

Piano Placement Audition

Completion of Keyboard Musicianship Level I (PMus 1105)

University of Colorado at Boulder
Cremaschi

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Directions:

This placement audition is intended for non-piano majors who wish to test out of Keyboard Musicianship level I (PMus 1105). It is intended for students with at least one year of recent piano studies and with a solid theory background. This audition is optional.

Placement exams usually take place in the fall semester, on Thursday and Friday before classes begin. It is possible, however, to schedule the exam during the first 3 weeks in the fall or spring. Please contact Alejandro.Cremaschi@colorado.edu for questions or to schedule a time.

Repertoire

- 1) Play one piece of your choice. This could be an original composition, a pop or jazz tune, or a classical composition.

Reading

- 1) Be able play any of the “Reading 8.2” pieces (see below).

Technique and theory

- 1) Build all major and minor 5-finger patterns (as in D major: D-E-F#-G-A - G-F#-E-D)
- 2) Build all major, minor, augmented and diminished chords in ROOT position and all inversions. Be able to recognize letter notation ("pop chords") and Roman numerals in any major key
- 3) Be able to play the progression in either hand in all white major keys: I - IV6/4 - I - V6/5 - I

Harmonization and Transposition

- 1) Harmonize "Streets of Laredo". Use a left hand pattern (e.g. broken chord or waltz pattern)
- 2) Play the piano part of “Twinkle, twinkle, little star” as written, then transpose to D major

Sightreading

- 1) Be able to harmonize a melody at sight, using block chords. The melody must be harmonized with primary chords I, IV and V
- 2) Sightread a simple piece

Reading 8.2: Primary Chords

Pentascale Melodies with Varied Accompaniments in Major and Minor Keys

For each example do the following:

1. Analyze and practice the progressions used in the accompaniment.
2. Scan the entire example for intervals, patterns, articulations, dynamics, and tempo.
3. Solfège the melody before playing.
4. Establish a tempo and play without looking at your hands.

Andante

1.

f
mp

Allegretto

2.

mf
sempre legato

Grazioso

3.

p
mf
p

Agitato

4.

f
mp

Streets of Laredo

United States

As I _____ walked out in the streets of La - re - do - As

5 I walked out in La - re - do one day, I

9 spied a poor cow - boy wrapped up in white li - nen All

13 wrapped in li - nen as cold _____ as clay

Chords: G, C, G, D7, G, D7, G, D7, G


"Twinkle, Twinkle, Little Star"

French Traditional

Chords: C F C G7 C G7 C

Voice: Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

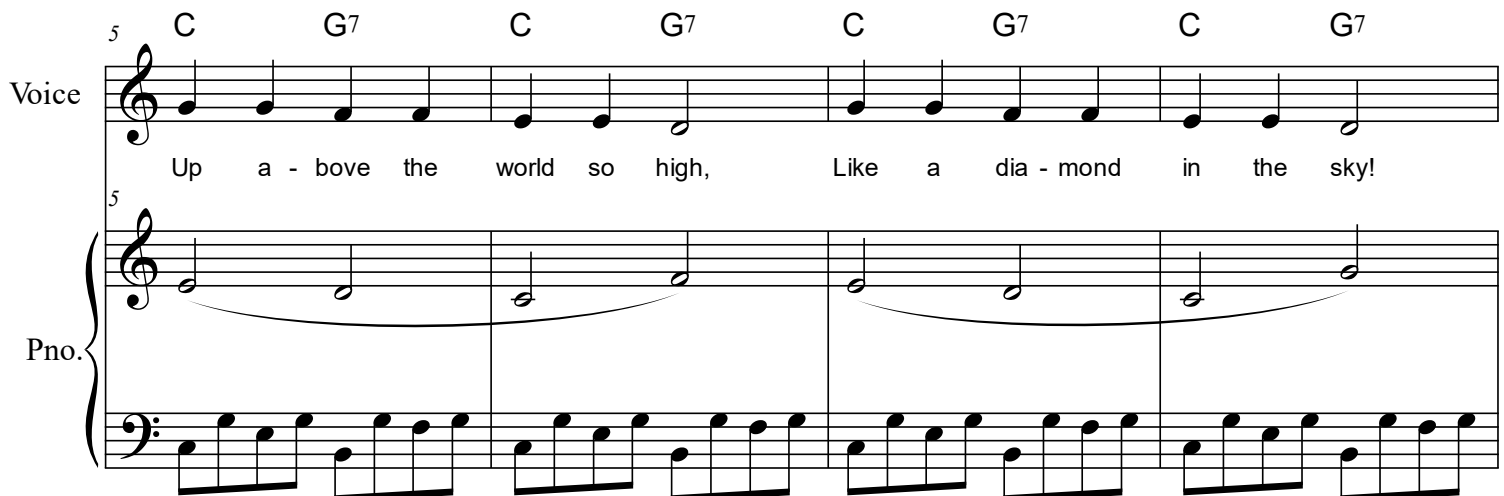
Piano: *mp*



Chords: C G7 C G7 C G7 C G7

Voice: Up a - bove the world so high, Like a dia - mond in the sky!

Pno.



Chords: C C F C G7 C G7 C

Voice: Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

Pno.

