

Piano Placement Audition

Completion of Keyboard Musicianship Level IV (PMus 2205)

University of Colorado at Boulder
Cremaschi

Directions:

This placement audition is intended for voice and string majors who wish to completely test out of all piano requirements. It is intended for students with at least 2 years of recent piano studies and with a solid theory background. This audition is optional. If you possess piano background but think this audition is beyond your level, you may choose to take an audition at a lower level, such as levels I, II or III. If you choose not to take any placement audition, you will automatically be placed in the beginning piano level (PMus 1105).

This OPTIONAL audition will take place during the week prior to the beginning of classes. Check with the music office for specific information.

All material and page numbers are from Group Piano for Adults VOLUME TWO, SECOND EDITION, by E.L. Lancaster and Kenon Renfrow (Alfred Publishing). This book is widely available in music stores or online stores such as amazon.com.

Repertoire:

Two contrasting pieces from different style periods. One of them must be classical (e.g. 1st movement of a Sonatina) or Baroque (a J.S. Bach Minuet from the Anna Magdalena Bach Notebook). Expectations: pitch and rhythmic accuracy, musical and steady performance. Memorization is not required.

Suggestions:

- Minuet in G major by Bach in page 306
- Maple Leaf Rag by Scott Joplin (arrangement) in p. 376
- The Great Smoky Mountains by David C. Glover, in page 370

Technique and theory

- 1) Be able to play all 12 major scales hands together, two octaves up and down, with correct fingering. Find the scales in the index, or as charts in pages 390-392
- 2) All 12 major arpeggios hands together. Find them next to the scales.
- 3) Chord progressions: p. 268 (German augmented sixth chords), p. 270 (Italian augmented sixth chord) and p. 283 (French chord). Transpose to indicated keys.

(OVER)

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(continued)

Harmonization and transposition

- 1) Be able to harmonize the following melodies:
 - My Bonnie, p. 180. Use indicated chords and pattern. Transpose to indicated key
 - Red River Valley, p. 111. Use indicated chords. Use a broken chord pattern. Transpose to indicated key
 - We wish you a Merry Christmas, p. 252. Use indicated chords and pattern. Transpose
 - Take me out to the ball game, p. 155. Play accompaniment with both hands and sing melody
 - Amazing grace, page 290. Play accompaniment with both hands, sing or hum melody
- 2) Harmonize and transpose a melody at sight from guitar chords or Roman numerals

Score reading

- 1) Choral open score reading: p. 255, all 4 voices together
- 2) String quartet, page 333, all 4 lines together

Sightread a short piece and a 3-part simple choral score