



The Music Education faculty invite you to consider joining us **this summer** for our Master of Music Education Degree (M.M.E.), with a focus on...

Pedagogy in Music Teaching

...for general music and ensemble music teachers



Summer 2021 Faculty

Matthew Dockendorf, Assistant Professor, Conducting and Music Education (band)

Brad Goode, Associate Professor of Jazz Studies

Leila Heil, Associate Professor of Music Education (choral)

Martina Miranda, Associate Professor of Music Education (general music)

Austin Okigbo, Associate Professor of Ethnomusicology

David Rickels, Associate Professor of Music Education (winds & percussion)

Laurie Sampsel, Professor of Musicology

Joel Schut, Instructor, Music Education

And other invited guests!

What are you interested in studying?

We believe that each student approaches graduate study with unique and personal goals.



The Summer Master of Music Education (M.M.E.) degree at the University of Colorado is designed to address a variety of interests, needs, and areas of expertise for K-12 teachers.


Students working toward an M.M.E. degree complete 12 hours of study in music education, 12 hours of study in music and 6 hours of open electives (can include study in any area in or outside of music).

Advisors work with you to design flexible degree plans that will allow you to select a combination of coursework and independent study options intended to support focused areas of music study in ensemble conducting (choral and instrumental), musicology, or technology. Additional music education electives address pedagogical practices, curriculum, and assessment in K-12 grade levels or group music teaching assignments (K-8 General Music, Middle/High School Music Electives).

Pathways to Graduation


The Summer M.M.E. degree can be completed over three summers (during our 4-week June session), with options for additional summer coursework (pre-session & July). We also offer on-campus/distance learning courses or independent study work each fall and spring semester for teachers who choose to spread out the required 30 credits. In addition, up to 9 graduate credits (from the past five years) may be approved for transfer into the degree.





CU Summer M.M.E. Degree

Coursework applied to your teaching practice



Program Information

Courses rotate over three summers during a compressed 4-week term. To complete the degree students take 8-9 cr. each June as follows: 2-3 cr. required **Music Education** core/elective courses; 4-6 cr. required/elective Music courses, including 2 cr. Cognate study, for a total of 24 cr. hours. The remaining 6 cr. are available during pre-session workshops/July electives, or during the academic year (see website for course rotation chart). COST- For Summer 2020, \$650 per credit (no additional fees); **the per-credit rate is the same for BOTH in-state and out-of-state students.**

M.M.E. Degree Overview (total of 30 cr. hrs.)

Music Education Courses (12 cr.)

Required Core Classes (2 cr. each)

- 1) Foundations of Music Education
- 2) Psychology of Music Learning
- 3) Pedagogy of Music Teaching and Learning
- 4) Research in Music Teaching

Music Ed. Electives (4 cr.)

Combination of 1-2 cr. electives (includes advanced topics for choral, instrumental, & general music teachers).

Music Courses (12 cr. hrs.)

Intro. to Bibliography and Research (2 cr.)
Cognate Courses (6 cr., see center panel)
Music Electives (4 cr., see center panel)

Open Electives (6 cr. hrs.)

Any elective or transfer course.

Music Courses: Cognate Areas

Instrumental Conducting: Intermediate Conducting, Advanced Conducting, Wind Band Conducting Symposium, and/or Private Conducting

Choral Conducting: Intermediate Conducting, Advanced Conducting, Choral Conducting Symposium, and/or Private Conducting

Musicology: Music History (special topics), and Musicology (World Music electives)

Technology: Applications of Music Technology, Advanced Music Technology, Independent Study in Music Technology

Music Courses: Electives

Courses from any cognate area. Additional electives such as Alexander Technique, Vocal or Advanced Instrumental Techniques, or World Music ensembles.

Summer 2021 Schedule

Pre-Session Workshops (Thursday-Friday, June 3 - 4)

8:30am – 4:00pm – In Person

IMUS 5093 World Music Ensemble (1 cr., Okigbo)

IMUS 5093 Jazz Techniques for the Music Educator (1 cr., Goode)

Main Session (June 7 – July 2)

Morning/Lunch Block (M, T, TR, F)

7:45-9:25am – Remote

IMUS 5093 Popular Music (2 cr., Okigbo)

MUSC 5708 Intro to Bibliography (2 cr., Sampsel)

9:45-11:25am – In Person

MUSC 6113 Foundations of Music Education (2 cr., Miranda)

MUSC 5183 Research Studies in Music Education (2 cr., Rickels)

11:55am-1:35pm – Remote

IMUS 5093 Music of the American West (2 cr., Sampsel)

Afternoon Block (M – F, 1:45-4:45 p.m.)

Week One - June 7 – 11 – In Person

- a) IMUS 5093 Advanced General Music Methods: Curriculum (1 cr., Miranda)
- b) IMUS 5093 Developing Piano Skills for the Choral Music Educator (1 cr., Heil)
- c) IMUS 5093 Adv. Instrument Techniques/Pedagogy - Brass (1 cr., Rickels)

Week Three & Four - (June 21 – July 2) - In Person

- a) Conducting Cognate Instrumental: Instrumental Conducting, Rehearsal Strategies and Literature (2 cr., Dockendorf, Schut)
- b) Conducting Cognate Choral: Choral Conducting Strategies and Literature (2 cr., Heil)

Important Dates

Mar. 2nd: Online application period closes for Summer 2020.

Apr. 6th-April 10th: Admission notifications sent.

April 13th-April 24th: Advising & registration for Summer Session.

For more information contact:

SummerMME@colorado.edu

or see our website

<http://www.colorado.edu/music/summer-college-music/summer-mme>