$
(4 times)

ff

MASTER

"Look Down" from Les Miserables

Music by Claude-Michel Schonberg (1980)
arr. by Matthew Roeder

First instance of the musical score. It consists of two staves in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 85. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff begins with a fifth ending bracket labeled '5' and includes the instruction *ritardando* above the staff. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

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"Look Down" from Les Miserables

Music by Claude-Michel Schonberg (1980)
arr. by Matthew Roeder

Second instance of the musical score. It consists of two staves in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 85. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff begins with a fifth ending bracket labeled '5' and includes the instruction *ritardando* above the staff. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

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"Look Down" from Les Miserables

Music by Claude-Michel Schonberg (1980)
arr. by Matthew Roeder

Third instance of the musical score. It consists of two staves in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 85. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff begins with a fifth ending bracket labeled '5' and includes the instruction *ritardando* above the staff. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

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Clarinet

Carry On Wayward Son

Arr. Garry Langford
Kansas

8

(A) Second time only

(B)

19

(C) 8

(D) *ff*

f

fp <

35

(E) *ff*

To Coda

41

(F) *fp* < *ff*

47

(G) *fff*

53

D.S. al Coda

fp <

55

fp — *ff*

39

Clarinet in Bb

G's -N- Buffs

Snoop Dogg/Arr. Miller

The musical score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). It contains a series of eighth-note chords, followed by a repeat sign and three measures of whole notes with 'x' marks above them, labeled 'Go', 'C', and 'U' below. The second staff starts with a measure number '6' and contains a whole note with an 'x' mark labeled 'Go Buffs!' below, followed by a repeat sign and a series of eighth-note chords, then a measure with an accent (>) and a slur over the next two measures. The third staff starts with a measure number '11' and contains a measure with an accent (>) and a slur over the next two measures, followed by a repeat sign and a series of eighth-note chords, ending with a fortissimo dynamic marking (*fff*).

Clarinet 1

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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VICTORIOUS

B $\flat$ CLARINET

Words and Music by BRENDON URIE, CHRISTOPHER BARAN, MORGAN KIBBY,
ALEX DELEON, JACOB SINCLAIR, MIKE VIOLA and RIVERS CUOMO

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Dance Feel

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Victorious

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Recorded by PANIC! AT THE DISCO

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BANG BANG

B $\flat$ CLARINET

Funky

[illegible]

03745884
Bang Bang

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BANG BANG

B♭ CLARINET

Funky

10

18 %

div.

ff

26

div.

To Coda 34

p cresc. poco a poco

D.S. al Coda

ff

ff

div.

div.

03745884
Bang Bang

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Rawhide Fanfare

Arranged by
W. Roy Mitchell

Clarinet 1

Maestoso

The first system of the musical score for Clarinet 1 of 'Rawhide Fanfare' consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte dynamic marking (*f*) and a 'Maestoso' tempo instruction. The melody is composed of eighth and quarter notes. The second staff continues the melody, featuring a 'Rit.' (ritardando) marking and a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Rawhide Fanfare

Arranged by
W. Roy Mitchell

Clarinet 1

Maestoso

The second system of the musical score for Clarinet 1 of 'Rawhide Fanfare' continues the melody from the first system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte dynamic marking (*f*) and a 'Maestoso' tempo instruction. The second staff features a 'Rit.' (ritardando) marking and a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Rawhide Fanfare

Arranged by
W. Roy Mitchell

Clarinet 1

Maestoso

The third system of the musical score for Clarinet 1 of 'Rawhide Fanfare' continues the melody. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte dynamic marking (*f*) and a 'Maestoso' tempo instruction. The second staff features a 'Rit.' (ritardando) marking and a crescendo hairpin leading to a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Clarinet

Separate Ways

1-8 *mf* **A**

15 *mf* **A**

22 *fp* **B**

29 *fp* **B**

36 *mf* **C**

43 *f* **D**

50 *f* **D**

57 *f* **E**

64 *f* **E**

72 *f* **D.S. al Coda**

To Coda

Clarinet

Separate Ways

1-8 *mf* **A**

15 *mf* **A**

22 *fp* **B**

29 *fp* **B**

36 *mf* **C**

43 *f* **D**

50 *f* **D**

57 *f* **E**

64 *f* **E**

72 *f* **D.S. al Coda**

To Coda

Clarinet

Univ. Colorado Band

Rejoice Colorado

Arr. Ken Dye
Dixieland March in 2

First system: Measures 1-7. Dynamics: *f*, *cresc*, *ff*. Section A ends at measure 7.

Second system: Measures 8-14. Section B starts at measure 8.

Third system: Measures 15-21.

Fourth system: Measures 22-26. Section C Gospel Beat starts at measure 22.

Fifth system: Measures 27-36. Section D Shout Chorus starts at measure 27. Dynamics: *f*, *ff*.

Sixth system: Measures 37-44. Section E starts at measure 37. Dynamics: *fp*, *cresc*, *ff*.

Seventh system: Measures 45-51. Section F Heavy Swing starts at measure 45. Dynamics: *Directed*, *ff*.

Clarinet

Univ. Colorado Band

Rejoice Colorado

Arr. Ken Dye
Dixieland March in 2

First system: Measures 1-7. Dynamics: *f*, *cresc*, *ff*. Section A ends at measure 7.

Second system: Measures 8-14. Section B starts at measure 8.

Third system: Measures 15-21.

Fourth system: Measures 22-26. Section C Gospel Beat starts at measure 22.

Fifth system: Measures 27-36. Section D Shout Chorus starts at measure 27. Dynamics: *f*, *ff*.

Sixth system: Measures 37-44. Section E starts at measure 37. Dynamics: *fp*, *cresc*, *ff*.

Seventh system: Measures 45-51. Section F Heavy Swing starts at measure 45. Dynamics: *Directed*, *ff*.

Homecoming Fanfare 2000

Clarinet

1 *f marcato* *tr* *tr*

5 *tr* *tr*

9

13 *tr*

The musical score for the Clarinet part of 'Homecoming Fanfare 2000' is written in 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is marked with a '1' and the dynamics '*f marcato*'. The first staff contains measures 1 through 4. The second staff begins with a '5' and contains measures 5 through 8. The third staff begins with a '9' and contains measures 9 through 12. The fourth staff begins with a '13' and contains measures 13 through 16. The piece concludes with a double bar line at the end of measure 16. Trills are indicated by 'tr' and wavy lines above notes in measures 1, 2, 4, 5, 8, 10, 12, and 14. A marcato marking is present at the beginning of the first staff.

GOLDEN BUFFALO MARCHING BAND