

CU Middle School Honor Band Audition Packet-Odd Year **Bass Clarinet**

**CU Middle School Honor Band
Recording and Application Guidelines
2026-2027 Academic Year**

Recording Guidelines: Audition recordings for the 2026-2027 academic year must be submitted as a shared link from the applicant's Google Drive or as an unlisted YouTube link. Students will be prompted to provide the link to their recording on the honor band application form.

1. Record your audition as a single video file. We will only accept one file per student.
2. All scales and excerpts should be recorded in **one take**, **NOT spliced together**.
3. Do **NOT** edit the scales and excerpts in any way (i.e. added reverb, pitch correction, etc.) This will result in disqualification.
4. Title your video file with your Lastname_Firstname_Instrument.
5. You and your instrument must always be visible in the video frame.

Submission Guidelines:

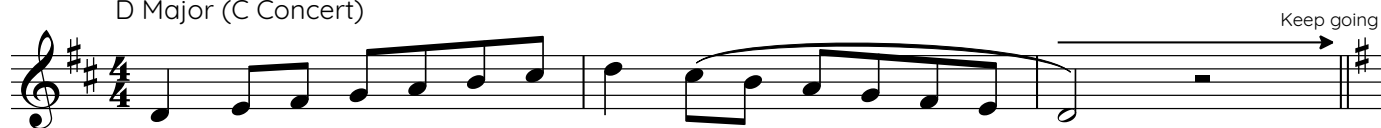
1. Applications are due by **Wednesday, Nov. 4, 2026, at 11:59 p.m.**
2. Submit your recording and application through the instrument-specific links on our website.
3. If you are sharing your video recording as a Google Drive link, please make sure the **sharing settings are set to "Anyone with the link."** (Once you have uploaded your recording to your Google Drive, click on the file and select "share." Under "general access," click the drop-down arrow and select "Anyone with the link."). If you do not select this setting, our judges will be unable to access your recording, and your audition will not be scored.
4. If you are sharing your video recording as a YouTube link, make sure your video is **set to unlisted, NOT private**. If the video is set to private, our judges will be unable to access your recording, and your audition will not be scored.

Students who are selected for the honor band will be notified via email on Friday, December 4, 2026. Rosters will be posted to our website shortly thereafter.

Scales-Bass Clarinet

Remember-Record all of the scales as one, continuous take.

$\text{♩} = 104$
D Major (C Concert)



G Major (F Concert)



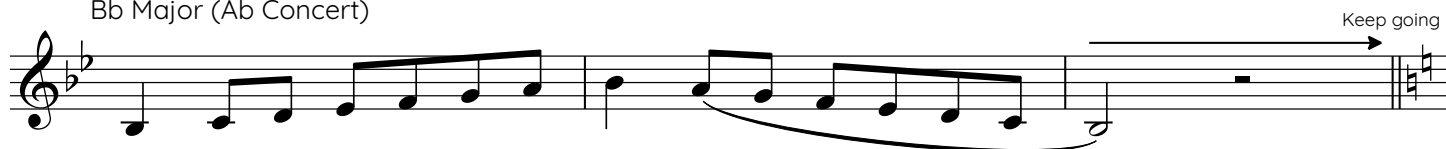
C Major (Bb Concert)



F Major (Eb Concert)



Bb Major (Ab Concert)



Chromatic



Remember-The excerpts should be recorded after the scales, in one take.

Technical Excerpt

Q=108
Moderato

4

p *mf* *p* *mf*



Lyrical Excerpt

Poor Wayfaring Stranger-Bass Clarinet

Rubato

♩ = 60

Traditional

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Rubato' with a quarter note equal to 60 beats per minute. The score consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 6, continuing the melodic line. The third staff starts at measure 11, showing a change in the melodic pattern. The fourth staff starts at measure 14 and concludes the excerpt with a final whole note and a double bar line.

